



# REVELATIONS

INTERNATIONAL FINE CRAFT & CREATION BIENNIAL

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MARCH 2017



ATELIERS D'ART  
DE FRANCE





JANAÍNA MILHEIRO © MELANIE CHALLE



ULYSSE LACOSTE © DR

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**"And it is precisely by deviating from established routes that we can continue to reinvent and to breathe life into this French-made singularity of which we are the honoured heirs."**

## AUDE TAHON

President of Ateliers d'Art de France

It is with much pride that I am preparing to share with you the many creations that are waiting to be discovered over the third edition of Révelations in Paris Grand Palais.

Following the success of the first two editions of our biennial of fine craft and creation, held in 2013 and 2015, Révelations 2017 will, once more, serve to consecrate our different trades and the values that are shared within our community. This event will offer a large audience an opportunity to approach and appreciate creations by over 400 exhibitors, all of them eager to valorise their precious know-how.

Via this third opus, our aim has been to cross new frontiers. Hence, following the creators who came from the land of the morning calm, enchanting our visitors with the poetry and the perfection of Korean creations, next May, we will discover the contemporary vitality of Chilean creators. The Republic of Chile has been the birthplace of exceptional and emblematic figures such as Pablo Neruda and Violeta Parra, two artists who offered their culture infinite exposure across the globe, whilst stimulating creativity among their innovation-seeking compatriots. Next May, over a 200m<sup>2</sup> scenographic exhibition area within Paris' Grand Palais, the great wealth of lavish contemporary creation, inspired by a range of cultural sources from this southern territory open to the world, will be ours to discover.

This antipodean journey will continue over the Banquet international exhibition which, once more, will be occupying the Grand Palais' central artery over its 11 archipelagos populated by invited nations. This exhibition offers an exceptional insight into international creation thanks to the diversity and the utmost

level of quality offered by each participating institution. From Latin America to Western Africa, via Continental Europe, each country will convey its own singular message via creations nourished by its specific culture.

Beyond these purely geographical borders, Révelations will be overcoming the symbolic frontiers that, far too often, divide those who play an essential role in creation. By generating synergies over this forthcoming edition, via the Designers Days festival, our aim is to highlight what unites our forces, so that they can serve the creative world and, with the same ambition, offer French creation the best possible exposure across the globe.

Révelations 2017 will be offering us a renewed opportunity to demonstrate just how committed we are to promoting the creative hubs that demonstrate exceptional values, propitious to cultural exportation and influence.

The fine craftworkers, the artists of matter and all the creators that will be reunited under the Nave of the Grand Palais will be an exceptional expression of these values. And it is precisely by deviating from established routes that we can continue to reinvent and to breathe life into this French-made singularity of which we are the honoured heirs.

I address my sincere thanks to all those who, from the very beginnings of our project, have trusted in us and to those who will contribute towards making this forthcoming encounter an excellent opportunity for international, economic and cultural exchange.



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**"Whilst the international dimension of the fair is one of its leading ambitions, intensity of exchange is one of its fine qualities."**

## HENRI JOBBÉ-DUVAL

General Commissioner of Révelations

It is with renewed enthusiasm that I join Révelations once more, for the organisation of the fair's third edition. My involvement is spurred by my desire to pursue the mission we set ourselves back in 2013, upon the biennial's very beginnings: to develop, reinforce and constantly transform this worldwide encounter around contemporary creation. The success of this emblematic event can but reinforce my enthusiasm. And I am proud to announce new developments for this 2017 edition.

This year, we will be inaugurating our cordial partnership with the D'Days festival, whose Design & Fine Craft programme will be presented within our walls, via the Péri'fabrique project and Speed Dating connections. We will also be consolidating existing links with the sector's most pertinent stakeholders, such as the Living Heritage Company label, the Association des Maîtres d'Art, the Grands Ateliers... whose professionalism comes to enrich and embellish our venture.

It is by combining and highlighting such assets that this third edition will be unveiling an increasingly rigorous selection, as open to the world as ever. The renowned personalities that comprise the Artistic Steering Committee – artists of matter, galleries, architects, artistic directors and editors – will be sharing their favourites, their intuition and their sharp vision

of what the contemporaneity of fine craft should be. Thanks to their commitment, the presented pieces, by over 400 different creators, will be of as yet unrivalled quality. And Révelations' backbone – in the form of the Banquet exhibition – will once more offer the fair an excellent perspective of the creative strength of countries that are often worlds apart, yet all guardians of a specific culture, heirs to specific traditions. Pieces by their most talented craftworkers will enter into dialogue under the great nave of the Grand Palais, like members of the same family, forever united by the intimate marriage between matter and gesture. Whilst the international dimension of the fair is one of its leading ambitions, intensity of exchange is one of its fine qualities. This is why Révelations 2017 will be literally multiplying opportunities to meet with experts, prescribers and creators: the conference room has enhanced its programme and its film repertoire, guided tours becoming genuine tailor-made initiations, whilst children can revel in amusing and educational workshops. Originality is also on the agenda!

I would like to thank all the participants of this year's edition. It is both for them and with them that our commitment to serve the best in fine craft vocations takes on all its meaning.





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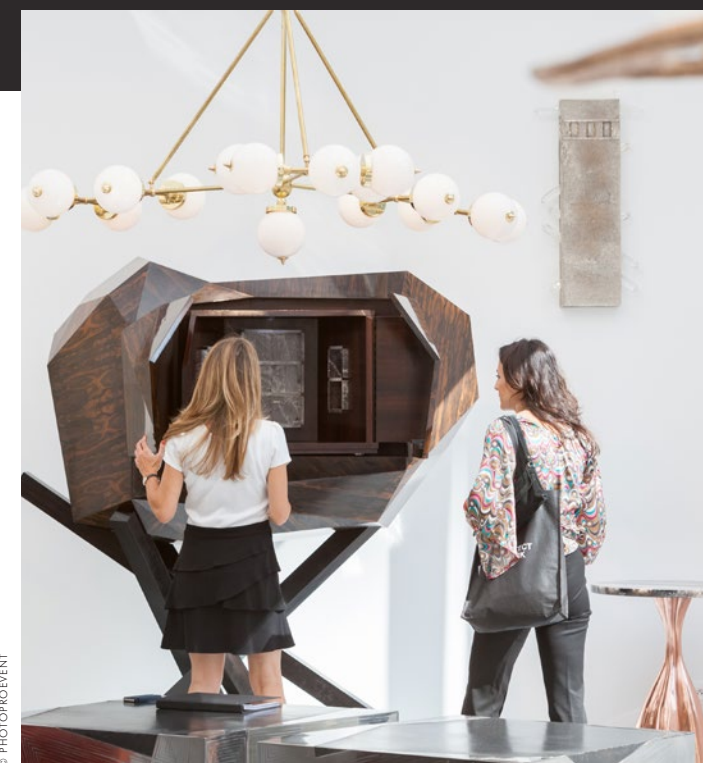
## FROM 4TH TO 8TH MAY 2017, REVELATIONS WILL BECOME THE EPICENTRE OF CONTEMPORARY INTERNATIONAL FINE CRAFT AND CREATION

More exhibition areas and more contributors for more dialogue on contemporary creation: it is an ever-increasingly substantial edition of Révelations that will be held from 4th to 8th May at the Grand Palais. A further 300m<sup>2</sup> will be deployed under Paris' famous nave. An essential space to reunite over 380 participants and around 45,000 visitors for the third edition of a fair that is increasingly asserting itself as THE international fine craft event.

