



CONTENTS

PAGE 3	Programme	PAGE 14
PAGE 5	Agora, an African selection	PAGE 16
PAGE 6	The Hors les Murs programme	PAGE 18
PAGE 8	A few words about Révélations	PAGE 20
PAGE 10	Ateliers d'Art de France	PAGE 21
PAGE 12	Practical information and contacts	PAGE 22
	PAGE 5 PAGE 6 PAGE 8	PAGE 5 Agora, an African selection PAGE 6 The Hors les Murs programme PAGE 8 A few words about Révélations PAGE 10 Ateliers d'Art de France

PRESS KIT

May 2022

THE LONG-AWAITED RÉVÉLATIONS BIENNIAL IS COMING BACK TO CELEBRATE THE CREATIVE VITALITY OF FINE CRAFTS AT THE GRAND PALAIS ÉPHÉMÈRE FROM 9 TO 12 JUNE 2022

For 4 days, the Grand Palais Éphémère will host the 5th edition of Révélations, the international fine craft and contemporary creation biennial organised by Ateliers d'Art de France, gathering over 400 exhibitors from all four corners of the world; creators, fine craft professionals and artwork manufactures, galleries, designers, foundations, schools... to unveil unique and bold pieces with contemporary lines, made especially for the occasion.

Visitors – art lovers, collectors, architects, decorators and artistic directors – will be thrilled to see Africa as the continent of honour for this edition. As the cradle of a dynamic and diversified creation, Africa will be the central theme running through the entire biennial – with its presence on the international exhibition Le Banquet, on individual stands or as part of the Hors les Murs programme, especially at EMPREINTES and the "Exceptions d'Afrique" exhibition-sale. Visitors are invited to travel and discover the various identities and cultural expressions from Africa: Moroccan art copper sheet craft, revisited Senegalese traditional weaving, South African beaded embroideries and hitherto unseen Zambian pieces.

In 2022, visitors will rediscover the thrilling international exhibition Le Banquet, true backbone of the biennial, revealing this year the most spectacular pieces from 10 countries of all four corners of the world. New creative territories such as Catalonia, Cyprus, French Polynesia, Morocco, Nigeria, Slovakia, the United Arab Emirates and Zambia will reveal the most spectacular pieces of their contemporary fine craft sector, alongside South Korea and Luxembourg, regular exhibiting countries at Révélations.

407 exhibitors from **33** foreign countries Africa, continent of honour, represented by **15** countries

40% new exhibitors

At the Grand Palais Éphémère, Ateliers d'Art de France renews its confidence in the scenographer Adrien Gardère (museographer of the Louvre-Lens and designer of the Swedish Pavilion at Dubai 2020 World's Fair). A signature and aerial scenography sealing the identity of the biennial and reinforcing the dialogue with visitors by celebrating the singularity of each creator and the diversity of their works.

Among exhibitors, you will reconnect with our loyal creators such as Atelier Demichelis, contemporary bronze lamps and furniture creator, Ulgador, the gilded wallcovering and decorative objects workshop, the Arcanes gallery, the Lamellux cabinet-making workshop and marquetry manufacture, glass pieces from the Czech gallery Kuzebauch. You will see how the Révélations former newcomers have evolved, such as Japanese ceramicist Kaori Kurihara, feather artist Janaïna Milheiro and cabinetmaker artist Steven Leprizé from Arca. They will all be there to meet their loyal customers.

Among new exhibitors, the public, decorators, architects and prescribers will discover the cabinetmakers of studio Solum Lignum, sculptor artist Juliette Frescaline, mosaicist artist Rozenn Alapetite, lacquerer Nicolas Pinon, knitter and textile designer Cécile Feilchenfeldt, and many more.

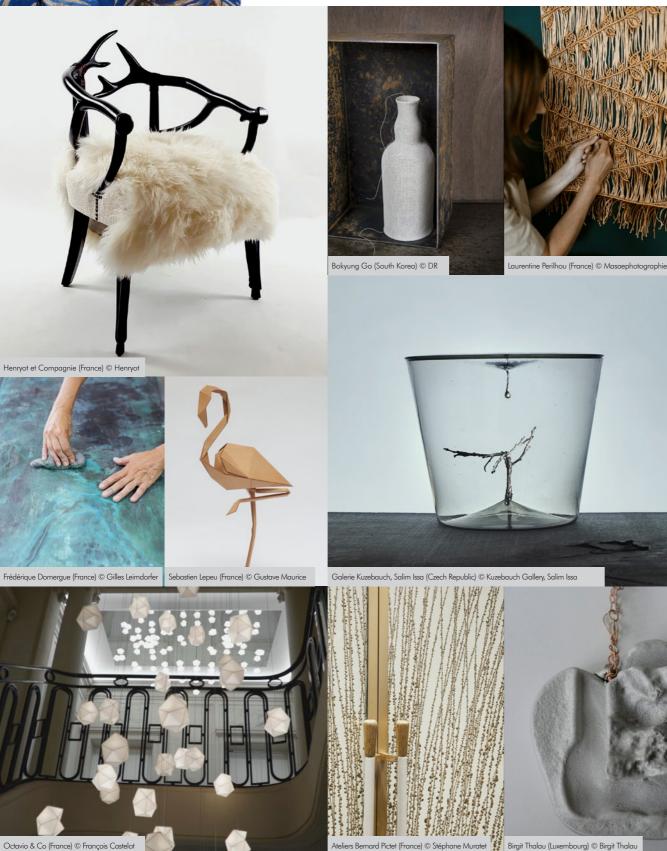
In addition: guided tours, conferences and debates about the challenges of the creation sector, workshops for children upon registration, an auction and an Hors les Murs programme.

More information on www.revelations-grandpalais.com



May 2022





THE ARTISTIC STEERING COMMITTEE

The Artistic Steering Committee for the 5th edition of Révélations is composed of nine figures of the world of design, collectors, galleries and artists. They select the artists and make sure that the artistic level of the biennial is flawless.



Aude TahonPresident of Ateliers d'Art de France
President of Révélations



Jean-Marc DimancheExhibition curator, De Mains de Maîtres
Biennial of Luxembourg



Charlotte du Vivier-LebrunDirector of the Toile de Jouy Museum



Mauricio Clavero Kozlowski Designer, Artistic Director



Elsa Vanier Founder of the Elsa Vanier Gallery



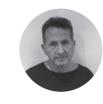
Nelly WandjiExhibition curator, Advocate for the
African cultural and creative industries



Jean-Baptiste Sibertin-Blanc
Designer, cabinetmaker,
teacher at the ENSAD school of Nancy



Serge Nicole Honorary President of Ateliers d'Art de France



Yves Mikaeloff Engineer, collector, former Secretary General of the Biennale des Antiquaires







May 2022





As the epicentre of international contemporary creation, Révélations commits to federate and promote material artists from around the world by honouring a country on each of its editions. After Norway (2013), South Korea (2015), Chile (2017) and Luxembourg (2019), this year, the biennial is celebrating the creative vitality of the African continent, from the Maghreb to Southern and Western Africa.

