



# R REVELATIONS

INTERNATIONAL FINE CRAFT & CREATION BIENNIAL

23>26 MAY 2019 | PARIS | GRAND PALAIS

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APRIL 2019



ATELIERS D'ART  
DE FRANCE









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## FROM THE 23-26 MAY 2019, THE GRAND PALAIS WILL HOST A SELECTION OF FINE CRAFTS AND CONTEMPORARY CREATION IN THE FOURTH EDITION OF REVELATIONS.

The fourth edition of the international fine crafts and contemporary creation biennial *Révolutions* will take place in the Nave of the Grand Palais in Paris from the 23 to the 26 May 2019, hosting over 40,000 visitors and almost 450 artists from around thirty countries. With an even greater focus on showcasing its international dimension and cultural programme both inside the venue and out, *Révolutions* 2019 is pushing its boundaries and aspirations a little further afield.

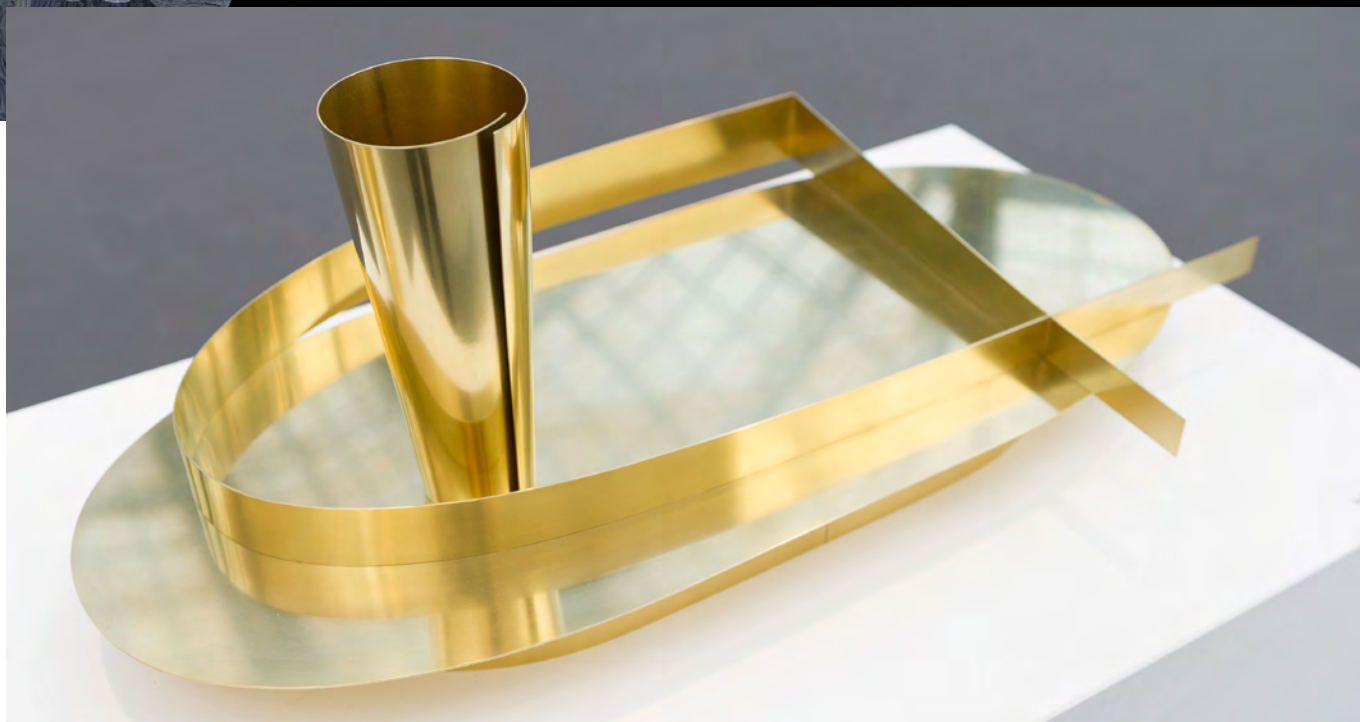
*Révolutions* has been run by Ateliers d'Art de France since its inception in 2013, and is attended by an illustrious steadily-growing audience. From the general public, enthusiasts and collectors, architects, designers, gallery owners and procurement agencies, all the way to artistic directors for luxury houses, this iconic tribute to French culture is a place for people to come together and behold the very best of international fine crafts and contemporary design, all of which plays its part in making the biennial a unique and unmissable event.

For that is what makes *Révolutions* special: **its originality. Namely, daringly unique pieces from almost 450 different creators, artists, makers, galleries, craftsmen, foundations and institutions which are rewriting the**

**rulebook on creation.** These are all subject to a rigorous selection process by the artistic direction committee, which is made up of internationally-celebrated figures from the worlds of contemporary creation, arts, media, architecture, galleries and luxury. Exhibited on an equal footing along the whole length of the room, devoid of any hierarchy or gimmicks, these exceptional works forge a strong connection between creator and visitor. This makes the biennial a unique opportunity for the two sides to meet and converse, and to immerse visitors in the intimacy of the atelier.

**This unique vision is also embodied in the layout of the space:** following the success of previous editions, the biennial is once again putting its trust in scenographer **Adrien Gardère.** With its natural wood walls and skylights, this unobtrusive staging





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is one of the building blocks in Révélations' reputation. It is a key feature of its soul and identity, celebrating the diversity of each creator whilst also bringing them a sense of unity, and promoting dialogue and discussion with visitors.

**Révélations is a highlight of the European and international art calendar with 33 countries represented**, doubling the total of the previous edition. Following on from Chile, Luxembourg is this year's featured country: a combination of tradition and innovation, the Grand Duchy is home to a myriad of crafts and will be showcasing them in all their glory. As for the backbone of the event, the 'Le Banquet' international exhibition will continue its world tour, inviting nine other countries to stand alongside France and the featured country. In doing so, the biennial puts its international dimension firmly in the spotlight, supported even further by the number of European and international visitors in attendance.

**The biennial is an unmissable and financially-rewarding opportunity for buyers, which draws on all its prior experience to create the right conditions for transactions to take place.** It is an unparalleled meeting platform for advisors and collectors, who are offered a range of dedicated services including private visits for international collectors, a business lounge for meetings, "speed-dating" and professional networking opportunities.

In line with its ambition of being a place for reflection, dialogue and emulation, **Révélations 2019 has significantly expanded the cultural and educational programme on offer.** It has added to its Hors les Murs programme, partnering with historic, acclaimed and unusual locations such as the legendary Maison Deyrolle and Hôtel Drouot. In addition to this, the biennial represents a veritable font of ideas, and will continue to hold sessions of discussion and debate on how the world of art and creation is changing, including a symposium and a lecture series. A screening schedule and creative workshops for younger visitors also feature in the packed programme.

By setting its sights higher with each new edition, **Révélations is establishing itself as an unmissable event in the international fine crafts and creation calendar: a vibrant and interactive Mecca that demonstrates to all – the general public, professionals and advisors alike – the true essence of contemporary creation.**



## THE ARTISTIC DIRECTION COMMITTEE: THIRTEEN MEMBERS FOR A SELECTION OF THE HIGHEST QUALITY

The thirteen figures who make up the Artistic Direction Committee are tasked with selecting candidates for the fourth edition of Révélations. Once again this year, there are almost 450 creators who are to present the many varied forms of fine crafts and creation.

### Aude Tahon



Aude Tahon has chaired the Ateliers d'Art de France fine crafts federation since 2016, and is the first woman to be elected as head of the organisation. She is committed to supporting all fine crafts professionals, raising their profiles and promoting their economic growth. As a textile creator, her professional values ("all professional artists are creators") provide the foundation for her to fly the flag for fine crafts, and remain receptive to artists' needs and issues.

### Antoine Leperlier



Previously a student of philosophy and plastic arts, Antoine Leperlier now primarily devotes his time to designing glass pieces. Awarded the status of Master Craftsman in 1994, he exhibits his work in Europe, the USA and China, where he is also holds lectures on the subject. The Musée de Sèvres devoted a retrospective exhibition to him in 2007 and his work is on show in over 30 museums, both in France and internationally.

### Claude Aiello



Ceramicist Claude Aiello has been making pottery for over 50 years and holds the French *Entreprise du Patrimoine Vivant* label denoting excellence in his craft. From his studio in Vallauris he has collaborated with some of the greatest modern designers, including Ronan Bouroullec, Frédéric Ruyant, and Mathieu Lehanneur. It was with Lehanneur that he won the Prix Bettencourt Schueller in 2010.