Upon an initiative by Serge Nicole (President of Ateliers d'Art de France from 2006 to 2016), Révelations has, since 2013, been guaranteeing unrivalled access to the vanguard of fine craft creation, confirming the sector's immense vitality.

The biennale is a genuine rendezvous. Its efficient structure is constantly renewed: scenography by Studio Gardère, the international Banquet exhibition and the presence of a guest nation – this year the event will be honouring Chile. Designed as a platform capable of generating more and more gateways and opportunities for

exchange, the fair hopes to offer a propitious environment for **encounters and sharing between fine craft creators, professional prescribers, artistic directors, architects, decorators, gallery owners, purchasing departments and, of course, private individuals with a love of fine objets d'art.** A venture that was further encouraged by the popularity of the previous edition, over which the great wealth and vitality of presented contemporary fine craft, along with the quality and the diversity of the fair's programme, met with incredible success. A further benefit can be drawn from this enthusiasm: excellent



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know-how and a higher number of attending professionals (11,000 in 2015). Constantly increasing indicators that promise further growth for the 2017 edition.

**Once more, for this year's edition, original works by fine craftworkers and artwork manufactures will be combining to offer a bold and cosmopolitan programme.** Selected by an Artistic Steering Committee comprised of international personalities from the world of fine craft, architecture, galleries, luxury houses and the press, these works are an opportunity to enrich, whilst paving the way for new creative perspectives. Thanks to its in-depth knowledge of the creative sector, its wealth of experience and the multiplicity of artistic skills and techniques it has chosen to highlight, this prestigious committee, presided over by Serge Nicole, has devised the event so that it can serve as an essential lever for participating professionals. With this vision in mind, a **business lounge will be available throughout this year's fair. An area where professionals can organise business meetings, forge new links, consolidate existing client relationships,**

**engage in negotiations, establish quotes and envisage ambitious projects in association with specialists from all continents.** This novel initiative is perfectly in keeping with the desire to offer the best possible development prospects to a fine craft sector that reunites around 38,000 businesses, generating an annual turnover of 8 billion Euros.

**Every two years, and more specifically for this 2017 edition over which a large number of new partnerships have emerged** (in particular the D'Days festival and its Design & Fine Craft programme), Révelations will be creating a unique and necessary environment for economic and cultural exchange between the stakeholders in international creation.

To accompany this development, **Révelations is once more calling upon impassioned and rigorous contributors, collectively committed to promote the excellence and the singularity of this worldwide creative force.**



## MEMBERS OF THE ARTISTIC STEERING COMMITTEE: THE GUARANTORS OF FLAWLESS QUALITY

We owe the precious selection of candidates for the third edition of Révelations to an Artistic Steering Committee comprising of thirteen personalities. Over 380 exhibitors will express the plurality of skills and know-how that serve our fine craft and creation sector.



### Serge Nicole, President of the Artistic Steering Committee

After ten years as President of Ateliers d'Art de France, Serge Nicole is entrusting his successor with the task of perpetuating his mission to develop the fine craft sector. After Révelations in 2013, he launched EMPREINTES in September 2016: a fine craft concept store offering over a thousand pieces within a 600m² display area located in the heart of Paris' Marais quarter. A different way to defend fine craft.



### Henri Jobbé-Duval, Commissioner General for Révelations

Among the instigators behind the creation of the FIAC in 1974, this pioneer and great name in art fairs (Saga, Découverte, Art Paris...) was quite naturally appointed as Commissioner general for Révelations upon the fair's creation in 2012. He seeks to and succeeds in 'demonstrating the sector's capacity for vitality and for economic and cultural development.'



### Claude Aiello

Claude Aiello, a ceramist who has been shaping clay for over 50 years, has been awarded the Living Heritage Company label. Based in his Vallauris workshop, he works with leading names in contemporary design such as Ronan Bouroullec, Frédéric Ruyant and Mathieu Lehanneur. A collaboration with the latter in 2010 earned him the Bettencourt Schueller prize.



### Guy Boyer

At the head of *Beaux-Arts Magazine* then *L'Oeil*, this art historian has acted as editor for *Connaissance des Arts* since 2002. Under his impetus, the magazine publishes an annual special edition devoted to fine craft. Every Friday evening, at 7pm, he also hosts the 'La Grande Galerie' programme on Radio Classique.



### Alain Chiglien et Robert Nilsson

Alain Chiglien and Robert Nilsson, both specialists in contemporary ceramics, are the cofounders of the Galerie NeC. From the heart of Paris' Marais quarter to Hollywood Road in Hong-Kong, the Franco-Swiss duo exhibits and promotes internationally renowned French and Scandinavian artists.



### Didier Faustino

Didier Faustino is an artist and architect who shares his time between Paris and Lisbon. His work focuses on the relationship between body and space. The 2010 winner of the 'Prix Dejean' (Silver Medal), awarded by the Academy of Architecture for his entire works, he was appointed director of the Diploma Unit 2 at the AA School of Architecture in London the following year. Since 2015, he has been editor-in-chief of the French architecture and design magazine, *Architectures CREE*.



### Galleri Format Oslo

La Galleri Format Oslo was founded in 1991 and is Norway's leading contemporary fine craft gallery. Its director, Kjersti Solbakken, a Norwegian curator, is a highly active contributor towards her country's culture. Regular speaker at the Oslo National Academy of the Arts, she has also managed the Fotogalleriet photography foundation and founded the capital's independent editors' fair.



### Pierre-Marie Giraud

In just a decade (1995-2005) in contemporary art in Paris, this Bourges-born artist has specialised in glasswork, silversmithery and ceramic. When he opened his own gallery in Brussels, he was already considered as one of the leading European limited edition dealers. His expertise is greatly appreciated by the museums who call upon him for their acquisitions.



### Antoine Leperlier

After studying Philosophy and Fine Art, Antoine Leperlier devoted his time to designing pieces made essentially of glass, for which he places equal priority on 'gesture' and 'concept'. Awarded the title of Maître d'Art in 1994, he exhibits throughout Europe, the United States and China where he also gives conferences. The Sèvres Museum organised a retrospective exhibition on his work in 2007 and his pieces are displayed in over 30 museums in France and abroad.



### Julien Lombrail

With Loïc le Gaillard, Julien Lombrail founded the Carpenters Workshop Gallery in London ten years ago. Their success has led them to inaugurate new exhibition venues in Paris and New York. Highly active in exceptional furniture production, they also co-manage an 8,000m² site in Roissy devoted to artistic research and development.



### Yves Mikaeloff

Artist and collector, Yves Mikaeloff is also cofounder of the Biennale des Antiquaires, now a leading and highly popular event among antique dealers and collectors from across the globe. It is by passion that this former antique dealer sold all his pieces 20 years ago. By leaving behind this 'marvellous' profession, he was able to commit himself to a more social approach to fine craft.



### Alice Morgaine

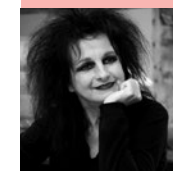
Alice Morgaine, a former journalist (*L'Express*, *Jardin des Modes*) and artistic director of La Verrière in Brussels, keeps a watchful and demanding eye on our artistic era.



