



7 > 11 june 2023
Grand Palais Éphémère

International
Fine Craft &
Creation
Biennial



RÉVÉLATIONS

Press Kit

MAY 2023

AN EVENT



ATELIERS D'ART
DE FRANCE





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CONTENTS

Presentation of the 6th edition	PAGE 4	The Artistic Steering Committee	PAGE 22
The signature piece	PAGE 6	Programme	PAGE 24
Exhibitors' portraits	PAGE 8	Hors les Murs Programme	PAGE 26
The biennial, revealing young talent	PAGE 14	Exhibitors' list	PAGE 28
Quebec, nation of honour	PAGE 16	About Révélations, An event by Ateliers d'Art de France	PAGE 31
The international exhibition Le Banquet	PAGE 18	Practical informations & Partners	PAGE 32

MAUD RUBY © ALEX GALLOSI



SOÏENNE JOUVET EMBROIDERY © ALEX GALLOSI



DE L'OR DANS LES MAINS © ALEX GALLOSI



ERI MAEDA © ALEX GALLOSI

RÉVÉLATIONS CELEBRATES 10 YEARS OF FINE CRAFT CREATION AT THE GRAND PALAIS ÉPHÉMÈRE FROM 7 TO 11 JUNE 2023

The international fine crafts and creation biennial, organized by Ateliers d'Art de France, is coming back in the unique setting of the Grand Palais Éphémère for its 6th edition. The unmissable event for the contemporary creation sector since 2013 will welcome 350 creators – regular exhibitors and young talents – coming from 29 countries to the heart of Paris, facing the Eiffel Tower, for its 10th anniversary.

Material artists, art manufactories, galleries, designers, foundations, institutions: the international sector in all its diversity will be investing the Grand Palais Éphémère once again for 5 days, illustrating the creative vitality of fine craft professions, after a commented upon 2022 edition. Featuring new creators and hitherto unseen countries such as Armenia, Egypt, Saint Barthélemy, Denmark, Lebanon, Rwanda or Ecuador, this edition will be a rich discovery of fine craft professions from the entire world.

This 2023 edition will give pride of place to Quebec, nation of honor. Jointly supported by the Conseil des métiers d'art du Québec et and the Maison des métiers d'art de Québec, with support from the government of Quebec and the Quebec Government Delegation in Paris, this participation will be the opportunity to exhibit exceptional pieces by 34 Quebecois and First Nations creators. A cycle of conferences as well as screenings of films about the Quebecois creation sector and its current challenges will also be at the heart of the biennial's programme.

Since 2013, the international exhibition **Le Banquet**, backbone and true DNA of the biennial, has been **unveiling an exclusive selection of spectacular pieces from 10 regions of the world**. At the heart of the ethereal and sleek signature scenography by Adrien Gardère, unique creations from China, Egypt, Ecuador, Europe, France, Portugal, Quebec First Nations, Quebec, Rwanda and Ukraine will be the source of dialogues and exchanges around materials and skills from around the world.

"Révélations is an essential event for the fine crafts community worldwide. I am pleased to see it grow with each edition and to witness the strong adhesion it is gaining from all stakeholders. Our biennial has been able to uniquely transcribe and embody the personality of fine craft workshops: it highlights the universality of our sector's values and the impact of the dialogues established between arts and culture."

Stéphane Galerneau, President of Ateliers d'Art de France,
President of Révélations

This year, art lovers and collectors, as well as professionals looking for new trends and surprises such as architects, decorators, artistic directors and project managers will discover the creations of cabinetmaker Thierry Hengsen, artist glassmaker Jonathan Ausseresse as well Quebecois ceramicists Pascale Girardin and Laurent Craste. Regular exhibitors and material artists who were discovered on the biennial's previous editions will also be there: Marie Barthès and her work on leather, Clémentine Brandibas who combines embroidery and marquetry work, Chilean sculptor Adrien Canitrot, Senegalese textile creator Aïssa Dione or Eri Maeda's unique glassmaking skills.

