

ATELIER PELLETIER, ANTOINE JOURDAN, TOURNARE © ALEX GALLOSI



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RÉVÉLATIONS, THE INTERNATIONAL FINE CRAFT AND CREATION BIENNIAL WILL BE BACK IN JUNE 2023 AT THE GRAND PALAIS ÉPHÉMÈRE, PARIS

As a major event in the field of contemporary creation worldwide, **Révélations** will be back in the beautiful setting of the Grand Palais Éphémère (Paris) from 7 to 11 June 2023. After a widely acclaimed edition in June 2022, which had been postponed due to the health context, and which gathered over 400 exhibitors, this 6th edition of the biennial will mark its 10th anniversary. Organised by Ateliers d'Art de France, it will honour hundreds of creators and material artists in the heart of Paris, facing the Eiffel Tower.

Révélations is a major economic event for contemporary creation in France and abroad. The biennial is the prestigious reflection of the diversity of the sector and welcomes key prescribers and decision-makers to help creators expand their network and initiate new orders. Wednesday 7 June is entirely dedicated to journalists, VIPs and prescribers.

QUÉBEC, NATION OF HONOUR

Each edition is the occasion to highlight contemporary creation from one specific region of the world through the exhibition of exceptional pieces and their creators. In 2023, **Québec will be the one to unveil the best of its creation, jointly carried by the Conseil des métiers d'arts du Québec and the Maison des métiers d'art de Québec, with the support of the Government of Québec and the General delegation of Québec in Paris.**

When they first participated in the international exhibition Le Banquet in 2019, Québec had seduced Révélations visitors with its boldness

and freedom of tone. Québec is a fertile breeding ground for its artists' creativity. At the crossroads of Northern American and European cultures, Québec fine craft professions feature a rich diversity of expressions and practices, illustrating the history of the Québec nation and the Peoples that constitute it, especially the First Nations people and the Inuit. **Révélations will showcase artists whose relationship with materials illustrates a different way to understand the world.** The Québec selection, led by commissioner and artist Marie-Ève G. Castonguay, in collaboration with indigenous artists, will include about thirty culturally and territorially diverse creators from Québec.

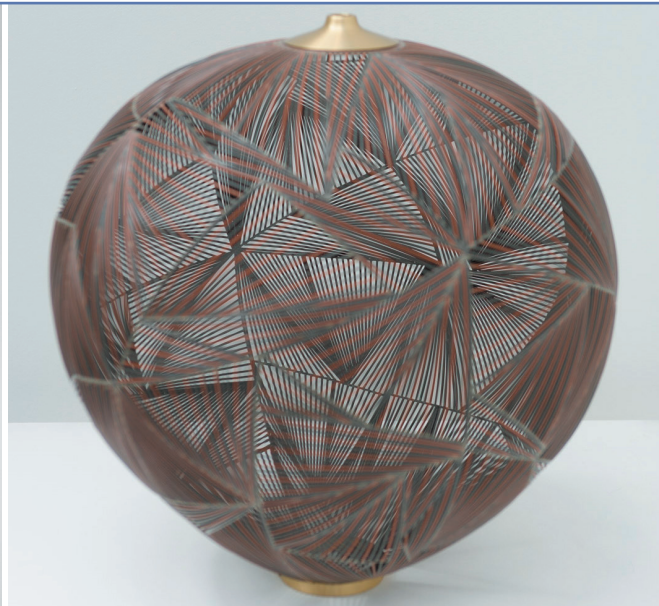
APPLICATIONS ARE OPEN

Materials artists, creators and designers, artwork manufactures, art galleries, excellence houses... applications are open for all actors of the world of international contemporary creation to exhibit their creations and **present unique and exclusive pieces made especially for the fair.** An opportunity for exhibitors to meet a well-informed French and international audience of exceptional objects' amateurs, collectors and prescribers.

Application files must be submitted **before 1 January 2023**. Each file will be reviewed by the Artistic Steering Committee composed of several figures from the French and international scene of architecture and culture. Their mission is to select the files and ensure the flawless quality of the biennial.

Information is available on www.revelations-grandpalais.com/en

SOLENE JOUVET EMBROIDERY © ALEX GALLOSI



WOOSUN CHEON © GEOFFROY LASNE

RÉVÉLATIONS IN A FEW WORDS

For 4 days, Révélations, the international fine craft and creation biennial, organised by Ateliers d'Art de France, gathers in the heart of Paris nearly 400 exhibitors: creators, fine craft workers, artwork manufactures, galleries, designers, foundations, schools...coming from about thirty countries to unveil to nearly 39,000 visitors from the entire world unique and bold pieces with contemporary lines.

The fair carries high the values of exceptional craftsmanship, material transformation and talent discovery, embodied by exclusive and original pieces made especially for the occasion.

Scenographed by Adrien Gardère since the first edition in 2013, Révélations remains in line with its concept of clerestory underlining transparency, relationship to raw materials and equal showcasing.

As the true backbone of the fair, the international exhibition Le Banquet will be back for this 6th edition with uncharted territories. As a bonus, a rich programme of conferences, workshops for children, guided tours, and an Hors les murs programme... to punctuate the event - 4 days when Paris is the global epicentre of contemporary creation and fine craft professions.

ABOUT ATELIERS D'ART DE FRANCE

The mission of Ateliers d'Art de France is to educate about the role and place of fine crafts in our society. As the French professional fine craft federation bringing together all 16 fields of craftsmanship, it federates more than 6,000 professionals in France, from workshops to artwork manufactures. Created 150 years ago, it represents and advocates for the 281 fine craft professions in all their diversity, and helps the sector grow economically, both in France and internationally.

Ateliers d'Art de France promotes fine craft professionals and their creations by hosting trade shows and international events (like the MAISON&OBJET* show, Révélations, and the International Heritage Fair), and by running a network of six shops in Paris and around France, including EMPREINTES, the largest fine craft concept store in Europe and the first online fine craft marketplace.

*MAISON&OBJET, organised by SAFI, a subsidiary of Ateliers d'Art de France, and RX France

www.revelations-grandpalais.com

#SalonRevelations

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