

D'DAYS AND REVELATIONS, AN AMBITIOUS PARTNERSHIP IN SERVICE OF CONTEMPORARY CREATION

Révolutions and D'Days are joining in May 2017 to transform Paris into the world's economic center of attraction in contemporary creation in the fields of fine craft and design.

Révolutions and D'Days share a common goal: to highlight international creators in a resolutely globalised creation economy, at the center of which France hopes to strengthen its position leading.



For **Serge Nicole, President*** of **Ateliers d'Art de France**, organizer of **Révolutions**, *"The fine crafts and design professions create synergies around their flagship events, Révolutions and D'Days, to disseminate creation in all its forms as well as the fabulous richness of the artistic endeavours of French creators."*



For **René-Jacques Mayer, President of the D'Days association**, *"The intricate relationship between fine craft and design professions is obvious, which is complemented by a French specificity. The convergence of dates for D'Days and Révolutions encourages the expression of a common and complementary discourse, for the benefit of contemporary creation."*

The cultural and artistic world welcomes this favourable initiative.

Révolutions will welcome a D'Days exhibition and together they will organise an International Symposium about today's challenges in creation, and will seek to multiply the links between different actors in the sector, aiming to stimulate economic and cultural exchanges. This association announces an immensely rich programme.

REVELATIONS, THE INTERNATIONAL FINE CRAFT & CREATION BIENNIAL MAY 3 - 8, 2017

Révolutions is the essential economic and cultural event for the french and international fine craft sector. Gathering more than 400 exhibitors, it will reveal to 45,000 visitors the best of the fine craft professions of the whole world.

D'DAYS, DESIGN FESTIVAL MAY 2 - 14, 2017

Nearly 100 active members of the profession (editors, schools, museums, institutions, foundations, businesses, galleries,...) offer as many new and free exhibitions to promote French and international design, in all its richness and diversity.

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* after 10 years as the head of Ateliers d'Art de France, Serge Nicole handed over the presidency to Aude Tahon, elected September 28, 2016.