### Maria Paz Santibáñez

Cultural attaché for the Chilean Embassy in Paris, the guest nation for this year's edition of Révelations, this Chilean pianist graduated from the École Normale de Musique in Paris. As a concert artist, she performs in the world's leading concert venues such as the Solis Theatre in Uruguay accompanied by the Montevideo Philharmonic Orchestra.

Three specialists have selected the most spectacular pieces that compose the Banquet international exhibition. A perfect demonstration of the audacity of fine craft from across the globe.



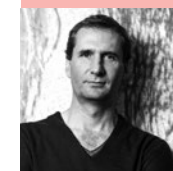
### Odile Decq

Winner of the 'Femme Architecte' prize in 2013, Odile Decq's charm stretches well beyond the Ministry for Culture: the extension of the MACRo in Rome, the FRAC in Rennes and the Opera Garnier restaurant are among her many realisations. In 2015, she created her own school of architecture, Confluence, in Lyon.



### Antoine de Galbert

Already a member of the Artistic Steering Committee for the previous edition of Révelations, the creator of the Maison Rouge (Paris) is contributing this time towards the selection of the hundred pieces that will comprise the Banquet. The collector's sharp eye will serve the exhibition area that will adorn the centre of the Grand Palais nave.

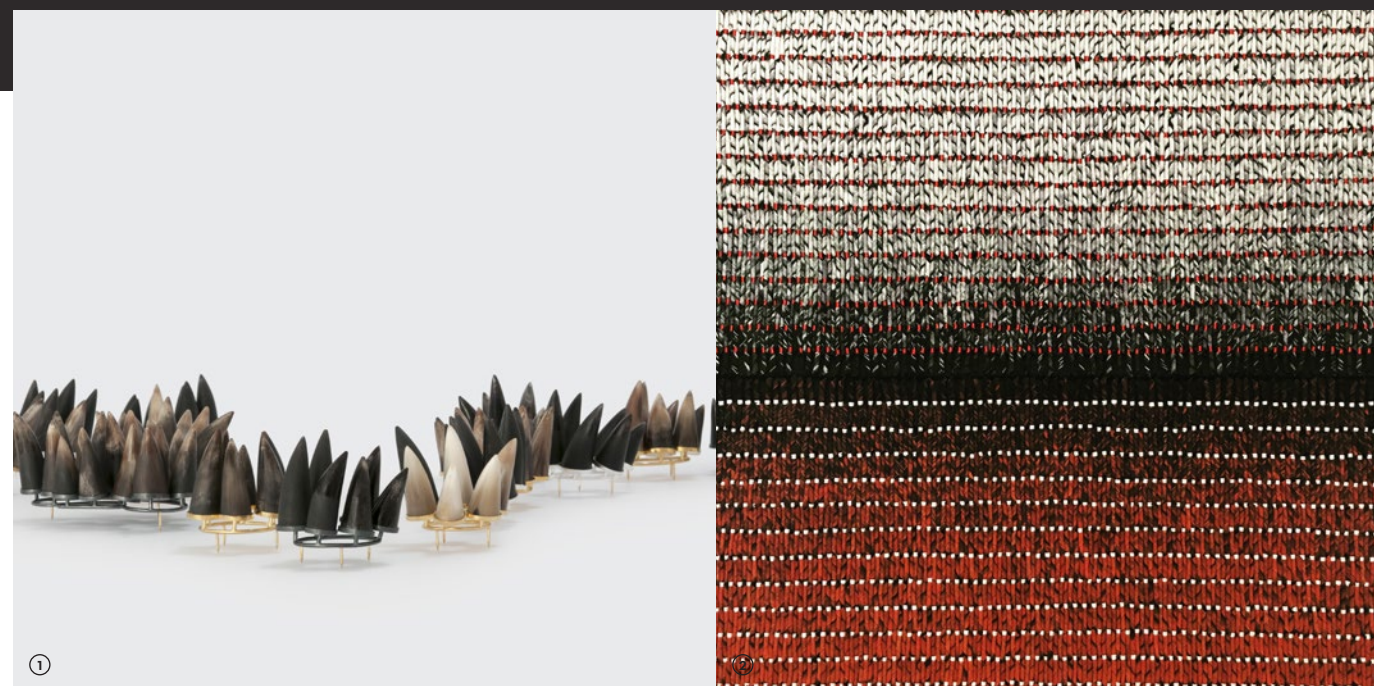


### Adrien Gardère

Son of a diplomat, this designer and scenographer spent his adolescent years in India and Italy. Artistic director of the Kennedy Center for Performing Arts in Washington and the Museum of Islamic Art in Cairo, France also owes him the creation of the Melampo lamp – a best-seller in the 2000s – and the interior design of the Louvre-Lens. He has been the Révelations scenographer since 2013.

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## CHILE GUEST OF HONOUR

The Republic of Chile is the invited guest to this third edition of the biennial.

Thanks to its raw materials and its fine craftworkers and creators, capable of constantly renewing their art, Latin America's longest territory is also an extremely creative one. The valorisation of the fine craft sector has been one of the country's major political challenges. According to the Minister of Culture and Head of the National Council of Culture and the Arts, Mr. Ernesto Ottone, France is an example to be followed, 'It offers a prime showcase for culture and its fine art has been capably valorised. In Chile, we hope to introduce the idea that the fine craftworker and creator is also an author, an idea that is promoted by Révelations.'

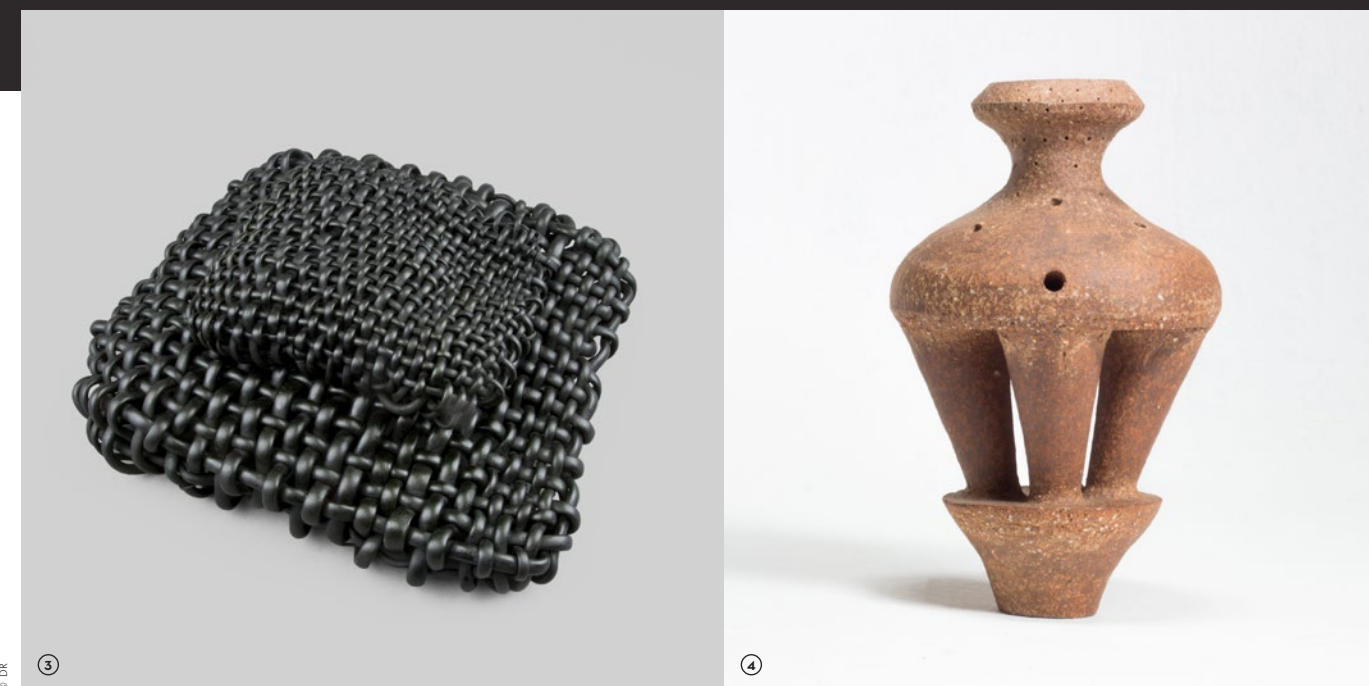
The concept that a given know-how can be acknowledged as a form of living heritage and that it can constantly renew itself, remaining at the vanguard of creation, is a major subject of ongoing reflection. Such is the context within which Mr Ottone will be offering us a new outlook on his country's contemporary creation. An approach that coincides with the celebration of the centenary of the birth