The "Exceptions d'Afrique" exhibition will emphasise the plurality of African craftsmanship and the singularity of the houses that transform materials, maintain ancient traditional craftsmanship. Finally, keeping with its approach, Révélations has selected a piece made in South Africa by artist and ceramicist Zizipho Poswa to encapsulate the identity of its 5th edition.

As the cradle of dynamic and diversified creativity, Africa will be the central theme running through the entire biennial and invite visitors to a cultural and artistic journey through the pieces of creators from 15 African countries.

The international exhibition Le Banquet will celebrate the continent with a carte blanche to Zambia, Nigeria and Morocco. In addition to Le Banquet, visitors will discover exceptional craftsmanship and the artists' latest creations on the stands of renowned houses and institutions – Moroccan art copper sheet craft with Maison Meftah, Cameroonian fine crafts with the Gacha Foundation and traditional Senegalese weaving with Aïssa Dione.

"EXCEPTIONS D'AFRIQUE" EXHIBITION

This "Exceptions d'Afrique" exhibition, curated by Nelly Wandji for Art & Exception, will unveil unique pieces from

some ten African countries. After a first edition in June 2021 at Artcurial, as part of Révélations' Hors les Murs programme, the exhibition is back with an updated selection.

This selection includes cabinetmakers, artists blacksmiths, artists bronze smiths, ceramicists, basket makers and damascening artists. It is an overview of the continent's exceptional talents, celebrating the singularity of the houses that transform materials, maintain ancient traditional craftsmanship and cultural heritages.

Off the beaten tracks of traditional presentations, the selection creates a dialogue between several generations of creators, artists and fine craft professionals who share their look on the world, on the continent and on their daily lives, through their work.





- 1 Heroine (Bookends), Alimi Adewale (Nigeria)
- Barthélémy Toguo (Cameroun)
- 3 Beaded box, Beading workshop, Jean-Félicien Gacha Foundation (Cameroon)
- Maison Meftah (Morocco)

The exhibition will present a selection of 9 artists on Révélations' Art & Exception stand:

- Andrée Etheve (Madagascar) Tapestry/Textile
- Zizipho Poswa (South Africa) Ceramic / Glazed stoneware
- Jean Servais Somian (Côte d'Ivoire) Cabinetmaking / Wood
- Noé Duchaufour-Lawrance Maison Intègre (Burkina Faso) – Metalwork / Bronze
- Papa Mamadou Ndoye (Senegal) Wood engraving
- Ousmane Mbaye (Senegal) Designer / Metal
- Nathalie Djakou Kassi (Nigeria/Cameroon) Ceramicist / Terra cotta, enamelled and polished
- Hicham Hessaidi Jurande (Morocco) Damascening / Metal
- Meyer Von Wielligh (South Africa) Cabinetmaking

The exhibition will also take place at the EMPREINTES fine craft concept-store, located in the heart of the Haut Marais area in Paris, from 19 May to 18 June 2022, as part of the Hors les Murs programme.

- Aga Culture (Nigeria) Wood / Glass
- Woven Worldwide (Ghana) Natural fibres
- Johanna Bramble (Senegal) Handwoven fabric
- Adèle Dejak (Kenya) Metal
- Jean Félicien Gacha Foundation (Cameroon) Woven wicker & beads
- Gasy Rug (Madagascar) Sisal
- Mijery (Madagascar) Brass / Aluminium / Earth / Wood
- Quazi Design (Swaziland) Recycled Paper
- Christiane Rwagatare (Rwanda) Embroidered fabric
- Barthelemy Toguo (France/Cameroon) Ceramic

A SOUTH AFRICAN PIECE AS AN EMBLEM

This piece, entitled Magodi – Abongile, was selected to encapsulate this 5th edition of Révélations. With its bright colours and generous shapes, the piece is representative of the vitality, creative energy and master technique of the fine craft workers you will see at the Biennial for the Agora exhibition, at the entrance of the Grand Palais Éphémère. Zizipho Poswa is a ceramicist based in Cape Town. She produces a large-scale work based on monumental pieces inspired by her life as a Xhosa woman and as an artist living in modern-day South Africa. Her hand-modelled ceramic pieces are abstract yet tactile. They are a celebration of her love of colours and patterns.





May 2022



THE INTERNATIONAL LE BANQUET EXHIBITION: DISCOVERING NEW CREATIVE TERRITORIES

This edition is also the occasion to rediscover the highly-anticipated international Le Banquet exhibition. Ateliers d'Art de France gathers exhibition curators from all five continents to present the boldest expressions of the fine craft sector from 10 countries and regions of the world. The public will discover new pieces from expert fine craft workers and beautiful and promising pieces from Catalonia, Cyprus, French Polynesia, Luxembourg, Morocco, Nigeria, Slovakia, South Korea, the United Arab Emirates and Zambia.

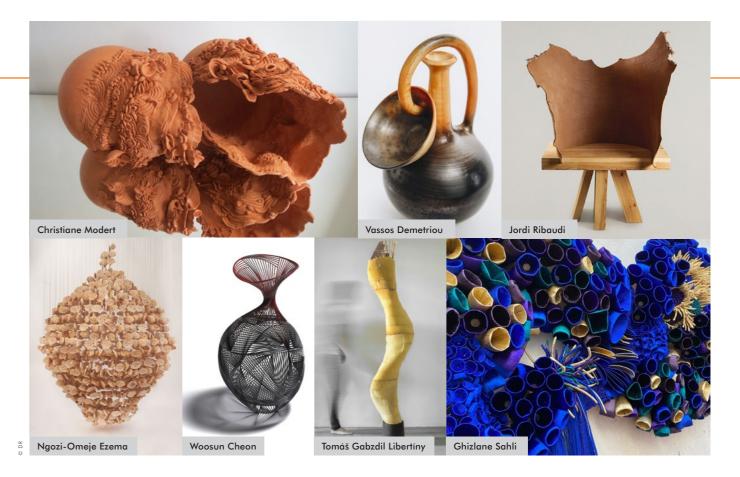
Under the leadership of curators Mònica Ramon and Rubén Torres, the **Catalonia** selection is an overview of the Visions of Catalonia biennial, presenting artworks from 7 Catalon exceptional fine craft workshops, including the cabinetmaker leading Pibaudi

Supported by **Cyprus** Handicraft Service, curated by Dr losif Hadjikyriakos, Cyprus will present pieces from four creators inspired by the history and resources of the various regions of the island, among whom the ceramicist Vassos Demetriou. Specialising in mother-of-pearl, wood and weaving, the four material artists selected for **French Polynesia**'s very first participation to Le Banquet will present pieces that are typical of the archipelagos contemporary craft production, as well as a collective piece which will combine all of their craftsmanship. All four artists' works, including the mother-of-

pearl engraver Heremoana Buchin, will highlight materials, but also symbols, with the ambition to represent the cultural diversity of French Polynesia, and its fragility as well.