### Jean Chauveau



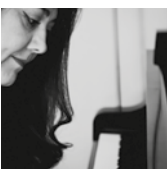
An aeronautical engineer and director of an engineering firm, Jean Chauveau is also a ceramicist in training, a lover of art and technique, and a collector. He maintains strong ties to his roots in the Auvergne and the Berry region of France and created Corolle, the very first aesthetic wooden pylon. With imagination, initiation, design, coordination, supervision and communication as his watchwords, he has supported the Ateliers d'Art de France Foundation from the beginning.

### Laura Capazza

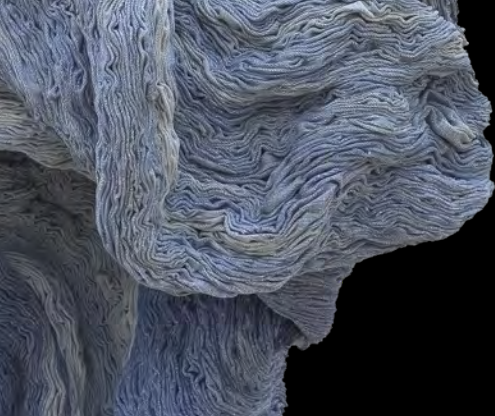


Together with husband Denis Durand, Laura Capazza-Durand runs the Galerie Capazza, which was founded in 1975 by her parents, Sophie and Gérard Capazza. After studying arts and management she realised her dream of continuing her journey with the gallery, a place dedicated to art in the heart of the Sologne. From painting to sculpture, photography, silver and goldsmithing and engraving, Laura sensitively promotes diversity in contemporary creation.

### Maria Paz Santibáñez



A concert pianist, researcher and former cultural attaché to the Chilean embassy in France, Maria Paz Santibáñez performs in some of the greatest venues in the world, both as a soloist and part of an orchestra. Her favourite repertoire pieces are 20<sup>th</sup> century and contemporary compositions. She also teaches at the Conservatoire Claude Debussy in Paris, and gives masterclasses all over the world.



### Michel Giraud



Michel Giraud has been based on the Parisian left bank since March 2001, right at the heart of one of the city's most celebrated neighbourhoods for the arts. He is therefore surrounded by some of the leading dealers specialising in the Art Deco

period. His gallery is becoming a favourite among collectors, with an ambiance evoking the home of a 1930s enthusiast. He is always keen to share his discoveries and passion, be it day-to-day or during an exhibition.

### Nathalie Viot



With an MPhil degree in Aesthetics, Arts and Cultures from the Sorbonne, Nathalie Viot counts being a contemporary art advisor for the City of Paris, general coordinator for the MAMCO's 20th anniversary celebrations in Geneva, and the co-founder of the Less is

More Factory among her professional achievements to date. Over her career she has been involved in artistic direction, exhibition coordination, consulting, teaching, and running cultural events. Nathalie has been the Director of the Martell Foundation since January 2017.

### René-Jacques Mayer



René-Jacques Mayer has been the Director of the Camondo School of Interior Architecture and Design since 2015. He has also held several positions within the Ministry of Culture, including General Secretary of the Live Performance Department. He

subsequently spent eleven years as head of creation and production at the Manufacture Nationale de Sèvres, whilst also presiding over the Parisian festival of design, Designer's Days, since 2012.

### Serge Nicole



During his ten-year tenure as Chairman of Ateliers d'Art de France, Serge Nicole played a key role in launching Révélations in 2013. As a ceramicist, he uses the ancient craft of porcelain to create delicate and expressive contemporary

pieces unlike any other.

### Thibaut Leclerc



CEO of Bee Medias, the first magazine group to specialise in house and home magazines (Intramuros, Archicr  , Le Courrier du meuble, etc.). The Bee Medias group has actively supported R  v  lations since the beginning.

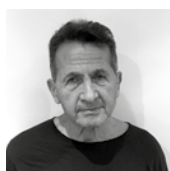
### Val  rie Quilez



After focusing on Franco-German intercultural exchanges during her studies, Val  rie Quilez began her career working in the performing arts. She was a communications manager and then a coordinator for cultural institutions and

festivals in both countries, and came to Luxembourg in 2004 to oversee communication for Luxembourg and the Greater Region, the 2007 European Capital of Culture. At the request of the Luxembourg Ministry of Culture, she set up the Mission Culturelle du Luxembourg en France at the start of 2009.

### Yves Mikaeloff



A designer, collector and antiques dealer, Yves Mikaeloff has long been the General Secretary of La Biennale Paris, an antiques event in Paris attended by art dealers from all over the world. This "incredible" line of work has given him the opportunity to become more socially involved in fine crafts.





## GUEST OF HONOR: LUXEMBOURG, AT THE CROSSROADS OF CULTURE

A participant in the 2017 edition of Le Banquet where it enjoyed considerable success thanks to the public's reception and the spectacular setting of the Grand Palais, Luxembourg has been chosen as the featured country for the biennial's 4<sup>th</sup> edition.

Their Royal Highnesses Prince Guillaume, the crown Grand Duke of Luxembourg, and Princess Stéphanie, the crown Grand Duchess of Luxembourg, are keen to showcase their country's diverse range of arts and crafts at the event, as well as their "geographic and geological wealth": *"It is both a huge honour and a mark of trust to have been chosen by the committee. It is also an enormous challenge: we have to make sure we present all our skills in the best possible light, and illustrate our rich historical and cultural heritage,"* explains HRH Prince Guillaume. This is also an opportunity for Luxembourg to showcase its long tradition of fine crafts – a mainstay of its economy – on an international stage, giving the people of Luxembourg even greater prominence abroad.

To this end, Luxembourg will be exhibiting **a bold selection chosen by the national exhibition curator, Jean-Marc Dimanche**, who also curated the country's 'De Mains De Maîtres' biennial. The 'De Mains De Maîtres' association was founded in 2017. In addition to ensuring that the biennial of the same name (which was created a year earlier) is a long-term affair, its role is to foster relationships with other European countries, as well as showcasing and exporting Luxembourg's artisanal expertise by developing an international exhibition programme. Hence, it is the ideal candidate to raise awareness of the Luxembourgian artisans and creators attending the Grand Palais for Révelations.

Jean-Marc Dimanche's selection aims to celebrate "the beauty of the execution, materials and skills, and fill the public with wonder" by "going back to basics". **On the Luxembourg stand works by fifteen outstanding Luxembourgian artists will be exhibited:** the ceramicist Ellen van der Woude, the master stained glass designers Camille Jacobs, the duo Jeitz & Calliste, the textile and ceramics designers Sarah Meyers & Laura Fügmann, the master glass-blower Pascale Seil, the ceramicist Doris Becker, the encaustic painter Marie-Isabelle Callier, the sculptor Tom Flick, the milliner Sandy Kahlich, the artisan couturier Ezri Kahn, the felt designer Carine Mertes, the jewellery designer, Claude Schmitz, the ceramicists Léa Schroeder and Marianne Steinmetzer, and the jewellery designer Kim-Jung Vu.

To better highlight this truly exceptional selection, the Grand Duchy appointed Gilles Gardula – one of the most talented designers – to create the décor and setting for the exhibition space.

Using openwork partition walls designed by Adrien Gardère, a key element of the identity of the Biennial, **Gilles Gardula** opted for a graphic composition comprising circular structures of variable diameters and heights, which are used as supporting and design elements, as well as adding verticality to the partition walls. The designer opted to use metal structures due to their eco-friendly credentials but also to highlight the importance of metal in the culture of the country. Finally, a spectacular motif of pixelated flowers on the back wall pays homage to Luxembourg's rose growing tradition. In this way the Luxembourg Pavilion expresses the incredible energy of a country that **respects its history and traditions but a country that is also open to the world and the future** i.e. embracing art and new technologies.

**The featured country will also showcase work from four designers at Le Banquet.** Exhibited together, these pieces form a veritable ode to wood – one of Luxembourg's primary raw materials – and ceramics, which are strongly rooted in the country's way of life: a porcelain dinner service displayed on a wooden table is the result of a collaboration between Roxanne Flick and Michael Nätscher, the whimsical plant-inspired pieces by Catherine Grace Landman, the 'supernatural' world of Katarzyna Kot-Bach, and the organic architectural elements of Wouter van der Vlugt.

The Crafting Europe exhibition will feature the Luxembourgian wood sculptor Jean-Paul Thieffels.

Anchored in the heart of Europe, Luxembourg is brimming with expertise marrying tradition and innovation. This incredible diversity, vibrancy, and limitless creativity will undoubtedly help in making the 4<sup>th</sup> edition of Révelations a truly memorable event.