of Violeta Parra, the iconic singer, poet, sculptor and weaver, who nourished strong links with France, where she lived for three years.

The Chilean National Council for Culture and the Arts has appointed Nury Gonzalez, director of the Tomás Lago American Popular Art Museum (MAPA), as the event's commissioner. As do the fifty unique pieces it will be highlighting, the exhibition area will also materialise Chile and its landscapes, from the Pacific to its temperate forests. From the Andes cordillera, via the central valley and along some 6,500km of oceanic coastline, the visitor will be offered a unique opportunity to explore the great wealth and singularity of this famous 'land of poets'.

But let us allow the Chilean Minister, Ernesto Ottone to have the last word. Extremely keen to demonstrate the excellence and the know-how boasted by a country bursting with vitality, he declares, 'If we consider creation as a gesture that transforms matter with virtuosity, then it is a universal concept.'

- ① Walka Design
- ② Paola Moreno
- ③ Lise Moller
- ④ Marcela Undurraga



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### A PRE-FAIR PREVIEW OF FOUR CHILEAN CREATORS

**Jeweller, textile creator, engraver, sculptor... highly attached to the contemporaneity of their creations, Chilean fine craftworkers often revamp ancestral techniques. Sneak preview of four exhibitors.**

**Walka** refers to the sacred necklaces that a mother offers her daughter among the Aymara people. It was also the name chosen by Claudia Betancourt and Nano Pulgar when they founded their jewellery workshop in 2003. She studied Literature and Tourism whilst developing her craft work; he is a lawyer, actively involved in innovation. Over a subtle medley of art and design, their work is highly popular in the magazines that have helped forge their excellent reputation, which has already been rewarded by a number of prizes and exhibitions.

**Paola Moreno** has obtained both a diploma in textile design and a Master's Degree in the History of Art. Professor at the Catholic University of Chile, she is a member of the national Textile Conservation committee, of Chile Crea Textile and of the Centre of Textile Art. She has a particular predilection for rare know-how and materials. Her work contributes towards preserving rarely applied age-old techniques, such as those discovered on Easter Island for example.

**Lise Moller** perfected her knowledge in ceramic, drawing, sculpture, engraving, history of art and philosophy in the United States and Spain. As a teacher, she welcomes her students to her workshop and her pieces can now be found among a number of collections. Her preferred material is cochayuyo, an edible bull kelp that gathers on the Chilean coast. It is a fleeting, organic and flexible material with which she creates compact forms that evoke chaos.

**Marcela Undurraga** studied Graphic Art before joining the University Finis Terrae School of Ceramic. Her passion for the human collective memory is palpable in her geometric clay pieces which are often conical, pyramidal or cylindrical, leaving empty spaces to transpire, over transparencies that are evocative of memory loss. Structures that prefigure the fate of man as something that is both built and broken, something forgotten.

**CHILEAN FINE CRAFT CREATORS :** Juan Betancourt, Cristobal Betancourt, Pascale Lehmann, Walka, Mauricio Clavero Kozlowski/ Eliana Carter, Paola Moreno, Lise Moller, Juan Carlos Orellana, Rodolfo Castro, Claudia Hurtado/ Nochamalen, Cristián Molina, Egon Munoz, Marco Paillamilla, Juan Lobos, Ruth Krauskopf, Carolina Yrrazabal, Paulina Brugnoli, Constanza Urrutia, Carlos Reyes, Collectif Rari





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## THE BANQUET: THE INTERNATIONAL FINE CRAFT EXHIBITION CELEBRATES EXCELLENCE AND THE UNEXPECTED

The Banquet is Révelations' very backbone. It is an invitation to stroll through a museum exhibition offering the most spectacular pieces the world's fine craft has to offer.

Organised in the centre of the nave of Paris' Grand Palais, upon the initiative of Fondation Ateliers d'Art de France and with the support of GL events, the Banquet's ambition is to reflect the emancipation that characterises today's fine craft. The exhibition area is designed as a place for sharing, a place to prompt dialogue between art and its spectators, who are sure to nourish their thirst for discovery and wonder.

The exhibition exalts generosity and diversity. The objects d'art presented here highlight the eclecticism of techniques, the singularity of cultures and the universality of shared

values across the globe. And following the example of France, all exhibiting countries have forged reliable partnerships with cultural institutions at the leading edge of creation.

The main aisle offers a presentation of one hundred contemporary pieces, provided on loan by artists, galleries, museums and collectors from the four corners of the globe. A visual feast that offers proof that visual artists, designers, craftworkers and creators are all members of the same family, engaged in an intimate confrontation with material and with the art of doing. Guardians of culture, worthy heirs to deep-rooted traditions, abolishing the hierarchies of practice, genre and matter, they pave the way towards the future of fine craft.