Luxembourg will question the Nature / Counter-Nature dichotomy. Though Luxembourg's stand opens new technological perspectives, its selection for Le Banquet will lean on traditional craftsmanship, with a strongly personal input from the artists, especially Karolina Perna, wood artist, and her work in motion.

In addition to its artists and fine craft workers on the stand, **Morocco** will display a few wonders made using the kingdom's craftsmanship. Playing on fine crafts practices with strong identities, the selection will question the porous border between fine crafts, decorative arts and contemporary art, especially through textile artist Ghizlane Sahli's work



-organic, elegant and invasive, and ceramic pieces from Maison Serghini.

It is increasingly difficult to draw a border between artwork and functional objects. The exploration of this strange duality in the African context is at the heart of **Nigeria**'s curatorial process at Révélations. Leaning on a diversified group of creators coming from all four corners of Nigeria, the selected pieces explore a wide variety of traditional techniques and materials, from Anne Adams' ceramic to Alimi Adewale's bronze and wood sculptures.

Through a selection of pieces by artists from **Slovakia**, Zuzana Pacáková questions the relationship between mankind and nature. Man as a creator that influences, manipulates, completes and portrays nature, trying to understand it, model it, enrich it, develop it or disrupt it. This approach allows her to draw a parallel with current environmental issues regarding mankind's relationship with nature and sustainability, particularly through the works of Tomáš Gabzdil Libertíny.

South Korea will present a focus on lacquer, distorted and exalted by material artists. The Korean selection will highlight pieces combining materials that are not usually lacquered, such as leather or metal, such as the artworks of Woosun Cheon. In addition to the participation of South Korea at the

international exhibition Le Banquet, other suggestions on the stand nearby and at the Collection gallery (17 June to 16 July) will confirm South Korea's important role in collectible design and contemporary craft.

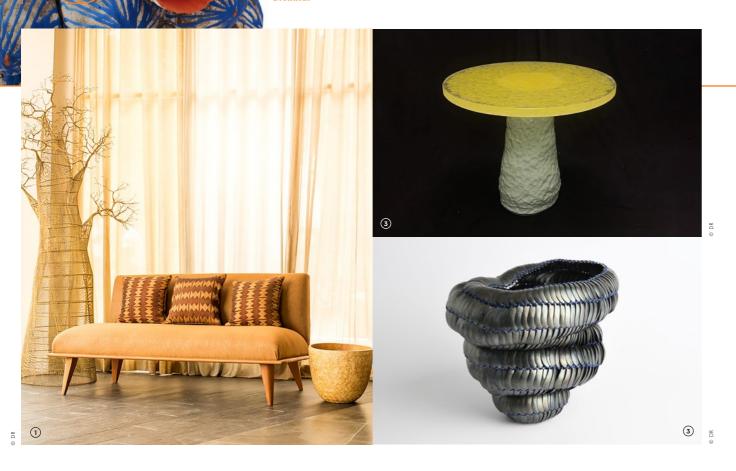
The **United Arab Emirates**, which will represent the Gulf states at the Biennial for the first time, will come and share their contemporary history through the country's very particular landscapes. The coast, the desert, the oasis and the mountain will be evoked in this journey of shapes and materials, combining sculptures, everyday objects and furniture pieces, namely through the creations of Shaikha Al Ali.

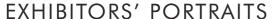
Supported by Alliance Française, **Zambia**'s Le Banquet will give carte blanche to Claire Chan et Paula Sachar-Phiri from the 37D gallery, in the capital Lusaka, whose editorial line is based on the fine craft workshops' natural and social environment. The high point of the selection is the presentation of some of the greatest masks from Southern Africa. Made by the Mbunda community, located at the border between Zambia and Angola, using a low-density tree species, mongongo, fast-growing in sandy soils, a sustainable and abundant resource.





May 2022





Révélations has already registered over 300 exhibitors. You can discover some of these creators in the following portraits.

① AÏSSA DIONE TISSUS S.A. (SENEGAL) Designer, textile creator

Aïssa Dione is a French-Senegalese artist who studied fine arts in France before pursuing further education at the University of Dakar. With her grandmother, she discovered traditional weaving there. Using her expertise as a painter, she revisits traditional patterns and reinvents sober and contemporary textile design. She has collaborated with some great decoration and interior architecture figures such as Jacques Grange, Peter Marino, Rose Tarlow. In 1992, she founded Aissa Dione Tissus S.A., which has been tirelessly working to promote textile arts and craftsmanship in Senegal and Western Africa. Her activities mainly revolve around textile creation, using traditional weaving techniques, as well as wood creation with her production of small pieces of furniture.

② ATELIER STEFAN LEO (GERMANY) - Design

Atelier Stefan Leo is known for its unique interior objects. Whether it is a table or a lamp, designers Stefan Leo and Hans-J. Pahl create exceptional pieces with timeless lines, combining the rare diversity of their craftsmanship with the strange variety of the materials they use — steel, bronze, leather or glass. Their work is shown in international galleries and valued by project partners who appreciate their ability to create unique pieces.

3 JIEUN PARK – STUDIO 69 (KOREA) - Jewellery & sculpture creator

Well-known in the South Korean world of contemporary jewellery, Jieun PARK designs and shapes metal jewellery to adorn the body. For ten years, she has been using jewellery to address various issues: mankind and relationships, the role of women in Korea and the question of gender. Jewellery to wear and to exhibit. The Korean creator widens her artistic horizon beyond jewellery and explores the object through metal sculptures.





4 OKAMOTO SATOSHI (FRANCE) - Glassblower

Satoshi Okamoto, Japanese glass artist, was born in Tokyo and settled in France 2003. He was fascinated with manual work and dreamed of becoming a craftsman. That is why he studied arts and graduated from the University of Meisei, in the Glass department. He perfected his training with master glassmaker Kenji Ito, whose influence was fundamental in his artistic creation. In 2003, he joined the Centre Européen de Recherches et de Formation aux Arts Verrier – CERFAV (European Research and Training Glass Arts Centre) – in France, where he assisted, among others, Italian master Lino Tagliapietra. He aradually developed a more personal work and a technique combining thick silver sheets and coloured glass powder. His puzzling and peculiar pieces take us into an oneiric and poetic world. His pieces are suffused with the lightness of zen and a European sensuality. They are the illustration of his multicultural journey between Asia and Europe.