HÓLOS 3, 2018 © SPUERKEESS FLAVIE HENGEN



LINEAIRE 2, 2018 © SPUERKEESS FLAVIE HENGEN



SIXTH FLOOR © DR



TORTUOSA © LUC EWEN

## SIX CREATORS FROM LUXEMBOURG: A PREVIEW

Designers, woodturners, ceramicists, bronze and wood sculptors, and master glass-makers and glass-blowers, 23 artisans from Luxembourg will exhibit their work at the Grand Palais. Focus on four artisans.

### ① Roxanne Flick and Michael Nätscher

Roxanne Flick designs furniture and home accessories. She believes that design is about more than just functionality; it must also allow a story to be told. This is why she surrounds herself with artisans like the woodturner Michael Nätscher. Their shared fascination for precision, aesthetics, materials and shapes has resulted in the duo creating some exceptionally beautiful pieces.

### ② Catherine Grace Landman

Formerly a graphic designer, Catherine Grace Landman mainly draws her inspiration from nature and plants. She uses ceramics and porcelain to create large and small sculptures. She makes all the pieces by hand using a combination of slab rolling, coiling, pinching and press moulding techniques. She is also developing her own range of crystalline glazes.

### ③ Katarzyna Kot-Bath

Originally from Poland, Katarzyna Kot-Bach trained at the École Nationale Supérieure des Beaux-Arts in Paris before moving to Luxembourg in 2002 where she made a name for herself with her monumental bronze sculptures. Her bronze and wood creations are the result of a deep reflection on the nature of man, plants, beauty and ephemera. A member of the Sixthfloor Collective, she has won several prizes and regularly exhibits her work in Luxembourg and overseas.

### ④ Wouter van der Vlugt

This former furniture designer, from the Netherlands, has been sculpting wood for over a decade. He is a founding member of the Sixthfloor artist collective who features architectural elements in his creations, which he juxtaposes with organic shapes. He delves very deeply into the materials to balance empty space with volume. Although wood remains his favourite medium, Wouter van der Vlugt also works with fibre glass, a material that allows him to express himself in a different way.

### ⑤ Tom Flick

Tom Flick embarked upon his artistic career after studying sculpture in Vienna. He uses sandstone, marble, granite and alabaster, his favourite materials, to create works developing a very personal language, between abstraction and figuration. Thanks to the direct carving technique, he seeks to reveal "a moment in time and its space", to liberate shapes "in search of the physical depth of the material". In 2001, he formed the Sixthfloor artist collective with several other artists.

### ⑥ Doris Becker

Doris Becker is a ceramic artist who lives and works in Fischbach, Luxembourg. Her work is influenced by her observation of nature and the omnipresent contradictions that it offers, and by the structures of the mineral textures of the earth. She regularly participates in international symposiums, competitions, and exhibitions. Her work, recognised by numerous awards, has also been the subject of several publications. Finally, her creations are presented in various collections in Luxembourg and abroad.



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## LE BANQUET: THE INTERNATIONAL FINE CRAFTS EXHIBITION CELEBRATING THE UNEXPECTED

The international 'Le Banquet' exhibition invites curators from four continents to showcase bold artistic creations from eleven countries and regions around the world. If art and design regularly provide the substance and matter for dialogue between cultures then Le Banquet is undoubtedly the pinnacle.

Never before seen, **this international exhibition has been organised by the Ateliers d'Art de France and brings together around one hundred works from workshops and studios all over the world.** Le Banquet works are exhibited in the centre of the nave of the Grand Palais, which measures 300m<sup>2</sup> and is 150 metres long. **The exhibition comprises 'archipelagos', each represents a region of the world and each showcases the creativity of the fine crafts of that region.** These archipelagos reflect the vitality of these crafts, which is crucial for their long-term survival.

The exhibition area honours **the universal nature** of craft, as well as celebrating diversity and encouraging visitors –who are invited to join the dialogue– to become absorbed into this world of arts.

Out of the eleven countries invited to take part in Le Banquet, eight will be participating for the first time. **India** will exhibit hitherto unseen works in stone, metal and ceramics; **Thailand** will unveil the innovative process of creating designs from rice cellulose; **Romania** will deliberately position itself at a crossroads between craft, design and





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contemporary art, **Cameroon** will bring together the living and creative forces of its crafts and particularly those from the Bamileke region; **South Africa**, plural, will embody its authenticity and openness to the world; and –a milestone event– Iran will showcase its creative artisans for the first time in Europe.

A similar approach has also been taken by **Canada**, which will be pushing the limits of materials, art and design even further, as well as paying special attention as to how their pieces are displayed.

The **Spanish selection** will play on the perception of representation and will be asking visitors what they see. However, the materials may not be all they seem to be... Surrealist influences are still very much alive on the other side of the Pyrénées.

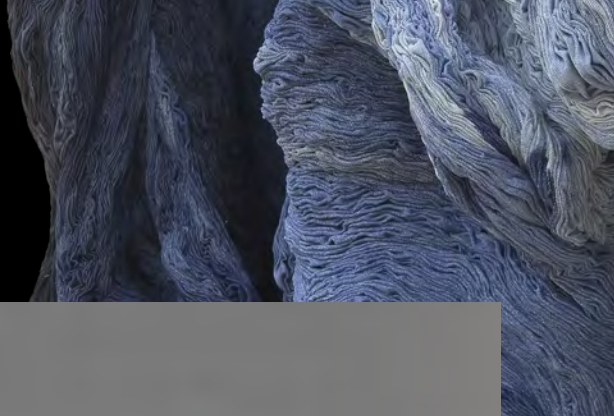
As the featured country, **Luxembourg** will have a prominent place thanks to a monumental wood sculpture surrounded by delicate, more intimate ceramics.

**Chile**, which was the featured country in the 2017 edition of *Révélation*, will also showcase some of its most beautiful traditions masterfully reinterpreted by six artists and craftspeople.

Curator **Jannick Thiroux** gives collectors free rein in the French archipelago with his “cabinet of curiosity”, bringing to life a collection of dreamlike works.

The hundred or so contemporary works exhibited in the main walkway are on loan from artists, galleries, museums, and collectors from all over the world.

This visual celebration is proof that plastic artists, designers, fine craft workers, and creators all belong to the same family. Guardians of culture, worthy heirs of strong traditions, abolishing the hierarchies between techniques, genres and materials, they are paving the way towards the future of the fine craft and creative professions.



CAMEROON - BEYA GILLE GACHA, COURTESY FOUNDATION JEAN-FÉLICIEN GACHA © DR



CHILI - MACARENA SALINAS © DR



LUXEMBOURG - CATHERINE GRACE LANDMAN © DR



ESPAGNE - JOSÉ LUIS BAZÁN © DR



INDE - OM PRAKASH GALAV © DR





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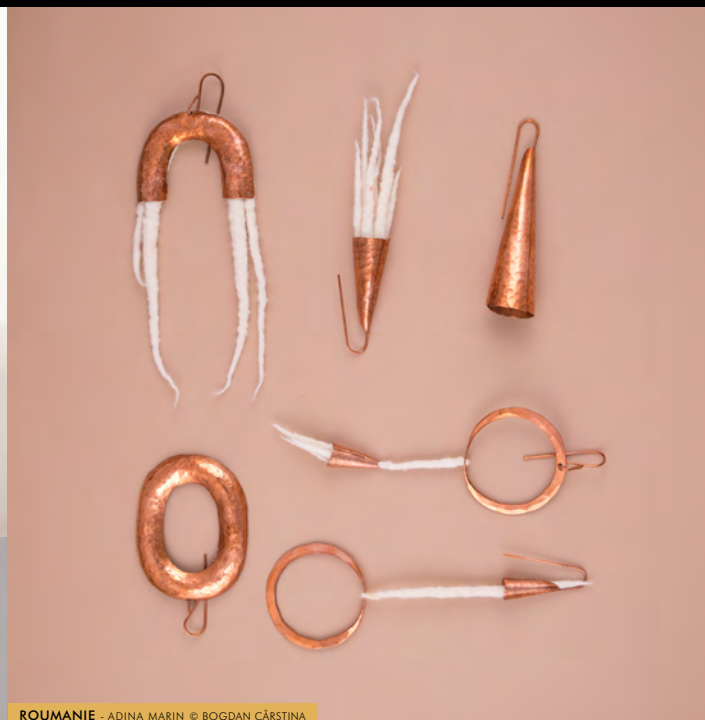
CANADA - MARIE-FAUVE BÉLANGER © DENIS BARIBAUT



FRANCE - MATEI NEGREANU, COURTESY GALLERY CLARA SCREMINI © MAX RUIZ



AFRIQUE DU SUD - MARISA FICK-JORDAAN © DR



ROUMANIE - ADINA MARIN © BOGDAN CĂRSTINA



IRAN - BEHZAD AJDARI © NEDA KESHAVARZ



## RÉVÉLATIONS: THE EPICENTRE OF EUROPEAN AND INTERNATIONAL ARTS

For this edition, Révélations is further cementing its **international scope: with 33 countries represented**, it continues to expand its horizons. By increasing the number of international exhibitors with every edition, the biennial promises visitors the opportunity to discover new crafts, some of which have never been shown before: **Ireland, Romania, Slovakia, South Africa, Spain, etc.** A range of diverse artistic disciplines and contemporary creations are exhibited, notably at the international **'Le Banquet'** exhibition.