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## EXHIBITOR PORTRAITS

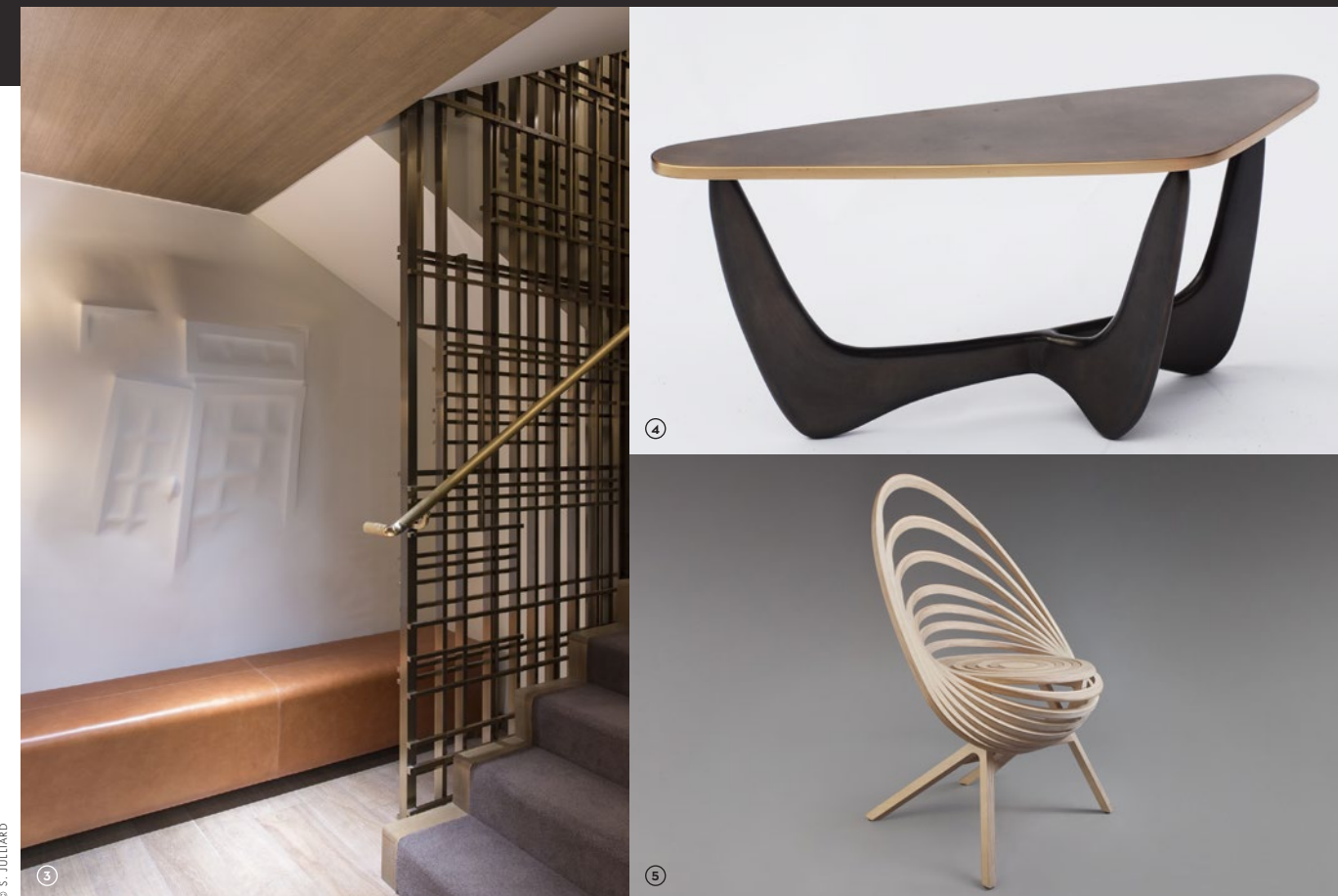
This third edition will be highlighting the work of art galleries, young talents and exceptional creators with over 400 exhibitors under the nave of the Grand Palais.

### ① ARTESINA

A master of the art of pleating and folding applied to textile creation, Pietro Seminelli, surrounded by tapestries, lighting, folding screens and his seven employees, has seen an increasingly marked international interest in the production of his Calvados-based workshop. Awarded with the Living Heritage Company label in 2011, he has worked on several occasions with Cartier, Dior, Christoffe, Chanel, museums and on a range of other projects in interior architecture in London and Geneva. Artesina has opened a show-room and bureau in New York and is currently finalising a gallery in Paris, in partnership with Bernard Mauffret who will be sharing its stand at Révélations.

### ② ATELIER DU LIVRE D'ART ET DE L'ESTAMPE

Nelly Gable enjoyed a 30-year career as a typographic stamp engraver for the French Imprimerie Nationale. She is in charge of the stamp office since 2005. In her home village in the Nord-Pas-de-Calais region, she produces engraved steel moulds for striking medals, she repairs and valorises national collections, etc. Whether she carves letters onto copper, brass or lead using a hammer and chisel, she constantly perfects the techniques she acquired at the École Boulle, where she was the highest-ranking graduate of her class.



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### ③ ATELIER STEAVEN RICHARD

Steaven Richard graduated in Fine Art in 2000, to open his own Parisian workshop the following year, where he designs unique metallic pieces for interior architecture. One of his emblematic realisations was in the form of a metal parquet piece created for Chanel's Studio Lagerfeld in 2013. An exceptional piece produced thanks to his own perfecting of a specific technique that enables texture to be applied to metal. For the past three years, his workshop has been developing a line of furniture based on the same technique. He is also behind the steel and gilded glass doors and the facade canopy of the Hôtel Marignan in Paris, to quote just one example.

### ④ ATELIER STEFAN LEO

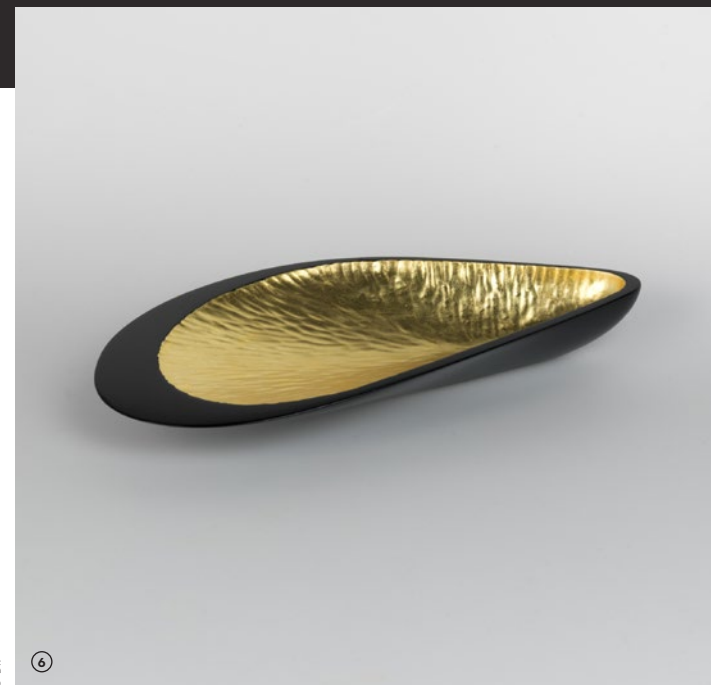
Based in Kreuzberg, Berlin's most stylish quarter, Stefan Leo and his partner, Hans-J. Pahl have forged their reputation from unique objects for the interior (coffee tables, patinated

brass desk lamps, minimalistic and pure console tables), all bearing fine witness to their quite singular yet hugely diverse skills. The Stefan Leo workshop produces pieces with timeless lines, over an amusing approach that offers infinite possibilities for experimentation. Their work is exhibited in a number of galleries across the globe.

### ⑤ ATELIERS AMEA ESTAMPILLE 52

After studying at the École Supérieure de Commerce (Business School) in Clermont-Ferrand, Adrien Ancel decided to pass a CAP (Professional Aptitude Certificate) in cabinetmaking and carpentry. At the age of 37, he inaugurated the Atelier Estampille 52 at the Viaduc des Arts in Paris' 12th arrondissement. Under Paris' 'Coulée verte', his showroom hosts permanent exhibitions and is open to the public. It is also where Adrien Ancel has been crafting his tailor-made furniture pieces, objects and accessories since 2011. His company also produces spring seats in carved birch in perfect 'Mathematical Harmony'.





© DR

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© JOEL BELLEC

#### ⑥ EBÉNISTERIE PIERRAT

The abundantly wooded region of Lorraine is where Dominique Pierrat has chosen to produce since 1983. Twice rewarded, in 1999 on the occasion of the centenary of the École de Nancy, then ten years later, during the Lorraine 'Alérions de la Culture' trophies, his workshop draws its inspiration from nature. His preferred materials and his excellent know-how give way to: patinated white birch stool-  
consoles, waxed pear wood armchairs... Since 2015, this cabinetmaker has turned to creating shell-sculptures, one of which is exhibited at the Valerie Goodman Gallery in New York.