SALIMA THAKKER (BELGIUM) -Jewellery creator

Salima Thakker, jewellery creator, was born in Antwerp, Belgium, of an Indian father and a Belgian mother. Very early on, she became fascinated with precious stones and their enigmatic qualities. She studied at the Antwerp Royal Academy of Fine Arts and then at the London Royal College of Art where she perfected her craftsmanship and her passion for design. In her workshop-boutique in Antwerp, she creates handmade custom pieces based on her own models. Salima's atypical creative approach consists in turning the ideas she writes about into tangible materials, without going through the sketching phase. Salima only works with ethically traceable stones, gems and diamonds.





May 2022

EXHIBITOR'S LIST

May 2022

THE EXHIBITORS AC MATIERE - CAROLINE PERRIN ADELE COLLECTIONS AD'OCC ADRIEN CANITROT AGNES BAILLON AGNÈS SEVESTRE AISSA DIONE FOR OKUJUN AÏSSA DIONE TISSUS .S.A. AISTHÉSIS ALAIN MAILLAND ALAIN TRIBEAUDOT - ATELIER MAMET ALAINPERS ALEJANDRA SOLAR ALEXANDRA CARRON ALFONSO MOYA ALICE AUCUIT ALINE HD AMANDINE MANGENOT ANA HAGOPIAN ANAFILE PANN ANAIS H. ROBINSON ANAIS RHEINER ANDREE ETHEVE ANDREY ET OLESYA VOZNITSK ANNE DE LA FORGE - A.D CREATION ANNE LOPEZ ANNE-CATHERINE FENZY ANNE-CHARLOTTE SALIBA ANNIE BOCEL ANTOINE JOURDAN ANTOINE PIERINI ANTONIN MARTINEAU SCULPTURE ARCA ART & EXCEPTION ART FT FLORITUDE ASSOCIATION DU VIADUC DES ARTS PARIS ASSOCIATION MATIÈRES LIBRES ASTER CASSEL ATELIER ALAIN DAUDRE

ATELIER CAMUSET

ATELIER DE RICOU

ATELIER ERRIAPE

ATELIER HIGUE

ATFLIFR LILIKPÓ

ATFLIER MARCU

ATELIER MIDAVAINE

ATELIER MONIER

ATFLIER DEMICHELIS

ATFLIER DES CARMES SAS

ATELIER DISSIDI EBENISTERIE

ATELIER MERIGUET-CARRERE

ATELIER LE TRAON/IN TWEED WE TRUST

ATFILER PELLETIER ATELIER RAYSSAC ATELIER STEFAN LEO ATELIER SUMBIOSIS ATELIER VOLUBILE ATFLIERS D'ART MAGAZINE ATFLIERS DUCHEMIN ATELIERS LISON DE CAUNES ATELIERS MUQUET ATELIERS SAINT-JACQUES ATHENA IAHANTIGH ATIS SÁEZ JEWELRY AU PASSEUR DE LUMIERE AUDREY JEZIC CÉRAMIQUES AWARE BANDIOUN STATION BARBARA BILLOUD BARTHÉLÉMY TOGUO BEATRICE BRUNETEAU BIJOUX MZ BIRGIT THAI ALL BOKYUNG GO BRIMBOIS CARMEN GLORIA VIVANCO FUENTEALBA - MEMORIAS CAROLINE JAMOUS CATHERINE DERRIER CATHERINE DESAILES CECILE FEILCHENFELDT SARL CECILE GEIGER CÉCILE GRAY CHAMBRE DE MÉTIERS ET DE L'ARTISANAT ÎLF-DF-FRANCE CHARCOAL ESKIMEÏT CHARLOT & CIE CHARLOTTE KAUFMANN CHEONGJU BIENNALE CHRISTINE PIEL CRÉATIONS CHRISTOPHE BOULANGER CHRISTOPHE DABI CLAIRE TINGAUD CLAIRE WOLFSTIRN CLARISA MENTEGUIAGA & LILIANA OJEDA COLLECTION ATELIERS D'ART DE FRANCE COLLEGE.M2 / AGGLOMÉRATION SEINE-EURE / JEAN-BAPTISTE SIBERTIN-BLANC CONSTANZA URRUTIA WEGMANN CREATIONS AMADY GAYE CREATIONS MESSAGERES DAHA MOBILIER DALILA BELKACEMI

DANUTA KRILL

DAYMARD CONTES & JOAILLERIE

DE L'OR DANS LES MAINS DE MAINS DE MAÎTRES LUXEMBOURG DIMITRY HLINKA DJAKOU KASSI NATHALIE DS AUTOMOBILES DUNOD-MALLIER FERRONNIERS D'ART EDITH TIALEU EINFÜHLUNG S.A.R.L.-S ELEGIE ELLIOTT BARNES INTERIORS FLOISE BARO MOSAISTE D'ART EMI FALOUGHI ERI MAEDA ERIC ASTOUL ERNESTINE PIRET ESPACE CUITUREL GACHA ESTAMPILLE 52 ESTELLE MATCZAK ESTHER ASSOULINE EVENTAILS OLIVIA OBERLIN FARIENNE LAHELIRTE FARIENNE PICALID FABLES FANNY LAUGIER FARFELUS FARFADETS FAROI. FFAU&CIF FELIX VALDELIEVRE FERRI GARCÈS FLORE LOIREAU FLORENCE LEMIEGRE FONDATION D'ENTREPRISE BANQUE POPULAIRE FONDATION HEYDAR ALIYEV FORMEL FRANCK CHARTRAIN COLLECTION FRANÇOISE DELAIRE CRÉATIONS FREDERIC HAMEL FREDERIQUE DOMERGUE FUSTI CRÉATIONS GALERIE ARCANES GALERIE FRENCH ARTS FACTORY GALERIE GILBERT DUFOIS GALERIE KUZEBAUCH GALERIE SANA MOREAU GASPARD MAHIEU MOSAÏQUE GASTON BIJOUX GERALD VATRIN GERALDINE GONZALEZ GLOBAL ACE BEIJING GUILLAUME ROCHE HAMZA KADIRI HELENE COURTAIGNE DELALANDE HENRYOT ET COMPAGNIE HERVE - EBENISTE