**The featured country, Luxembourg**, helps establish the European dimension of Révélations: culturally open and accepting of its neighbouring countries, Luxembourg is the living, breathing heart of Europe and its future and, as such, plays a key role in promoting the wealth, diversity and creative energy of European crafts.

**The Norwegian designer, Hanne Friis** – an incidental tribute to the country featured in the first edition of Révélations – created a piece that embodies the identity of Révélations 2019. 'Nuances in Blue and Black' is a huge sculpture made from blue and black jeans, and is the result of tremendous sewing effort transforming loose fabrics into a compact mass.

This European initiative is strengthened by a major partnership: as it celebrates its 40th anniversary in 2019, the **World Craft Council Europe** - WCC-Europe (the association of **European craft institutions**) will present a selection of original contemporary creations from 18 European countries in the Agora at the entrance

to the Crafting Europe Biennial Exhibition. The exhibition actively contributes to the continent's cultural diversity, its shared foundations and spirit of openness. It weaves together the materials and values of a plural Europe, one at the heart of social and cultural issues: ceramists question us about their material of choice – earth – each inviting us into their workshop of possibilities with all its nuances and excesses. Glass-makers summon their vocabulary of shapes, demonstrating technical performance and the sincerity of the message. Then wood, wicker, leather, marble, metal, textile... all these materials are released from their functions, they dare to juxtapose and balance different interplays of movement with poetry, humour, and audacity.

In keeping with its focus, Révélations will be organising a symposium: a valuable forum for discussing shared international issues around the arts; it will be attended by French and international experts who will debate the place of arts and crafts in European policies. **The World Craft Council Europe (WCC-Europe)** embodies the desire of European craft workshops to be identified and recognised by European institutions as an economic and cultural sector in its own right. It will participate in the symposium to promote the recognition of crafts.

### THE 33 COUNTRIES TAKING PART IN RÉVÉLATIONS

Austria, Belgium, Canada, Chile, China, Czech Republic, Denmark, Finland, France, Germany, Hungary, Iceland, Ireland, Italy, Japan, Korea, Luxembourg, Morocco, the Netherlands, Norway, Portugal, Romania, Russia, Senegal, Slovakia, South Korea, Spain, Sweden, Switzerland, Taiwan, Thailand, Togo, Ukraine, the United Kingdom





Finally, **Doppia Firma**, a project sponsored by the **Cogni dei Mestieri d'Arte Foundation** will be presented at Révélation by the **Michelangelo Foundation** for Creativity and Craftsmanship. The project combines innovative design with the excellence of European know-how in order to create a collection of unique objects. Each piece bears a double signature - doppia firma in Italian - testifying to the collaboration between a designer and an artisan. Doppia Firma aims to create new works resulting from the fruitful collaboration between two cultures, exploiting the synergies generated by the meeting between two different realms of expression, two visions of authenticity and contemporaneity, between techniques, materials and practices that are unique yet mutually complementary.

#### THE 24 EUROPEAN ARTISTS IN THE CRAFTING EUROPE EXHIBITION:

Boris de Beijer, Netherlands  
Catherine Liechti, Switzerland  
Daniela Forti, Italy  
Denis Monfleur, France  
Dorothee Wenz, Germany  
Elise Peroi, Belgium  
Elizabeth Thorsen, Norway  
Erleend Leirdal, Norway  
Helga Mogensen, Iceland  
Jean-Paul Thieffels, Luxembourg  
Kristiina Nyrhinen, Finland  
Martin Janecký, Czech Republic  
Morten Klitgaard, Denmark  
Olle Olls, Sweden  
Oseraie de l'Île, France  
Pierce Healy, Ireland  
Roger Coll Trias, Spain  
Simon Zsolt József, Hungary  
Štefan Sekáč, Slovakia  
Stephen O'Briain, Ireland  
Steve Buck, England  
Tarja Tuupanen, Finland  
Úna Burke, Ireland  
Viktor Frešo, Slovakia





### ⑮ HOMAGE TO ALEXANDRE NOLL

Alexandre Noll [1890-1970] is the founding father of modern wood sculpture. Although highly sought-after in the art market, he is relatively unknown to the general public. He devoted his life to transforming wood, making it come alive and accessible to all by challenging the traditional codes of sculpture through his singular and unclassifiable body of work. *Révélation*s pays homage to this incredible sculptor through an exhibition that immerses the visitor in the intimate universe of the artist revealing hitherto unprecedented aspects of his work and its history. Among the exhibited pieces, the reconstruction of a dining room featuring an exceptional bar, and a selection of everyday items including dishes, pots, spoons and plates. There is also a touching and intimate set of pieces from his youth and a unique sculpture made from railway sleepers whose monumental and truly astonishing dimensions give the viewer the an idea of the extent and scope of his art.

This exhibition is lovingly curated by the artist's grandson Dominique Touranchet.





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## THE PROGRAMME

With its eclectic and demanding programme, Révélations 2019 is intended to encourage reflection, dialogue and debate on the current challenges faced by crafts and contemporary design. Lectures, round tables, film screenings, guided tours, children's workshops, etc. This high-quality varied programme of cultural, scientific and educational content has been designed for a wide range of audiences in a number of different formats.

### GUIDED TOURS

Once again, Révélations will be offering the public the opportunity to enhance their knowledge of the creative crafts via guided tours. This is a chance for visitors to see works of art whilst also benefiting from a guide who will help elucidate the approaches and the techniques used by their creators. The tours will be led by specialist speakers and provide an overview of contemporary design. They will also offer insights to understanding pieces in the exhibition by explaining them in terms of their era, country of origin and place in the history of art.

### GROUP ACCESS

Driven by the desire to raise awareness of fine crafts and better promote these practices, the biennial has put in place different initiatives to welcome a wide range of audiences. Over 400 art enthusiasts and collectors, and

members belonging to associations of friends of French and international museums will be able to enjoy special visits throughout the event. Around 600 art students will also be granted unrestricted access to all the fine arts and crafts on show.

### CHILDREN'S WORKSHOPS

Révélations also welcomes younger visitors and offers them the opportunity to begin learning about fine crafts. Led by professional craftspeople, a range of fun workshops have been developed for children aged between 5 and 12, and are a chance for them to develop their creativity and manual skills. After a quick visit to the 'Le Banquet' international exhibition, children will have an hour and a half to make a personal object they can take home with them. A unique souvenir that - who knows - may spark an interest in art as a vocation.





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#### **Felt-making workshop - workshop for 5-7-year-olds**

Led by Cindy Pavis from the Rouge Garance workshop, children learn about natural dying techniques and wool felting to create a colourful picture. An almost magical process which is sure to captivate little learners...

#### **Basketwork workshop - workshop for 5-7-year-olds**

A truly passionate basket maker, Alexandra Ferdinande shares her expertise with youngsters: using interlacing weaving techniques, little fingers create their own magic wands. A fun and creative way to discover the joys of basket making.

#### **Engraving workshop - workshop for 8-12-year-olds**

On the theme of fantastic animals, Cécile Basecq teaches children some basic intaglio techniques. Children engrave their drawing using a drypoint tool onto the printing surface

covered with tracing paper. Next they apply the ink and print their drawing onto paper using a press.

#### **Stained glass - workshop for 8-12-year-olds**

Reflections, sparkles, colours, plays of light and transparency ... Working alongside the glass-maker Clotilde Gontel, children discover the malleable qualities of glass by creating a small contemporary stained glass piece they can take home and hang in the window.