#### ⑦ ERIC LEMARIÉ

Eric Lemarié sculpts hot glass in his Paimpol studio. He blows life into faces inspired by the people of the Omo Valley in Ethiopia. After this series, he plans to continue on the theme of human representation, via a series of pale statuettes, in a medley of colour and transparency. He produces all his pieces entirely by hand - without a mould - a long, difficult and rare process. He worked for six years as a glassblower at the Verrerie de Bréhat, after developing his skills and his experience in the Glas-Smedjen workshops in Denmark before working with the master glassmakers of Murano.



© STEPHANE BRIOLANT

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#### ⑧ GALERIE ARCANES

Since 2003, Anne Deconinck and Galerie Arcanes have been hard at work in the heart of the capital, dealing antiques and developing the Galerie Arcanes, which specialises in 20th century decorative art. Among the contemporary artists they promote, they have chosen to present the Paris-based animal sculptor Jacques Owczarek. His bulls, horses, dogs, bears, elephants, tortoises, hippopotamuses and rabbits, made of bronze or plaster, slender or round-backed, all geometrical, black or white... bear fine witness to the impressive talent of this self-taught creator who discovered sculpture at the age of 30.



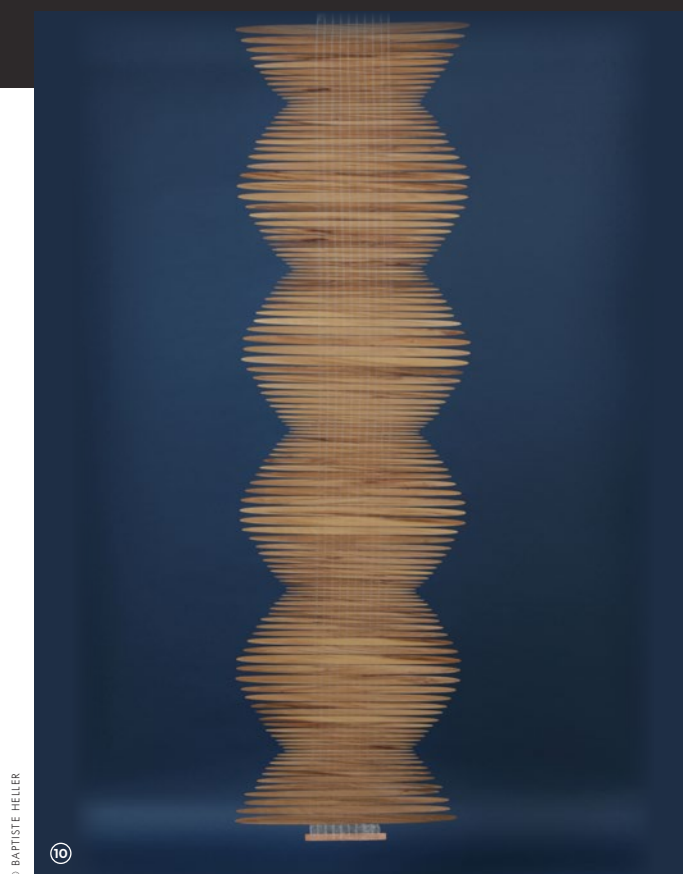
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#### ⑨ LAURENCE OPPERMAN

Laurence Opperman graduated from the Geneva School of Decorative Arts where she acquired an excellent command of jewellery hammering. She seeks pureness of line, with a liking for the subtle passing from one volume to another, as for her 'Carré-ment-Rond' (squarely round) ring, which wavers between angle and circle, to finally adopt both. Winner of the Maison & Objet fair in 2002, the SEMA prize in 2014 and member of the Comité Bellecour (know-how and luxury in Lyon) since 2005, her pieces are exhibited, in particular, in museum boutiques (Museum of Decorative Arts in Paris and Guggenheim Museum in Bilbao for example).





#### ⑩ LUCE COUILLET

In 2010, Luce Couillet obtained a Master's Degree in Textile Design at the ENSCI (Graduate School of Industrial Creation) in Paris. She then took advantage of a residency at the Ateliers de Paris to found her own research laboratory in 2011. Established in Aubervilliers, she now explores a vast panel of different fibres. With a passion for innovation and low-tech R&D, traditional weaving techniques have enabled her to compile a 'Material Library' for luxury fashion design and interior architecture, but also for the sports and the medical fields. In 2014, she began a series of wood and paper woven mobiles, in a range of flexible shapes, supports and sizes.

#### ⑪ PIERRE RENART

In 2010, this apprentice cabinetmaker was awarded a silver medal at the Île-de-France region's Olympiades des Métiers (WorldSkills Competition) and was the winner of a partnership between the École Boulle and Vinci for the creation of furniture pieces. The following year, he graduated, 'magna cum laude' with a mark of 20/20. Pierre Renart immediately created his own manufacturing workshop to satisfy the demands of collectors, decorators and gallery owners. Established in Montreuil, he works with solid wood, veneer, carbon fibre, Corian and leather, to name but a few.

#### ⑫ SANDRA GARNIER-GUZMÁN

It is in the departement of Yvelines that this jeweller shapes her solid silver and gold pieces. After a CAP (Professional Aptitude Certificate) in jewellery art, she trained in jewellery design at the École BJOP, Rue du Louvre, seeking her inspiration from Art Deco, early 20th century expressionism and glam rock. This Franco-Chilean creator also playfully draws inspiration from the punk aesthetics and industrial environments that nourish her impertinent vision of a world in crisis. Over a perpetual quest for mechanics and movement, she creates pieces where stones and pearls turn on an axis. She associates urban, masculine and raw traits. Hence, her creations are designed as much for women as for men.

#### ⑬ VALÉRIE COLAS DES FRANCS

After training for three years in Lison de Caunes' workshop, this straw marquetry artist has been developing this specific know-how, alone, for the past 16 years. She opened her own workshop in Nemours in 2014 where she restores and creates jewellery pieces and accessories for luxury fashion design. She associates straw with other noble materials such as ivory, stone, zinc and pewter, which require the intervention of other artists and creators. Consequently, some of her pictures, lamps and articulated furniture pieces are created by four hands.





© DR

## THE D'DAYS FESTIVAL AND RÉVÉLATIONS

From the 4th to the 8th of May, D'Days will be installing its Design & Fine Craft programme under the glass vault of the Grand Palais, over the Péri Fabrique exhibition and the organisation of a speed dating session between prescribers and fine craftworkers and creators

Founded in 2012 with the Bettencourt Schueller Foundation, D'Days' Design & Fine Craft programme (Design & Métiers d'Art in French), will be integrating Révélations this year within the context of the Design Festival, held from the 2nd to the 14th of May.

The fine craftworker and the designer work together towards the expression of a collective identity through their creation, each one contributing towards shaping our day-to-day environment.

To enter into dialogue with the user, a creation corresponds to the spirit of a given time... Craftworkers and designers share this objective, their fundamentally complementary approaches shedding reciprocal light. Together, they can imagine and shape contemporary objects that remain faithful to their roots. Hence, the most virtuous of encounters between fine craft and design is made.