HERVE OBLIGI

HOUSE OF ARTISANS

EMIRATS ARABES UNIS

ISABELLE LEOURIER

JADE SCULPTURES

ITHEMBA DESIGN ETHIK

ISABELLE EMMERIQUE / LAQUEUR

JAIIK LEE JAMIL BENNANI JANAÏNA MILHEIRO JANE NORBURY JARDIN DE SAVOIR-FAIRE JEAN BRIEUC ATELIER JEAN GIREL JEAN SERVAIS SOMIAN JEAN-FRANÇOIS LEMAIRE JEAN-LOUIS HURLIN JEAN-RENE MARREC JESSIE BENSIMON JIANG SHAOQING JIANG ZHAO JOAILLERIE DE PAILLE NATHALIE SEILLER DEJEAN JOSE MIGUEL MARTY JOUFFRE JULIE GONCE JULIEN VERMEULEN JULIETTE FRESCALINE KANAE BRIANDET KAORI KURIHARA KARINF DENIS KARINF NIFMAND KARL MAZLO KARTINI THOMAS KHAWACHEN KOSSI HOMAWOO KREATIPPCI STUDIO LA COMPAGNIE DU VERRE LA DUCHESSE AUX PIEDS NUS LA FABRIQUE NOMADE LA REVUE DE LA CERAMIQUE LADA DONCHENKO LAMFILUX L'ATELIER DU MUR - SOLÈNE ELOY LAURENCE OPPERMANN LAURENTINE PERILHOU LES ARBRES DE PIERROT LES ATELIERS BDM LES ATFLIERS DE PARIS BUREAU DU DESIGN, DE LA MODE ET DES MÉTIERS D'ART - VILLE DE PARIS LES ATELIERS DES MAITRES D'ART ET DE LEURS ELÈVES LES ATFLIERS NICOLE ET PIERRE REVERDY LES EDITIONS ATELIERS D'ART DE FRANCE LGK FOUNDATION LILY ALCARAZ & LÉA BERLIER LINE & RAPHAËL LISA PORTNOVA LISE GONTHIER LIU JIANG LOUIS BIRON LOUISELIO LOUPMANA BY LOVO MURIFI LUCAS NICOLAO LUCE COUILLET LUCILLE GRANDCHAMP

MAISON DE L'ARTISAN MAROC PAULUS MARQUET MAISON DU VITRAIL (LA) PHILIPPE ATIENZA S.A.S MAISON FEY PIERRE CARUANA MAISON GALERIE LAURENCE PUSTETTO MAISON INTEGRE MAISON PARISIENNE PINTON MAISON VERMEULEN MANOLI GONZALEZ-GENEVIÈVE MATHIFU MANUFACTURE D'ARGENTAT-GALERIE ECART INTERNATIONAL MANUFACTURE DE TAPIS DE BOURGOGNE MARCELA UNDURRAGA MARIA PULYAEVA ROLISSE MARIF ARCHAMBAUD MARIF BARTHÈS MARIE-ANNE THIEFFRY MARION DELARUE MARION HAWECKER MARTIN DIETERLE MARTINE MIKAFLOFE MARTINE POLISSET MAUD RUBY MAXIME GOLÉO MAXIME PERROLLE MFFTAH MELJAC MÉTIERS D'EXCELLENCE LVMH / JEREMY GOBE/ LA FABRIQUE NOMADE MEYER VON WIELLIGH MICHAEL MAIO - CÉRAMISTE MICHAEL SAMORIZ MICHEL METZLER SCULPTURES MINISTERE DES CULTURES, DES ARTS ET DU PATRIMOINE DU CHILI MOBILIER NATIONAL MORGANE BAROGHEL-CRUCO STANSKA MYLINH NGUYEN MYRIAM HUBERT NADINE MARCHAL STUDIO69 NATALIF SANZACHE NATHALIF FRITSCH NICOLAS LATY NICOLAS MARISCHAEL NICOLAS PINON LAQUEUR NINA KHEMCHYAN TOLLIS NIYI OLAGUNJU OCTAVIO & CO OKAMOTO SATOSHI ULGADOR OKSANA LEVCHENYA OUSMANE MBAYE DESIGN PAOLA MORFNO PAPA MAMADOU NDOYE PAPIER A ETRES PAR EXCELLENCE PASCAL OUDFT PASCALE MORIN - BY-RITA

PATRICE FABRE

PAUL HOFFMANN

PAULA CORRALES STUDIO

PAULINE ROY GRAVURES

PIFRRE REBART PIERRE REMI CHAUVEAU PIT MOLLING PRIX DE LA JEUNE CREATION METIERS D'ART PUR PAPIFR RAPHAEL DANTZ RHIZOME & STUDIO VERTBOIS ROMUALD FLEURY ROTARY CIUB DE PARIS ROZENN ALAPETITE RU XIAOFAN SABINE FILLIT SACHA TOGNOLL SALIMA THAKKER BV SAMUEL MAZY SARA BRAN ATELIER DE L'ALLIANCE SAS DÉAMBULONS GUSTAVE MAURICE PARIS SEGUIN MOREAU SENTIMENTI SILVER CERAMIQUE SERGE AMORUSO DESIGN SIMONE PHEULPIN S-KIE ART / FICTIONS DE PAPIER SMITH AND WINKEN SOLEDAD CHRISTIE SOLENNE JOLIVET EMBROIDERY SOPHIE BLANC A L'OR ET DU BOIS SOPHIE GUYOT - SOIFRIES SOPHIF LACROIX SOPHIE THEODOSE - ENLUMINEUR CONTEMPORAIN SOUFIANE 7ARIB STÉPHANIE LACOSTE STUDIO SOLUM LIGNUM SWISSPAVILION SYLVAINE GORGO SYLVIE ENJALBERT THIERRY PELLETIER TISSERANT ART ET STYLE THOMAS DODIN TOURNAIRE UN AIR DE CROÛTE TERRESTRE UNIQUE WALL CREATION VADIM GARINE VALENTINE HERRENSCHMIDT VALERIE COLAS DES FRANCS VALERIE FANCHINI VALÉRIE HERMANS VALÉRIE LACHLIER VALÉRIE VAYRE VANINA MERCURY MOSAÏQUES VERO REATO

VERONIQUE DARCON CAZES VICTORIA DANVILLE VERMEERSCH VDV VILLE DE BIOT VIRGINIE BELLE VOYAGER POUR LES METIERS D'ART FONDATION CULTURE & DIVERSITÉ - UNESCO WENG IIIUN WENQI LIU XAVIER BRISOUX XAVIER MONTOY STUDIO YAN HUIYU YANN MAROT YANNICK MUR YSABEL DE MAISONNEUVE YUNHUI HEO YU YIN/ YILIN TANG YUSUN WON 7FNGA ZHANG XIAOCHUAN ZIZIPHO POSWA ZOÉ MONTAGU LE BANQUET CATALONIA BRUCC JEAN BRIAC

JORDI APARICIO

JORDI RIBAUDÍ

MATILDE GRAU

STELLA RAHOLA

VICTÒRIA RABAI

CYPRUS

IRO KASKANI

KEN HARDIE

VAIHERE TAURAA

VAINIII FARAIRE

LUXEMBOURG

CHRISTIANE MODERT

KAROLINA PERNAR

MARC HUBERT

MOROCCO

GHIZLANE SAHLI

HAMZA KADIRI

SOUMIYA JALAL

SALIMA CHAOUNI-AZIZ

YOUNES SERGHINI - MAISON SERGHINI

& KANZA BEN CHERIF

JOANNA LOUCA

LOVENLIGHT DESIGN

VASSOS DEMETRIOU

HEREMOANA BUCHIN

FRENCH POLYNESIA

UNITED ARAB EMIRATES

ABDULLA AL MULA AYESHA HADHIR AZZA AL SHARIF GHAYA BIN MESMAR & MERMELADA **ESTUDIO** HOUSE OF ARTISANS JAWAHER AL KHAYYAL MOHAMED AL SUWAIDI SHAIKHA AL ALI