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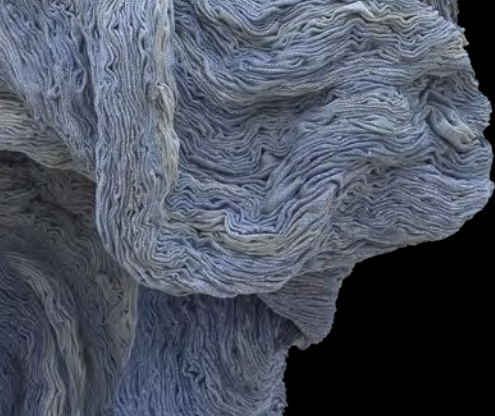
## LES FILMS

The conference room events will be punctuated by film screenings selected by the International Festival of Films on Crafts - a partner of Révélations. The screenings provide an opportunity to discover, through images, the intimate world of workshops across the continents. The programme invites visitors to learn about techniques, crafts, traditions and innovations from across the globe: from Iran, Canada, Brazil, the United Kingdom, France, etc. and ceramics, textiles, wood and paper; the films employ a number of different creative formats and genres including animation, documentary, and experimental films. The screening of the winning film entitled 'Tout feu tout flamme' from the Grand Prix and Public Prize from the 2018 edition will also provide an occasion to meet the director Célia Bertrand, and Pierre Basse, ironworker and protagonist of the film.

## LES CONFÉRENCES

**Over 20 lectures and round tables with nearly 100 speakers will provide a framework to discuss the challenges specific to the creative sector in France and overseas: the economy and current state of the sector, the identity of crafts, and their place in society.**

This is also an opportunity for the public to meet designers engaging in original creative processes: there will be a focus on materials and international design especially from Africa and Asia. Led by a diverse range of speakers (designers, artists, institution representatives, gallery owners, collectors, exhibition curators, researchers, trend forecasters, schools, auctioneers, etc.), the topics under discussion aim to help visitors better understand the challenges that fine crafts face today.



## FOR THE GENERAL PUBLIC

### THURSDAY, 23 MAY

> 4:15 p.m. to 5:15 p.m.

#### 2019 Académie des Savoir-faire: Textiles - Hermès Foundation

Moderator : **Catherine Tsekenis** - director of the Hermès Foundation

Speakers : **matali crasset** - designer, director of pedagogy at the 2019 Académie des Savoir-faire • **Germain Benoît** - embosser, printer, velvet artist, academic • **Élisa Cherrier** - textile engineer, academic • **Adeline Sapin** - textile designer and artistic director, academic

Since 2014, the Académie des Savoir-faire programme, run by the Hermès Foundation, has brought together artisans, designers and engineers to explore new forms of innovation in artisanal expertise. Previously focusing on Wood, Earthenware and Metal, this round table event updates the Académie's fourth edition dedicated to Textiles.

### FRIDAY, 24 MAY

> 10:00 a.m. to noon

#### Artistic heritage and creation in Africa: following restoration, what is the future for this sector?

1<sup>st</sup> round table from 10 to 11 a.m.: What are the challenges associated with passing on ancestral knowledge and crafts in Africa?

Moderator : **Roxana Aximi** - journalist

Speakers : **Aissa Dione** - textile designer, Senegal • **Ngoné Fall** - general curator of the 2020 The African Season, France • **Barthélémy Toguo** - plastic artist, founder of Bandjoun Station, Cameroon

2nd round table from 11 a.m. to noon: What assistance and support can be provided for artisans and designers in Africa?

Moderator : **Armelle Malvoisin** - journalist

Speakers : **Sophie Ferrand-Hazard** - founder of Art of Connection, South Africa • **Cécile Goulet** - head of the Leap initiative philanthropic programmes, Benin • **Sonia Lawson** - director of the Palais de Lomé, Togo • **Danilo Lovisi** - head of cultural programmes at the Espace Culturel Gacha, Cameroon

African countries attending Révélations discuss and debate the challenges of passing on artisanal know-how and skills in Africa but also the issues surrounding the economic support and development of Africa arts and crafts studios.

> 4:15 p.m. to 5:15 p.m.

#### Salle des Fêtes at the Palais de l'Élysée: showcasing fine crafts by Mobilier National.

Moderator : **Marc Bayard** - advisor on cultural and scientific development at Mobilier National

Speakers : **Nathalie Célas** - decorative tapestry at Mobilier National • **Laure Dauvier** - head of the tapestry workshop at Mobilier National • **Félicie Ferret** - Ateliers Pinton • **Hervé Lemoine** - director of Mobilier National • **Isabelle Stanislas** - interior decorator

Mobilier National was appointed as project manager for the historical restoration of the Salle des Fêtes at the Élysée Palace, which was inaugurated in mid-January 2019. Interior designer Isabelle Stanislas and private companies collaborated with Mobilier National on the project. This round table event discusses the roles played by each stakeholder in ensuring that the Palais de l'Élysée would be a prestigious "ambassador" of French crafts.

### SATURDAY, 25 MAY

> noon to 1:00 p.m.

#### What is the creative landscape in Iran today?

Speakers : **Rojhane Hosseini** - director of the Abad Gallery, Tehran and curator of the Iran Banquet

Rojhane Hosseini, director of Abad Gallery in Tehran discusses the influence of traditional artisanal techniques on Iranian art by highlighting examples in works by featured Iranian artists. It is an opportunity to learn more about the artistic endeavours of Iranian creators, who remain largely unknown in France.

### CONTINUOUS PROGRAMME

#### Multiple perspectives on materials: glass/metal/wood

How does one develop a fascination for a certain material — the spark at the heart of so many callings? How do creators understand and transform materials? During three 45-minute round tables on glass, metal and wood, artists, artisanal creators and designers with different backgrounds discuss their relationship with their preferred medium.





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## FOR INSTITUTIONS/PROFESSIONALS

### WEDNESDAY, 22 MAY

> 4:00 p.m. to 5:00 p.m.

#### Extreme colours

**Speakers** : Judith Goyaud-Schiltz - director of matériO' • Quentin Hirsinger - founder of matériO'

MatériO', a library of innovative materials, offers a panoramic view of rare and intriguing colour phenomena, thought by some to be impossible but yet here in the flesh - so to speak: the total absence of colour with the world's 'blackest black' and its counterpart the 'purest white' plus new pigments with disconcerting effects, dizzying colour processes, etc. In brief, colours that puzzle, intrigue and come to life before our eyes.

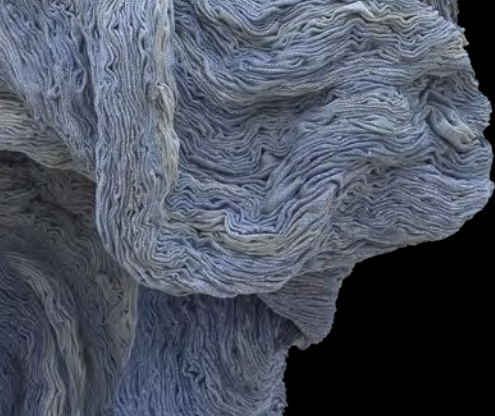
### THURSDAY, 23 MAY

> 1:45 p.m. to 2:45 p.m.

#### Revitalising regions through raw materials and know-how.

**Speakers** : Sebastien Cordoléani - designer • Gérard Desquand, heraldic engravers and chair of the Artisanat d'Art jury of the Banque Populaire. • Pascal Gautrand - fashion and textile expert, and founder of Made in Town • Franck Grossel - designer and cabinetmaker • Philippe Henri - chair of the Banque Populaire Foundation and chair of the Banque Populaire, Mediterranean

With renewed interest in certain crafts over the past few years, the fine crafts sector is facing challenges in terms of sourcing high-quality raw materials (wood, leather, textiles, etc.). This has led to a range of initiatives aimed at revitalising resource-rich regions. The interest in using local materials is not only a hallmark of local sustainable development but also ensures the traceability of materials. It is a chance for the fine crafts sector to better communicate about its work.



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## PRESS KIT

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APRIL 2019

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### FRIDAY, 24 MAY

> 1:45 p.m. to 3:45 p.m.

#### Artistic residencies - mixed aesthetics

Speakers : **Jacques Kaufmann** - ceramist • **Glenda Laporte** - head of the Villa Kujoyama programme, Institut Français • **Aude Tahon** - textile designer, Chair of Ateliers d'Art de France • **Anne Vanlatum** - directrice artistic director of the MusVerre de Sars-Poteries

For today's artists, listing a residency on their CV is practically a career necessity. Residencies create an opportunity to address questions of artistic tradition, aesthetics and techniques. What is the purpose of a residency? To create? Receive training? Experiment? Travel? For the host organisation or the funding organisation, how can work created during residencies be best highlighted and recreated for the public?

#### FOR COLLECTORS/ENTHUSIASTS

### SATURDAY, 25 MAY

> 2:00 p.m. to 3:00 p.m.

#### Chawanya, Raku XV: presentation and interpretation

Speakers : **Andoche Praudel** - ceramist and translator of Chawanya's work • **Dominique Bréard** - stonemason, administrator of the Ateliers d'Art de France

Raku, the fifteenth master of the Raku teaware dynasty, examines the conditions of non-servile work. Firmly opposed to the financialisation of the art world and the utilitarianism of artisanal trades, he defines himself as a 'maker' of tea bowls. Even for those unfamiliar with the unique world of Japanese tea, the underlying message is clear: it is about focusing one's attention on the work at hand to produce a spiritual metamorphosis. It is neither a mental or physical pursuit in the traditional sense; it is a true craft.