It is precisely this marvellous dialogue that has been

expressed since 2012 thanks to the loyal commitment of the Bettencourt Schueller Foundation towards the Design & Fine Craft programme. Firstly via **Péri Fabrique** – also founded thanks to support from Est Ensemble Grand Paris – and more recently via the Prescriber and Craftworker **Speed Dating** sessions that have enhanced the programme since 2015. A dialogue that will be taking on a further dimension this year thanks to the partnership between Révélations and D'Days.

### PÉRI FABRIQUE

This co-creation programme was initiated five years ago by D'Days with support from the Bettencourt Schueller Foundation and the Est Ensemble Grand Paris intercommunal institution.

Reminiscing with the former vitality of Parisian faubourgs, every year the programme funds the creation of unique pieces by a



© COLOMBE CLIER

craftworker and a designer. Experimentation is at the heart of the initiative, funded by a bursary so that, for a lapse of time, the need for an economically viable activity can be surpassed. A specific approach has been adopted: the craftworker chooses the designer, transposing the usual chain of events, and no drawing precedes their encounter. The craftworker chooses from a selection of proposed designers, often from fields opposed to his/her specific know-how. Abstraction that reinforces the experimental approach and is propitious to ideal conditions for innovation.

The pieces that result from these co-creation experiences will be presented over an exhibition under the nave of the Grand Palais throughout the duration of the Révélations fair.

### SPEED DATING

Since its creation in 2015 by D'Days, the Prescriber and Craftworker Speed Dating sessions have benefited from support from the Bettencourt Schueller Foundation. They are co-produced by the Ateliers de Paris, the National Fine Craft Institute, in partnership with Eyes On Talents, AD Magazine and, this year, with Ateliers d'Art de France.

This speed dating session, organised in the very heart of the Révélations fair, seeks to stimulate propitious economic links

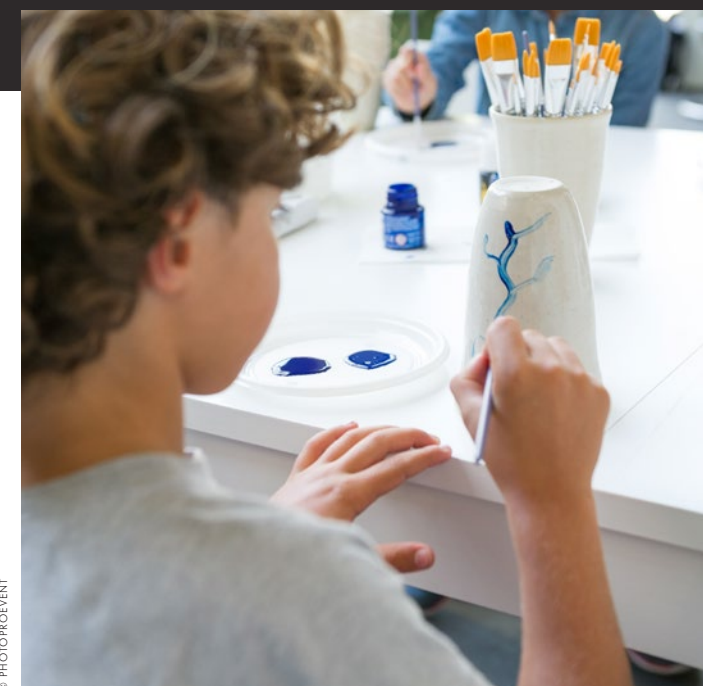


PROJET «ARA» DU DUO PÉRI/FABRIQUE 2016 GRÉGOIRE DE LAFOREST (DESIGNER) ET MIREILLE HERBST (ARTISAN LAQUEUR) © JÉRÔME GALLAND

between fine craft professionals and top-level prescribers, to enhance the range of know-how offered by and to prescribers and to extend the recruitment zone of fine craftworkers and prescribers at national and international level.

Since 2016, the Compagnons du Devoir and the Zélip networks have been reinforcing this shared desire to open the event to increasing numbers of fine craft professionals. For this 2017 edition, Ateliers d'Art de France will be deploying its networks to contribute towards such development.





## SHARING AND PROXIMITY BETWEEN FINE CRAFT PROFESSIONALS AND VISITORS

Collectors, students, museum associations: alone or in groups, visitors to Révélations are from a great diversity of origins, all of which are adopted and accompanied by the fair in a quest for exchange. The fair visit, the cycles of conferences and the children's workshops, offer this eclectic public an opportunity to share in a vast range of activities.

### A DENSE PROGRAMME OF CONFERENCES AND FILMS

The conference room is a place for emulation, a place that hosts debates, round tables and film projections, each approaching the sector's key stakes and challenges over an instructive and participative approach.

The biennial invites French and international experts and prescribers to intervene, in order to favour exchange with the public. With the same desire to share, artists of matter, creators, designers, gallery owners, design offices, but also lawyers and schools will be setting the pace for a rhythmical programme of debates and discussions. Hence, they will contribute towards ensuring that Révélations remains a leading gateway by providing

an essential space and time for exchange between fine craft stakeholders and the general public. For the occasion, the conference room will become a prime venue for mediation, so that each and every participant can develop a more in-depth reflection on the key themes approached over this third edition.

**Know-how, economy, matter, trends and innovations: each subject will be approached via two communicating energies - that of contemporary creation and that of the desire to transmit.**

The programme will be enriched and enhanced by a selection of films focusing on fine craft. Several partners have joined the venture, such as the International Film Festival on Craft, whose support is in the form of a selection of films that illustrate the beauty of the fine craftworker's gestural skill.

### CHILDREN'S WORKSHOPS

Thanks to the support of Fondation Ateliers d'Art de France and GL events, the fair's youngest visitors can enjoy their own initiation to fine craft. **In a recreational manner, fine craft professionals will teach young visitors to develop their creativity and their manual skills.** What more appropriate teachers could we find to spur creative vocations? Divided into groups of 5 to 7 and 8 to 12 year-olds, **children will begin by visiting part of the Banquet before discovering a new world: that of creation.** As they produce their own object, they will come to grasp a request, a production, a technique, materials, gestures... and will, of course, leave the workshop with their own special creation in hand. Sessions focusing specifically on Chile will be organised, to offer an original approach to traditional Chilean textile skills.

#### Practical information

- > Duration of a workshop session: 1 h 30 minutes.
- > maximum 12 children per workshop
- > You can register as from 31st January 2017 via the Révélations website. Subject to available places.

### GUIDED TOURS

**This year, Révélations will be proposing guided tours for the very first time.** As they make their way through the exhibition areas, participants can gradually grasp the artistic approach of each creator and what forms the basis of their work and of its pertinence. **Specialised guide-lecturers will accompany visits, offering an in-depth presentation of this international panorama of contemporary creation.** Observations and comments on the multitude of techniques and materials exhibited across the stands are among the many keys to enable visitors to improve their understanding of these objets d'art, and to offer them an appropriate perspective within their own lifetime, their homeland and the history of art. Just follow your guide! Practical information

#### Practical information

- > Tour duration: 1 hour.
- > Rates: 12
- > Maximum 12 participants per tour
- > You can register as from 31st January 2017 and pay on line via the Révélations website. Subject to available places.