ZAMBIA

NIGERIA

ALIMI ADEWALE

ANNE ADAMS

DEOLA SAGOE

TOLA AKERELE

SLOVAKIA

MAREK KVETAN

VIKTOR FRESO

ZUZANA SVATIK

SOUTH KOREA

CHEON WOOSUN

PARK SUNGYOUL

YUN SANGHEE

KIM JUNSU

LAMBERT SHUMBUSHO

NGOZI-OMEJE EZEMA

DOROTA SADOVSKÁ

MITRIKOVA & DEMIANOVIC

TOMÁŠ GABZDIL LIBERTÍNY

COMMUNAUTÉ MBUNDA JAMES MASAFWA NATASHA EVANS PAM GUHRS-CARR

PRESS BOOTHS

L'OBJET D'ART IA GAZETTE DROUOT ARTENSION CONNAISSANCE DES ARTS LES EDITIONS ATELIERS D'ART DE FRANCE





May 2022



ATELIERS D'ART

PROGRAMME

A place of dialogue and encounters, the Révélations Biennial gives rise to meaningful exchanges between creators and their public –fine craft professionals or amateurs, from France or abroad. Through eclectic and challenging events –conferences, symposiums, exhibitions and auctions, as well as workshops for children – Révélations opens a debate about the international challenges that the fine craft sector is facing and offers keys to understand the pieces presented there.

AN AUCTION

For the first time, Révélations will host an exceptional and unprecedented auction, organised by the PIASA auction house. It will take place at the Grand Palais Ephémère on Friday 10 June at 5 p.m. and will feature some hundred pieces selected among the exhibitors' production presented in this 5th edition. All pieces will be exhibited throughout the fair and on the auction house's stand.

CONFERENCES

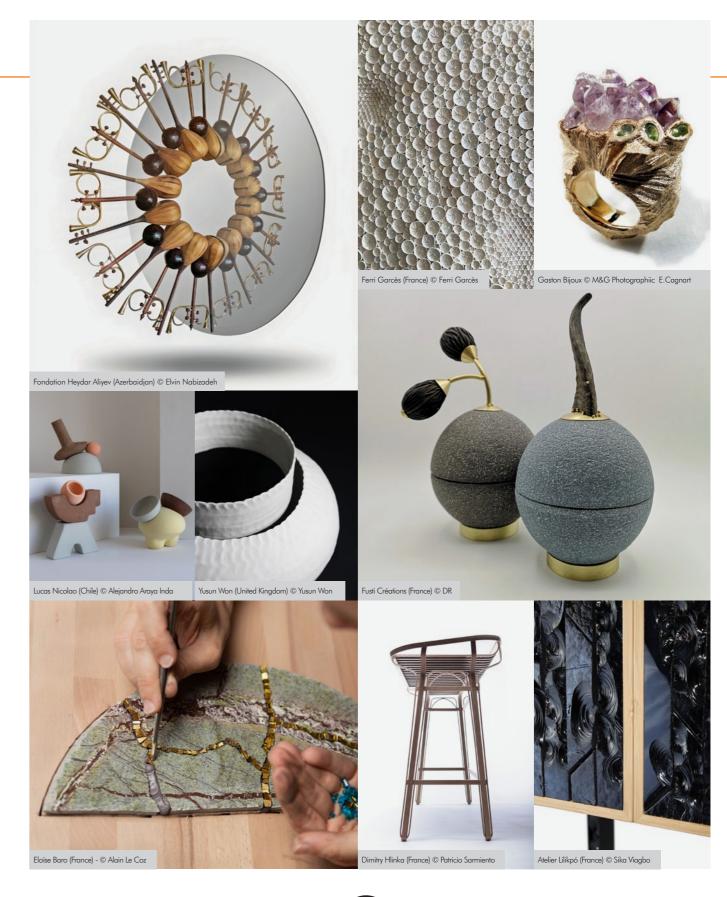
Révélations presents a cycle of conferences coordinated by French and international experts of varying profiles (creators, artists, institutional players, gallery owners, collectors, curators, researchers, trend consultants, schools, auctioneers...). These conferences will address the contemporary creation sector's challenges in France and abroad: the sector's economy and latest news, fine crafts' identity and place within society.

A SYMPOSIUM

Since the creation of Révélations, a symposium is organised to highlight a major issue of the fine crafts sector, which is the subject of discussions, experience sharing, but also the occasion to alert and mobilise the most influential players. In 2022, the key issue will be education. The recent changes and reforms of the French training system (initial training and further education) in arts and crafts are a cause for concern to students, teachers, professionals and actors of the sector in France.

CHILDREN'S WORKSHOPS

Children are welcome to Révélations too! Animated by professional creators, in partnership with Paris Ateliers, these playful workshops are meant for children aged 7 to 13 years old and will help them develop their creativity and manual skills. After a short tour of the international exhibition Le Banquet, children will spend 1 ½ hour making a personal object which they can take home. A unique piece they can cherish and that may inspire a vocation...

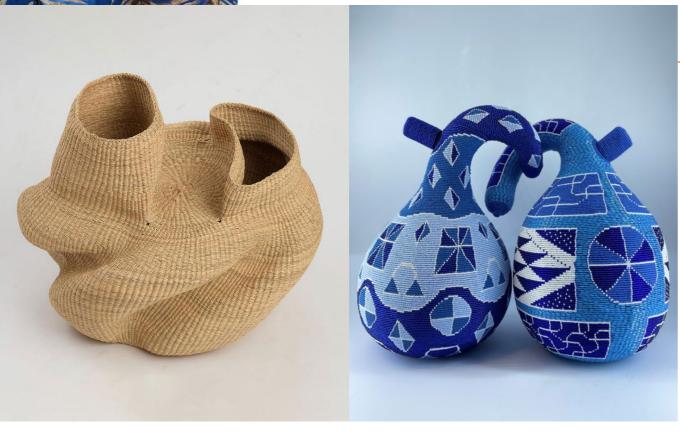




9>12 June 2022
Grand Palais
Ephémère
REVELATIONS
International
Fine Craft &
Creation
Biennial

PRESS KIT

May 2022







AGORA, AN AFRICAN SELECTION

The Agora is the preamble to the diversity and the exception of the biennial, at the very entrance of the Grand Palais Éphémère. Community of exchanges and projects, this exhibition gathers for this 5th edition objects-materials coming from a dozen craft workshops from North to South Africa, through West and Central Africa.