> 4:45 p.m. to 5:45 p.m.

#### Collecting in the private and public sphere.

Proposed by Jannick Thiroux, curator of Le Banquet France, Révélation 2019

Moderator : **Chloé Pitiot** - conservationist at the Musée des Arts Décoratifs, Paris

Speakers : **Sylvette Botella Gaudichon** - assistant curator, applied arts collections, the Piscine de Roubaix • **Delphine Goater**, - collector of modern art and ceramics, Paris. • **Pauline Prevost-Marcilhacy** - art historian and author of 'Les Rothschild, une dynastie de mécènes en France, 1873-2016' (NB: The Rothschilds: a Dynasty of Art Patrons in France).

This round table seeks to find answers by examining the work of an art historian, a conservationist and an art collector. Why collect art? How does one start a collection? What can we learn from collectors? What challenges do individuals face? What about public collections? What motivates collectors to donate?

Programme not confirmed and subject to change The full programme and practical information will soon be available at: [www.revelations-grandpalais.com](http://www.revelations-grandpalais.com)





## THE 'HORS LES MURS' PROGRAMME

For this new edition, *Révolutions* is enhancing its 'Hors les Murs' programme with an exceptional journey to fifteen Parisian venues. This embodies the spirit of *Révolutions* – rigorous selection, the mastery of techniques and artistic freedom - which occurs in these unusual, emblematic and historic venues, some open for the first time to art workshops. An unprecedented programme that places Paris as the global epicentre of crafts and creation.

Created in 1831, **Maison Deyrolle** is partnering with *Révolutions* in the 'Matières Sauvages' exhibition. In the unique atmosphere of this living conservatory of animal and plant forms, Olivia Tregaut's ceramics and animal bronzes are juxtaposed with Aude Franjou's organic linen and hemp sculptures, faithfully echoing the windows of this famous taxidermy and entomology establishment.

The **Drouot** auction house is organising an arts and design auction with Côme Remy, an expert in 20th century decorative arts, Charlotte du Vivier-Lebrun, a contemporary ceramic consultant, and Drouot Estimations. Through the selection of a hundred pieces, the sale will provide a panoramic snapshot of the vitality of French creation in all its forms creating a balance between big names in contemporary decorative arts and emerging talents.

Curated by the **Maison Parisienne**, the **Artcurial** auction house invites Hubert Barrère, the artistic director of **Maison Lesage (Chanel)**, to loan his rooms for the occasion of the biennial where he will exhibit a dozen of his embroidered creations, most of which have been made especially for the occasion. A creator of illusory materials, Hubert Barrère breathes life into these transcribed and interpreted materials by the delicate and precise gestures of the embroiderers.

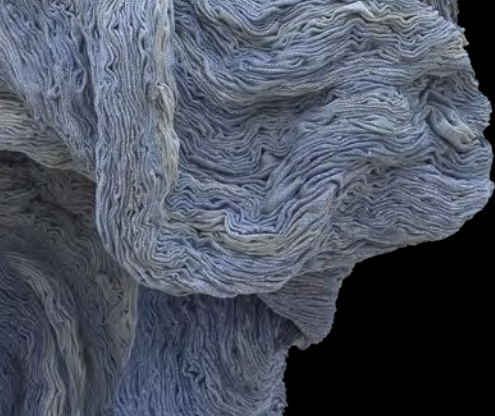
The Paris branch of the **Villa Datris Foundation** will be exhibiting textiles on its walls for the Tissage-Tressage exhibition... when sculpture is invited to Paris, previously shown at Isle-sur-la-Sorgue. A full programme of artistic and musical events also punctuate the week of *Révolutions* culminating in the creation - by visitors - of a collective textile work.

Next stop on the tour: the **Maria Wettergren Gallery** presenting 'Phases', the first personal exhibition in France by the renowned Norwegian textile artist Hanne Friis, whose monumental piece entitled 'Nuances in Blue and Black' was selected to represent the 2019 Biennial.

Exhibition space, heritage and history, **DS World Paris** will exhibit (in the framework of the Biennial) photographic mirages by Patrick Braoudé, whose worlds of blurred lines suggest evanescent and pictorial forms; stories captured with a beautiful sensitivity.

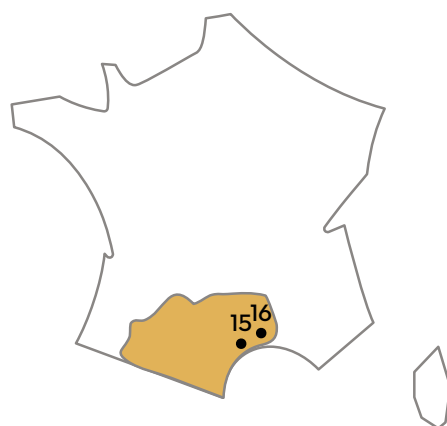
The programme also includes many more must-see exhibitions and events: the new Marais premises of the chocolatier **Patrick Roger** will host an exhibition entitled 'L'Art est dans le Geste'; the contemporary jewellery, ceramics, designs and creations of Amsterdam will be on display at **19 Paul Fort**; Hélène Aziza's maison-gallery; the **Finnish Institute** and the Brussels gallery **Spazio Nobile** will also take part at the invitation of Galerie Collection d'Ateliers d'Art de France with the 'Keep Your Garden Alive' exhibition bringing together over 15 artists and designers who are transforming the Finnish art scene; and the magnificent French-English bookshop Galignani will loan its windows for an exhibition of works from Luxembourg.

Finally, the Ateliers d'Art de France network will also participate with a selection of exceptional pieces: the **Galerie Collection** will give top billing to beautiful celadon pieces made by internationally renowned ceramicist Jean-François Fouilhoux; at **L'Atelier**, around twenty Chinese art studios compete for the inventive edge, revealing a contemporary China that is both respectful of its age-old traditions and resolutely forward-looking; **Empreintes**, the fine crafts concept store in the Haut Marais neighbourhood, will feature contemporary ceramics; the **Talents** boutique will pay homage to present-day sculpture; and outside Paris, the **Maison des Métiers d'Art de Pézenas** and the **La Nef** in Montpellier will also be joining in the festivities.



## PRESS KIT

### APRIL 2019



#### IN PARIS

- ① 19 Paul Fort  
19, rue Paul Fort, 75014 Paris
- ② Artcurial  
7, Rond-Point des  
Champs-Élysées, 75008 Paris
- ③ Deyrolle  
46, rue du Bac, 75007 Paris
- ④ Drouot  
9, rue Drouot, 75009 Paris

- ⑤ DS World  
33, rue François 1<sup>er</sup>, 75008 Paris
- ⑥ Empreintes  
5, rue de Picardie, 75003 Paris
- ⑦ Fondation Villa Datris  
9, rue Monte-Cristo,  
75020 Paris
- ⑧ Galerie Collection  
4, rue de Thorigny, 75003 Paris
- ⑨ Galerie Maria Wettergren  
18, rue Guénégaud,  
75006 Paris

- ⑩ Institut Finlandais  
60, rue des Ecoles, 75005 Paris
- ⑪ L'Atelier  
55, avenue Daumesnil,  
75012 Paris
- ⑫ Librairie Galignani  
224, rue de Rivoli, 75001 Paris
- ⑬ Patrick Roger  
43, rue des Archives, 75003 Paris
- ⑭ Talents  
26, avenue Niel, 75017 Paris

#### IN OCCITANIE

- ⑮ La Maison des Métiers d'Art  
6, place Gambetta,  
34120 Pézenas
- ⑯ La Nef  
41, rue de l'Université,  
34000 Montpellier



INSTITUT FINLANDAIS © DR



THIERRY LUANG RATH © DR



BEPPE KESSLER © DR



JEAN-FRANÇOIS FOUILLOUX, BANDONÉON © DR

① At Institut Finlandais ② For auction sale at Drouot ③ At 19 Paul Fort ④ At Galerie Collection