## LIST OF EXHIBITORS

List established on 8th March 2017

23, DAUPHINE  
AAA BÉTON ANIMÉ  
AC MATIERE - CAROLINE PERRIN  
AGNÈS DEBIZET  
AGNES NIVOT  
AGRIPPA  
AISSA DIONE TISSUS S.A.  
AISTHÉSIS  
ALAINPERS  
ALEXANDRE ET FLORENTINE LAMARCHE-OVIZE - BEE MEDIAS  
ALINE HOUDÉ-DIEBOLT  
ALLOT  
AMEUBLEMENT FRANÇAIS  
ANAIIS RHEINER SAS  
ANATHOMIE - ANNA GOLICZ-COTTET & OLIVIER THOMAS  
ANDRIGHETTO L. & MIOT J.-C.  
ANNE DONZÉ ET VINCENT CHAGNON  
ANTOINE BRODIN FONDATION D'ENTREPRISE BANQUE POPULAIRE  
ANTOINE PIERINI  
ARCA  
ARIANE BLANQUET  
ART ABSOLUMENT  
ARTEAU PARIS  
ARTESINA GRANDS ATELIERS DE FRANCE (LES)  
ASSOCIATION LIBRE ARTBITRE  
ATELIER & ECOLE SABLE  
ATELIER ALAIN ELOUZ  
ATELIER ARPAGIAN SARL GRANDS ATELIERS DE FRANCE (LES)  
ATELIER D'EXCEPTION (L')  
ATELIER DU LIVRE D'ART ET DE L'ESTAMPE  
ATELIER DU MEUBLE CONTEMPORAIN GRANDS ATELIERS DE FRANCE (LES)  
ATELIER EMMANUEL BARROIS  
ATELIER FLORY BRISSET  
ATELIER MAURY - TOILE DE LAQUE

ATELIER MIDAVAINÉ  
ATELIER RAYSSAC  
ATELIER SAINT-DIDIER  
ATELIER SIMON MARQ  
ATELIER STEAVEN RICHARD GRANDS ATELIERS DE FRANCE (LES)  
ATELIER STEFAN LEO  
ATELIER VINCENT DIONIGI  
ATELIERS BERNARD PICTET  
ATELIERS D'ART DE FRANCE  
ATELIERS DUCHEMIN  
ATELIERS PINTON LUXE & EXCELLENCE  
AUDE TAHON  
AURÉLIA LEBLANC  
AURÉLIE WOZNIAK  
BAGUÈS  
BASTIEN CARRÉ  
BEAUMENAY JOANNET  
BEE MEDIAS  
BELLOT BOTTLE  
BÉNÉDIKT AÏCHELÉ  
BENOIT VIEUBLED  
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CÁTIA ESTEVES  
CAUDRON MIKAELOFF MARTINE  
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CLÉMENT DEMARSON  
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CRAFT CENTRE DE RECHERCHE SUR LES ARTS DU FEU ET DE LA TERRE  
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DELISLE SAS  
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DOAMABIJOUX  
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HERVET MANUFACTURIER SARL  
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MARC ALBERT

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MARIE MAS  
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MARIE RANCILLAC  
MARIE-ANNE THIEFFRY  
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MIROITERIE PETITJEAN  
MIZEN FINE ART  
MOBILIER NATIONAL ET MANUFACTURES DES GOBELINS,  
DE BEAUVAIS ET DE LA SAVONNERIE  
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MOISSONNIER ENTREPRISE DU PATRIMOINE VIVANT  
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VALENTINE HERRENSCHMIDT  
VALÉRIE COLAS DES FRANCS  
VERA KUNODI  
VERONIQUE DE SOULTRAIT  
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VILLE DE BIOT  
VINCENT BREED & SAMUEL ACCOCEBERRY - BEE MEDIAS  
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WALKA  
YAMINA SARL  
YANN PÉRON & CONCEPT' EBENIST - BEE MEDIAS  
YSABEL DE MAISONNEUVE  
ZHOU YIYAN





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## ATELIERS D'ART DE FRANCE

Ateliers d'Art de France is the professional fine craft federation. It federates over 6,000 craftworkers, artists of matter and artwork manufactures throughout France. Its missions: to represent and defend fine craft professionals and to contribute towards the sector's economic development in France and abroad.

Ateliers d'Art de France deploys major action to develop the fine craft sector's structure and influence. In 2014, in particular, Ateliers d'Art de France was behind the initiative that led to official recognition of fine craft\*\* as an economic sector in its own right, and of the artistic character of fine craft activities within the context of the French Craft, Trade and VSE law. Co-owner of the Maison&Objet\* fair, the federation is also the owner and organiser of two major international fairs: the International Cultural Heritage Fair and Révelations, the fine craft and creation biennial, held in Paris's Grand Palais. Ateliers d'Art de France is also behind the initiative, in 2016, to create EMPREINTES, the largest fine craft concept store in Europe, located in the Marais quarter in Paris. Ateliers d'Art de France contributes towards revealing the reality and the vitality of fine craft trades, via events such as the International Film Festival on Craft

and via publications in the form of magazines and books produced by Éditions Ateliers d'Art de France.

\*Maison&Objet, organised by SAFI, an Ateliers d'Art de France subsidiary, and Reed Expositions  
\*\*Vote with regard to article 22 of the French law on Craft, Trade and VSEs (ACTPE) which amends article 20 of the Law n° 96-6

### SO WHAT IS FINE CRAFT?

An essential part of the creative economy, the fine craft sector reunites around 38,000 businesses in France and generates a turnover of 8 billion Euros. It equally covers the fields of artistic creation and of heritage reconstitution, repair and restoration. Fine craft trades can be defined via four cumulative criteria:

- > The command of manual skills, complex techniques and know-how aimed at transforming matter
- > Created works and objects requiring an artistic contribution and bearing the signature of their creator and of the workshop or studio where they are produced
- > Works that are entirely and individually produced as unique pieces or in small series
- > Works that are, by nature, sustainable.

## PRACTICAL INFORMATION AND PRESS CONTACTS

Under the high patronage of  
Monsieur François Hollande,  
President of the French Republic

### DATES

Thursday 4th to  
Monday 8th May 2017

### VENUE

Grand Palais

### OPENING HOURS

Wednesday 3rd May:  
- Access reserved for professionals,  
VIPs and the press: 3-6pm  
- Private viewing: 7-10pm

Public opening hours

Thursday 4th May: 10am-8pm  
Friday 5th May: 10am-8pm  
Saturday 6th May: 10am-8pm  
Sunday 7th May: 10am-8pm  
Monday 9th May: 10am-7pm

### ACCESS

Grand Palais  
Avenue Winston Churchill  
75008 Paris

**Metro:** lines 1 et 13, Champs-Élysées-Clémenceau station

**Bus:** lines 28, 32, 42, 72, 73, 80, 83, 93

**Car:** Rond-point des Champs-Élysées car park

**Vélib' cycles:** Avenue Franklin Roosevelt & avenue Dutuit stations

### INDIVIDUAL RATES

Full rate: €18  
Presales: €15  
Children aged 12 to 18 years, students, unemployed: €7  
Children under 12 years: free  
Guided tour: €12

### FURTHER INFORMATION

www.revelations-grandpalais.com  
f facebook.com/RevelationsGrandPalais  
@ instagram.com/salonrevelations  
twitter.com/revelationsfair  
pinterest.com/revelationsfair

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### OFFICIAL PASSES

To request an official pass, please address an e-mail to  
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### PHOTOS

All images are available for download at  
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