The embodiment of art crafts in perpetual movement, and of this edition of Révélations, the masterly sculpture of **Zizipho Poswa** (South Africa) from his Magodi series inaugurates an edition particularly sensitive to artistic and cultural heritage, to personal mythologies and their universal significance. Through its scope, its vibrant colors and its organic nature, Zizipho's work reminds us that Africa is an essential and living territory of creation, authentic and innovative, proud of its origins and open to the world.

The Samba Dancer series by ceramist **Anne Adams** (Nigeria), full of generous curves and balance, offers a completely new vision of ceramic practice, while **Ngozi-Omeje Ezema** (Nigeria) suspends time and image with her aerial constructions composed of ceramic modules. Talented sculptor and great colorist, **Alimi Adewale** (Nigeria) models his materials that become faces celebrating the singularity of the individual in the collective.

The designer and cabinetmaker **Jean Servais Somian** (Ivory Coast) presents a set of furniture in lacquered coconut revealed by a bright palette of primary colors. **Balla Niang** (Senegal) entrusts an exceptional armchair whose delicate ebony frame dialogues with a leather deliberately left raw. **Balla Sidibé** (Senegal) celebrates dimp wood and its particularities with a delicately turned piece of furniture. Another wood species, mongongo, is a sustainable and local resource for the **Mbunda community** living on the border of Zambia and Angola. Away from the world, the Mbunda continue the tradition of carving some of the largest ceremonial masks in Southern Africa.

Johanna Bramble's (Senegal) monochrome weavings, which appear simple, are in fact a clever combination of materials, such as cotton, paper and abaca. The work in natural fibers by the Woven Worldwide collective reminds us that Ghana is a land of know-how, particularly renowned for its baskets and woven forms.

Damascene is the specialty of the city of Meknes and the workshop of **Hicham Essaidi** and **Jurande** (Morocco), whose series revisits the decorative repertoire of the Kingdom. In the south of the continent, the designer **Meyer Von Wielligh** (South Africa) develops a new language inspired directly by nature for his furniture with modern and elegant lines.

The ceramic architectures of **Nathalie Djakou Kassi** (Cameroon / Nigeria), containing details enamelled or left raw, are urban dreams where Man is always at the heart. Humanity is also a question in the committed and unequivocal work of **Ghizlane Sahli** (Morocco), a living artist who marvelously

combines the simplicity of recycled plastic materials with shimmering silk threads.

This selection is a first glimpse of the creativity of the continent's craft workshops and invites you to continue your journey through the spaces of the show devoted to the know-how of Africa, the beating heart of tomorrow's craft and materiality.









May 2022

THE HORS LES MURS PROGRAMME

On each Révélations edition, the Hors les Murs programme presents a selection of creations and installations displayed in various symbolic Paris venues, both private and public. It offers exhibitors and material artists the opportunity to engage in a dialogue with the Paris heritage and allows visitors to enhance their Révélations experience beyond the Grand Palais Éphémère, with the best of fine crafts creation.

EMPREINTES

5, rue de Picardie 75003 Paris

From 19 May to 18 June: Tuesday through Saturday from 11 a.m. to 1 p.m. and from 2 p.m. to 7 p.m. Special opening on Sunday 12 June

Exceptions d'Afrique 2

During Révélations, EMPREINTES, the fine craft concept store located in the heart of the Haut Marais area in Paris, is selling, for the very first time, unique pieces made in 8 African countries' workshops. Art lovers and general public can come and marvel at this craftsmanship from abroad and buy a hand-painted plate from artist Barthélémy Toguo, as well as unique pearl pieces from the Gacha Foundation (Cameroon), metal jewels by Adèle Dejak (Kenya), Johanna Bramble's (Senegal) and Christiane Rwagatare's (Rwanda) textile creations, wood and glass creations from Aga Culture (Nigeria), recycled paper pieces by Quazi Design (Swaziland) or basketwork from the Woven Worldwide association (Ghana). But also unique pieces in sisal fibre by Gasy Rug or collectible items from Mijery (Madagascar).

Opening in the presence of some creators on Thursday 19 May from 7 to 9 p.m., upon invitation

LA GALERIE DERNIERSJOURS

5, rue Saint-Blaise 75020 Paris

From 9 June to 3 July: Wednesday through Friday, from 2 to 7 p.m. and on Saturday from 1 to 6 p.m.

Révélations : Arte y Artesanía @ DerniersJours

In a dialogue with the creations presented at the Grand Palais Éphémère, the DerniersJours gallery presents a selection of pieces from 15 Chilean creators. From the Atacama Desert to Wallmapu territory, these sculptures, textile and jewellery pieces are an invitation to discover the contemporary Chilean artistic production, its craftsmanship and the landscapes that inspire it.

MOBILIER NATIONAL

Galerie des Gobelins, 42 Avenue des Gobelins, 75013 Paris From 10 to 21 June 2022: Tuesday through Sunday, from 11 a.m. to 6 p.m., free admission

Les Aliénés du Mobilier national

Since the 17th century, Mobilier National has been relieving itself – after approval from the scientific committee – of pieces that were

being stored and unused for a long time and which had lost their heritage character. These pieces become "Alienated". With an ethical, innovative and ecological approach, Mobilier National has decided to entrust some pieces of the 19th and 20th centuries to about thirty visual artists who were excited to commit to the programme.

Press preview on Friday 3 June at 10 a.m.

LIBRAIRIE GALIGNANI

224, rue de Rivoli 75001 Paris

From 8 to 12 June, monday to saturday 10 a.m. to 7p.m.

Grandeur Nature

Creative craft workers from the Grand Duchy are coming to the windows of the famous Galignani bookshop, for a true dialogue between preciously transmitted ancient crafts and modern-day experimentations, in the form of a true contemporary cabinet of curiosities. The chosen pieces are meant to create a dialogue with the famous Tuileries Garden.

SAINT-MARTIN-DES-CHAMPS CHURCH

60, rue Réaumur, 75003 Paris

From 9 to 12 June 2022, from 10 a.m. to 6 p.m.

Les MétamorFoses

It is the first art collection made with imperfect materials from the most beautiful French manufactures, mostly *Entreprises du Patrimoine Vivant* (Living Heritage Companies), often one-hundred-year-old. These imperfect materials were entrusted to twelve talented international artists and designers, including Sheila Hicks, the Campana Brothers, Constance Guisset... whose mission was to exalt the imperfections and thus create unique art objects, full of stories and emotions. As part of Révélations, the first exhibition of "Les MétamorFoses" Collection will be unveiled in the prestigious Saint-Martin-des-Champs church, at the Musée des Arts et Métiers. Opening on Thursday 9 of June from 6:30 to 10:30 p.m., upon invitation

INSTITUT SUEDOIS

11, rue Payenne, 75003 Paris

From 13 May to 14 August, Wednesday-Sunday 12 to 6 p.m. Admission free. LONGING – woven strands, woven stories

The weaving of narratives has a long history. For thousands of years tapestries have been used for various reasons: for spiritual and religious purposes, to tell the tales of important events in society, as a form of propaganda or of protest. In this exhibition, six artists from different parts of the world present personal narratives through their woven works, tackling issues of origin, heritage, belonging, family, spirituality and purpose. The underlying sense of longing that humanity at large has felt in recent times links the artists together in an overarching theme: longing to connect or re-connect, longing for things past, longing for people lost or destinies unfulfilled.