## LIST OF EXHIBITORS

As of March 2019

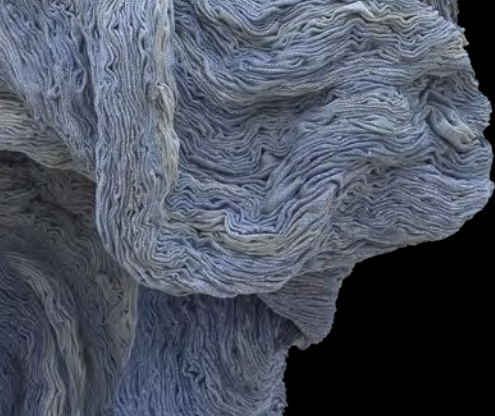
AC MATIERE  
AD CREATION  
ADAM RUIZ - LES ATELIERS DE PARIS  
AD'OCC/DÉLÉGATION OCCITANIE  
ADRIEN CANITROT -  
MINISTÈRE DES CULTURES,  
ARTS ET PATRIMOINE DU CHILI  
AFTAB (ASSOCIATION FRANÇAISE  
POUR LE TOURNAGE D'ART  
SUR BOIS)  
AGNÈS DEBIZET  
AGNES NIVOT  
AGNIESZKA LIPP  
AISSA DIONE FOR OKUJUN  
AISSA DIONE TISSUS  
AISTHÉSIS  
AL DESIGN  
ALAINPERS  
ALEKSANDROVA OLGA  
ALLOT PARIS  
ALM DÉCO  
AMÉLIE VIAENE - FONDATION  
D'ENTREPRISE BANQUE POPULAIRE  
AMIRA SLIMAN JEWELLERY  
ANA HAGOPIAN  
ANAGOLD  
ANAÍS H.ROBINSON  
ANAÍS JARNOUX -  
LES ATELIERS DE PARIS  
ANATHOMIE - ANNA GOLICZ-  
COTTET & OLIVIER THOMAS  
ANDREAS MAIER  
ANDRIGHETTO L. & MIOT J.-C.  
ANTOINE CHAPOUTOT  
ANTOINE LEPELIER -  
MICHELANGELO FOUNDATION  
ANTOINE PIERINI  
ARCA  
ARCHILIB  
ARCHIPEL-PARIS - FONDATION  
D'ENTREPRISE BANQUE POPULAIRE  
ARTISANAT MADE IN UKRAINE  
ARTMINING  
ASSOCIATION DE MAINS DE MAÎTRES  
LUXEMBOURG, SOUTENUE PAR LE  
MINISTÈRE DE LA CULTURE ET LE  
MINISTÈRE DE L'ÉCONOMIE  
ASSOCIATION DU VIADUC  
DES ARTS PARIS  
ASSOCIATION MATIÈRES LIBRES  
ATELIER 78  
ATELIER ADELE GUYODO -  
TROMPE L'ŒIL CONTEMPORAIN  
ATELIER ALAIN DAUDRÉ  
ATELIER BRUCE CECERE  
ATELIER CAMUSET  
ATELIER CHENGYENLEE  
ATELIER CONSTANCE DU BELLAY  
ATELIER DEMICHELIS  
ATELIER D'EXCEPTION (L)

ATELIER DISSIDI EBÉNISTERIE D'ART  
ATELIER DU MUR - SOLÈNE ELOY  
ATELIER FLORY BRISSET  
ATELIER FRANCK GENSER  
ATELIER JIANG ZAO  
ATELIER LEVEQUE  
ATELIER LILIKPÓ  
ATELIER MARCU  
ATELIER MERIGUET-CARRERE  
ATELIER MESTDAGH-  
MICHELANGELO FOUNDATION  
ATELIER MIDAVINE  
ATELIER MOSAIA  
ATELIER OÏ -  
MICHELANGELO FOUNDATION  
ATELIER SAINT DIDIER  
ATELIER STEFAN LEO  
ATELIER VADIM GARINE  
ATELIERS CLARISSE DUTRAIVE  
ATELIERS D'ART MAGAZINE  
ATELIERS DUCHEMIN  
ATELIERS PHILIPPE COUDRAY  
ATELIERS PINTON -  
LUXE ET EXCELLENCE  
AVLEYO - TOGO  
BARRO PEQUEÑO -  
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ET PATRIMOINE DU CHILI  
BENOÎT AVERLY -AFTAB  
BENOIT NOURY JOAILLIER EURL  
BERNARD GONNET EMAILLEUR  
BIJOUX MZ  
BIN HE - MASTER ALLIANCE  
OF ART CERAMIC IN CHINA  
BING YANG - MASTER ALLIANCE  
OF ART CERAMIC IN CHINA  
BORIS BERLIN WITH MIKKEL  
KARLSHØJ - MICHELANGELO  
FOUNDATION  
BORIS DE BEIJER  
BOTTEGA GHIANDA -  
MICHELANGELO FOUNDATION  
BULLE D'EMAIL  
BYOUNG-HOON CHOI - ARTMINING  
CAROLINE BESSE  
CAROLINE COLLET -  
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CASSAT & DEHAIS  
CATHERINE LIECHTI  
CÁTIA ESTEVES - FONDATION  
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CECILIA ANDREWS  
CHANYU ZHAO - MASTER ALLIANCE  
OF ART CERAMIC IN CHINA  
CHARLOT & CIE  
CHLORED  
CHONGYUN WANG -  
MASTER ALLIANCE OF ART CERAMIC  
IN CHINA

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MICHELANGELO FOUNDATION  
CHRISTOPHE DABI  
CHRISTOPHE NANCEY - AFTAB  
CLAIRE TINGAUD -  
FONDATION CULTURE & DIVERSITÉ  
CLÉMENTINE BRANDIBAS  
CNES - ENSAAMA  
COLLECTIF L'HISTOIRE DU MORTA,  
LE CHÊNE NOIR DES MARAIS  
COLLECTION ATELIERS D'ART  
DE FRANCE  
CONSEIL NATIONAL DU CUIR  
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PATRIMOINE DU CHILI  
CRAFT CENTRE DE RECHERCHE SUR  
LES ARTS DU FEU ET DE LA TERRE  
CRISTAL BENITO & FILS  
DALILA BELKACEMI  
DAN YEFFET DESIGN STUDIO  
DANIELA BAUMGARTNER  
DANIELA FORTI  
DENIS MONFLEUR  
DESIGN & ARTISANAT D'ART -  
PARIS REÇOIT BERLIN  
DI SHI- MASTER ALLIANCE OF ART  
CERAMIC IN CHINA  
DINA MEDVINSKY -  
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DOROTHEE WENZ  
DS AUTOMOBILES  
DUNEDIN STONE -  
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ELISABETH THORSEN  
ELISE PEROI : TISSER LE PAYSAGE  
EMAUX METAUX  
EMMANUEL BABLED -  
MICHELANGELO FOUNDATION  
EN VERRE CONTRE TOUT -  
REGION OCCITANIE /  
PYRENNÉES-MEDITERRANEE  
ENSAAMA  
ENTRELACS BY FONDERIE D'ART  
MACHERET  
ERI MAEDA  
ERLEND LEIRDAL  
ERWAN BOULLLOUD  
ESPRIT PORCELAINE  
ESTELLE MATCZAK -  
LUXE ET EXCELLENCE  
ESTHER ASSOULINE  
EVELYNE ALICE BRIDIER  
EVENTAILS OLIVIA OBERLIN  
FABIENNE AUZOLLE  
FABIENNE LAHEURTE -  
REGION OCCITANIE /  
PYRENNÉES-MEDITERRANEE  
FARFELUS FARFADETS

FAROUCHE - FONDATION  
D'ENTREPRISE BANQUE POPULAIRE  
FEAU&CIE  
FEI YAN - MASTER ALLIANCE  
OF ART CERAMIC IN CHINA  
FLAVIA DE LAUBADERE  
FLORENCE ROCHE CERAMIQUE  
FONDATION D'ENTREPRISE  
BANQUE POPULAIRE  
FORMOSA TAIWAN - SPAZIO NOBILE  
FRANCK CHARTRAIN COLLECTION  
FRANÇOISE TELLIER-LOUMAGNE  
FRANZ COLLECTION INC.  
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FUNDAÇÃO RICARDO DO ESPIRITO  
SANTO SILVA - MICHELANGELO  
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GALERIE BERNARD JORDAN  
GALERIE FRENCH ARTS FACTORY  
GALERIE KUZEBAUCH  
GIORGIO ANGELI -  
MICHELANGELO FOUNDATION  
GLASDESIGN KARINA WENDT  
GRASSI FOR FRIENDS  
GUSTAVE MAURICE PARIS  
HAE-CHO JEONG - ARTMINING  
HANDWERKSKAMMER BERLIN  
HAUTE ÉCOLE DES ARTS  
DU RHIN & ENSAD-NANCY  
HAYASAKI-IRI  
HB CRÉATIONS  
HEE-ANG KIM - ARTMINING  
HEE-SOOK KO - ARTMINING  
HELGA MOGENSEN JEWELRY  
HENRYOT ET CIE  
HERVE - EBENISTE  
HERVE MAYON  
HERVÉ OBLIGI  
HIL-HWA KIM - ARTMINING  
HYUN-SIK KIM - ARTMINING  
HUANYI HUANG - MASTER ALLIANCE  
OF ART CERAMIC IN CHINA  
HUBERT JOUZEAU - LES ATELIERS  
DE PARIS  
HUBERT LANDRI -AFTAB  
HUYN-JU HONG - ARTMINING  
HYUN-SIK KIM - ARTMINING  
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ISABELLE EMMERIQUE / LAQUEUR  
ISABELLE PEGNA  
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JAMIL BENNANI  
JANAÍNA MILHEIRO  
JEAN BRIEUC ATELIER SARL  
JEAN GIREL  
JEAN-FRANÇOIS REBOUL  
JEAN-LOUIS HURLIN  
JIN LUO - MASTER ALLIANCE  
OF ART CERAMIC IN CHINA  
JING JING ZHANG -

MASTER ALLIANCE OF ART CERAMIC  
IN CHINA  
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JONATHAN SOULIÉ -  
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JP LHEUREUX SCULPTURE - AFTAB  
JU-CHEOL YUN - ARTMINING  
JU-HYUNG PARK - ARTMINING  
JULIE GONCE  
JULIEN LAGUESTE  
JULIETTE CLOVIS  
JULIETTE LANOS-MEYNIAL  
KANEKO HARUHIKO BY ISHIGAKI-  
YAKI POTTERY STUDIO  
KANG-HYO LEE - ARTMINING  
KAORI KURIHARA  
KAPARA  
KARL MAZLO - FONDATION  
D'ENTREPRISE BANQUE POPULAIRE  
KARSTEN K. KREBS -  
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KEKA RUIZ TAGLE -  
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PATRIMOINE DU CHILI  
KERAMIKATELIER JULIANE HERDEN  
KRISTINA NYRHINEN  
KYOKO CREATION BRODERIE  
KYUNG-KYUN SHIN - ARTMINING  
LA REVUE DE LA CERAMIQUE  
ET DU VERRE  
LABO VOLUPTAS - PHILIPPE SARAZIN  
LACHAERT AND DHANIS -  
MICHELANGELO FOUNDATION  
LAINAMAC  
LAMELUX  
LAPPARRA ORFÈVRE ARGENTIER  
LAUCLEM SARL  
LAURA FIASCHI AND GABRIELE PARDI  
(GUM DESIGN) -  
MICHELANGELO FOUNDATION  
LAURENCE OPPERMAN  
LAURENCE WALDNER  
LE BOIS D'YLYA - AFTAB  
LEA HUSSENOT -  
FONDATION CULTURE & DIVERSITÉ  
LENA PERRAGUIN -  
LES ATELIERS DE PARIS  
LEOCADIE ATELIER DE VITRAIL -  
REGION OCCITANIE /  
PYRENNÉES-MEDITERRANEE  
LES ATELIERS DE PARIS  
LES ATELIERS DES MAÎTRES D'ART  
ET DE LEURS ÉLÈVES  
LES ATELIERS  
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DE FRANCE  
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### APRIL 2019

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LUXE & EXCELLENCE  
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CLAUDE SCHMITZ, artiste créateur de bijoux  
DORIS BECKER, sculptrice céramiste  
ELLEN VAN DER WOUDE, céramiste  
EZRI KAHN, artisan couturier  
KIM-JUNG VU, créatrice de bijoux  
LEA SCHROEDER STUDIO, designer céramiste  
MARIANNE STEINMETZER, céramiste  
MARIE-ISABELLE CALLIER, peintre sur cire  
MEYERS & FÜGMANN, designers textile et céramique  
PASCALE SEIL, sculptrice de verre  
SANDY KAHUHL, modiste  
SIXTHFLOOR, sculpteur  
THIEFELS, sculpteur sur bois





ANTOINE BRODIN © MANUEL GARCIA GORGONIA

## ABOUT ATELIERS D'ART DE FRANCE

The mission of Ateliers d'Art de France is to **educate** about **the role and place of fine crafts in our society**. As the French professional fine craft federation, it unites over 6,000 professionals around the country. It represents and advocates for fine crafts professionals, and helps the sector grow economically, both in France and internationally. To carry out this mission, Ateliers d'Art de France:

- Works to develop professional structure for fine crafts. The first milestone was achieved in 2014, when fine crafts were officially recognized by the law on Crafts, Commerce and VSEs as their own economic sector. Ever since, Ateliers d'Art de France has continued the fight, and now acts as the **ambassador for the creation of an official fine crafts professional branch**.
- Promotes fine crafts professionals and their creations by hosting trade shows and international events (like the **Maison&Objet\*** show, Révélations at the Grand Palais, and the International Cultural Heritage Fair), and by running a network of six shopping centres in Paris and around France, including **Empreintes, the largest fine craft concept store in Europe** and first online fine craft marketplace.
- Invests in cultural awareness of fine crafts, in particular by creating the publishing house **Editions Ateliers d'Art de France** and by hosting the International Film Festival for Fine Crafts.

As a force for unity, debate, and strong advocacy for workshops to promote heritage and creation, Ateliers d'Art de France is a **space for dialogue** between fine craft professionals and institutions, governments, and society.



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## ABOUT FINE CRAFTS

Fine crafts account for a key portion of the creation economy: in France, there are 38,000 fine crafts workshops, or nearly **60,000 jobs**, and they generate turnover of 8 billion. In recent years, these trades have achieved substantial legal gains; in particular, their status as an single, cohesive economic sector made up of 281 trades. But **fine crafts professionals' aspiration to unite as a single professional field is currently under threat**, despite the fact that such a united field would allow for the growth of workshops that share common market, image, and training challenges. **Ateliers d'Art de France is taking action** alongside all professionals to speak up as one for this sector that brings such economic, cultural, and tourism-related benefits to the different regions of France.



## PRACTICAL INFORMATION AND PRESS CONTACTS

Under the high patronage of  
Monsieur Emmanuel Macron,  
President of the French Republic

### DATES

Thursday 23<sup>rd</sup> to Sunday 26<sup>th</sup> May 2019

### VENUE

Grand Palais

### OPENING HOURS

Wednesday 22<sup>nd</sup> May:

- Access reserved for professionals,  
VIPs and the press: 10am-6pm
- Private viewing 7-10pm

Public opening hours

Thursday 23 <sup>rd</sup> May:	10am-8pm
Friday 24 <sup>th</sup> May:	10am-8pm
Saturday 25 <sup>th</sup> May:	10am-8pm
Sunday 26 <sup>th</sup> May:	10am-7pm

### ACCESS

Grand Palais  
Avenue Winston Churchill  
75008 Paris

**Metro**: lines 1 et 13,  
station Champs-Élysées-Clemenceau

**Bus**: lines 28, 32, 42, 72,  
73, 80, 83, 93

**Car**: Parking Rond-point  
des Champs-Élysées

**Vélib'**: avenue Franklin Roosevelt  
& avenue Dutuit stations

### INDIVIDUAL RATES

Full rate: €18  
Presales: €15  
Children aged 12 to 18 years, students,  
unemployed: €9  
Children under 12 years: free  
Guided tour: €12

Tickets on  
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### MORE INFORMATION

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### PRESS CONTACTS

Heymann, Renoult Associées

Agnès Renoult  
[a.renoult@heyman-renoult.com](mailto:a.renoult@heyman-renoult.com)

#### France:

Laetitia Bernigaud  
[l.bernigaud@heyman-renoult.com](mailto:l.bernigaud@heyman-renoult.com)

Marc Fernandes  
[m.fernandes@heyman-renoult.com](mailto:m.fernandes@heyman-renoult.com)

#### International :

Bettina Bauerfeind  
[b.bauerfeind@heyman-renoult.com](mailto:b.bauerfeind@heyman-renoult.com)

+33 1 44 61 76 76  
[www.heyman-renoult.com](http://www.heyman-renoult.com)

### COMMUNICATION CONTACTS ATELIERS D'ART DE FRANCE

Fabrice Van Kote  
[fabrice.van-kote@ateliersdart.com](mailto:fabrice.van-kote@ateliersdart.com)  
+33 1 44 01 08 30  
[www.ateliersdart.com](http://www.ateliersdart.com)

### OFFICIAL PASSES

To request an official pass,  
please address an e-mail to  
[l.bernigaud@heyman-renoult.com](mailto:l.bernigaud@heyman-renoult.com)

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## APRIL 2019

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# REVELATIONS



**ATELIERS D'ART**  
DE FRANCE

8 rue Chaptal - 75009 Paris  
Tel.: + 33 (0)1 44 01 08 30  
[info@ateliersdart.com](mailto:info@ateliersdart.com)

[www.ateliersdart.com](http://www.ateliersdart.com)