The exhibition presents around thirty woven pieces forming a continuous journey between the interior, the courtyard and the garden of the Hôtel de Marle. It also comprises videos made by the artists. Several pieces were made specially for the occasion. In collaboration with the Swedish Crafts Centre.

Opening on Thursday 12 May from 6 to 8 p.m.

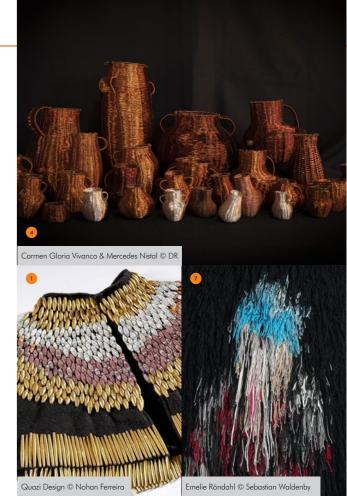
GALERIE ARCANES

11, rue Bonaparte 75006 Paris

From 7 to 20 June: every day, 2:00-7:00 p.m.

Eloquence

As part of Révélations' Hors les Murs programme, Galerie Arcanes is thrilled to honour ceramics and textile through the work of three contemporary women artists: Jeanne Bonnefoy-Mercuriali, Brigitte Marionneau and Annita Romano.





2 Librairie Galignani224, rue de Rivoli, 75001 Paris

3 Galerie Arcanes 11, rue Bonaparte, 75006 Paris

4 La Galerie DerniersJours 5, rue Saint-Blaise, 75020 Paris

Mobilier National, Galerie des Gobelins, 42, avenue des Gobelins, 75013 Paris

Saint-Martin-des-Champs Church 60, rue Réaumur, 75003 Paris

Institut Suédois11, rue Payenne, 75003 Paris







May 2022



A FEW WORDS ABOUT RÉVÉLATIONS

Since its creation in 2013, Révélations has been celebrating the strength and creative vitality of arts and crafts and promoting exchanges between creators (material artists, artwork manufactures, institutions, galleries, training organisations...) and their market. The biennial advocates for exceptional craftsmanship, material transformations and the discovery of talents, represented by exclusive and original pieces created for the occasion. The biennial aims to unveil the sector's trends, thus attracting an audience of collectors, visitors looking for exceptional objects, decorators, architects, purchasing offices, prescribers...

Révélations radiates beyond borders, with Paris as the world epicentre of contemporary creation and crafts for 4 days, especially with the international exhibition Le Banquet, presenting creations from eight countries, as a tribute to the universality of fine crafts professions, their diversity and singularity.

The Révélations biennial also unfolds a cultural programming with exceptional exhibitions, conferences meant to open debates about the challenges of the sector, and guided tours for an enriched experience. An Hors les Murs programme is also organised in association with exceptional Paris venues to extend the Révélations experience beyond the Grand Palais Ephémère.



ATELIERS D'ART DE FRANCE

The mission of Ateliers d'Art de France is to educate about the role and place of fine crafts in our society. As the French professional fine craft federation, it unites over 6,000 professionals around the country. It represents and advocates for fine craft professionals, and helps the sector grow economically, both in France and internationally. To carry out this mission, Ateliers d'Art de France:

- Works to develop professional structure for fine crafts. The first
 milestone was achieved in 2014, when fine crafts were officially
 recognized by the law on Crafts, Commerce and VSEs as their own
 economic sector. Ever since, Ateliers d'Art de France has continued
 the fight, and now acts as the ambassador for the creation of an
 official fine craft professional branch.
- Promotes fine craft professionals and their creations by hosting trade shows and international events (like the MAISON&OBJET* show, Révélations at the Grand Palais, and the International Cultural Heritage Fair), and by running a network of six shopping centres in Paris and around France, including Empreintes, the largest fine craft concept store in Europe and the first online fine craft marketplace.

• Invests in cultural awareness of fine crafts, in particular by creating the publishing house Editions Ateliers d'Art de France and by hosting the International Film Festival for Fine Crafts.

As a force for unity, debate, and strong advocacy for workshops to promote heritage and creation, Ateliers d'Art de France is a space for dialogue between fine craft professionals and institutions, governments, and society.

WHAT ARE FINE CRAFT PROFESSIONS?

Fine craft professions are an essential part of the creation economy. In France, they represent 38,000 workshops, i.e., almost 60,000 jobs, and generate a turnover of about 8 billion Euros. These past few years, they have achieved major legal gains, especially with their acknowledgement as a global and coherent economic sector, consisting in 281 professions. But fine craft professionals' aspiration to unite in one single professional branch is under threat. Yet one common professional branch would allow them to develop workshops that share the same challenges in terms of market, image and training. Ateliers d'Art de France is mobilised, along with all professionals, to voice the concerns of a sector with a major economic, cultural and touristic impact for all territories.

Exercising fine craft professions is characterised by four cumulative criteria:

- Mastering complex skills, techniques and craftsmanship in view to transform materials;
- The pieces that are produced have an artistic value and bear the mark of their creator or the workshop where they were created;
- The pieces are all made individually, in unique pieces or small series;
- The pieces are naturally sustainable.







PRESS KIT
May 2022

PRACTICAL INFORMATION AND PRESS CONTACTS

DATES

Thursday 9th to Sunday 12th June 2022

VENUE

Grand Palais Ephémère Plateau Joffre, Champ de Mars, Paris

OPENING HOURS

Wednesday 8th June:

- Opening

- Access reserved for professionals, VIPs and the press : 10am-6pm

Public opening hours:

Thursday 9th June: 10am-8pm
Friday 10th June: 10am-8pm
Saturday 11th June: 10am-8pm
Sunday 12th June: 10am-6pm

INDIVIDUAL RATES

Full rate: 24 €

Presales (until 8th June 2022): 20 € Children aged 12 to 18 years, students, unemployed: 12 € Children under 12 years: free Guided tour: 18 €

Tickets on www.revelations-grandpalais.com

MORE INFORMATION

www.revelations-grandpalais.com

- **f** facebook.com/RevelationsGrandPalais
- instagram.com/salonrevelations
- **y** twitter.com/revelationsfair
- p pinterest.com/revelationsfair
- in linkedin.com/showcase/révélations

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