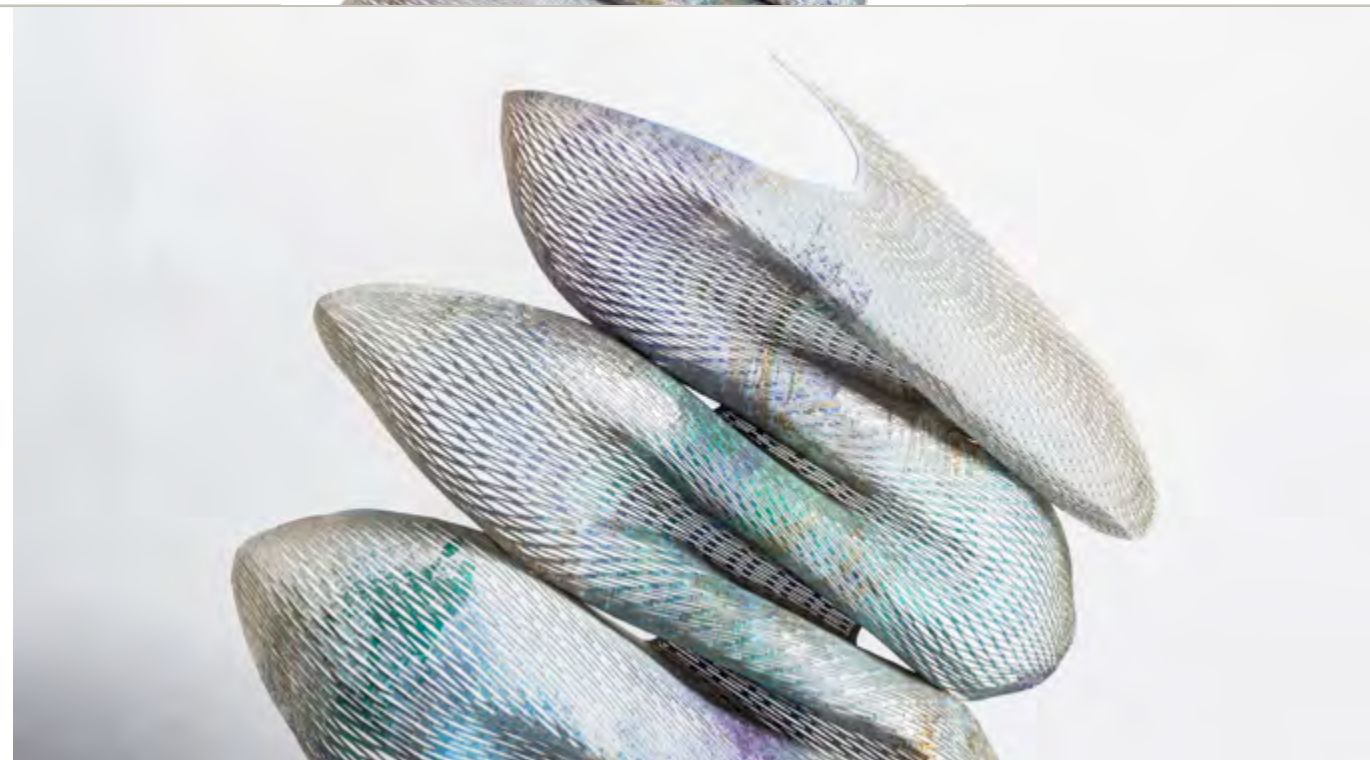
A rich programme with guided tours, conferences and a symposium with a debate about the challenges of the creation industry, an auction and an Hors les Murs programme are to be discovered, as well as workshops for children available upon registration.
More information on www.revelations-grandpalais.com

350 CREATORS FROM
29 COUNTRIES /

/ PRIDE OF PLACE
TO QUEBEC

REPRESENTED BY
34 CREATORS /

/ NEARLY 65%
NEW CREATORS



KUNIKO MAEDA, COLUMBIDAE © DR



KUNIKO MAEDA © TIM BOWDITCH



© KUNIKO MAEDA

AN AERIAL PIECE TO BE ADMIRERD EXCLUSIVELY AT RÉVÉLATIONS

Each edition of Révélations unveils an exceptional work showcased at the event as the emblem of its visual identity. This piece embodies the notions of mastery of one's craft, transformation of high-quality materials, and the universality of craftsmanship.

For this 10th anniversary of the biennial, discover "Columbidae", the work of London-based Japanese paper sculptor Kuniko Maeda, who was selected to represent this 6th edition.

Combining paper, acrylic paint and Kakishibu (Japanese lacquer), Kuniko Maeda creates elegant and aerial forms from scratch, bringing a surprising palette of colours to her artworks. She imagines, draws and then cuts out her pieces to finally suspend them with transparent threads to give them life, and let them float. The public will discover this signature piece in the heart of the Grand Palais Éphémère during the 5 days of the event.

BETWEEN TRADITIONAL JAPANESE ART AND TECHNOLOGICAL INNOVATION

After studying traditional Japanese woodcarving in Kyoto, where she experimented, observed and drew natural forms, Kuniko Maeda wanted to move on to new horizons. She moved to London in 2011 and joined Chelsea College of Arts for a Master's degree in Textile Design, which allowed her to push the boundaries between tradition and technology.

She draws her inspiration from everyday objects and materials that are often neglected, which she transforms into works of art. The plumage of the urban birds offers her the possibility of poetic exploration to rediscover the beauty of their colours, to sublimate their texture and their lightness through fluid and subtle pieces. When the light passes through the Columbidae sculpture in its glass frame, it achieves unprecedented effects, as if it were weightless, transparent and floating within the frame.

KUNIKO MAEDA'S EXHIBITIONS:

- 2017: Milan Design Week (Lexus Design Awards)
- 2017: Tendence, Frankfurt
- 2018: Material Xperience, Rotterdam
- 2018 - 2022: Collect, Londres
- 2021: Solo show, Contemporary Applied Arts Gallery, London (London Craft Week)

"The key factor is to make appropriate use of the technology in harmony with traditional craft techniques to fuel innovation and to add value to newly created works. I am convinced that the fusion of traditional craft skills and modern technology will make a positive difference in how we perceive material values and sustainable approaches"
Kuniko Maeda

SUBLIMATING MATTER AND WORKING TOWARDS ITS SUSTAINABILITY

Fascinated by repetitive patterns, the incorporation of complex technical motifs and sequences is an integral part of her creative process. Sustainability is at the heart of her work: craft techniques that increase the durability and longevity of materials are strongly linked to Japanese culture's philosophy and appreciation of nature, and have become the main focus of her work.

Following an instinctive process, Kuniko Maeda's materials take shape through experimentation based on her 3D drawings and sketches. By exploring the possibility of materials and their unique properties, she allows them to speak and embrace the natural abstraction formed.



HELIOG © RAPHAËLE DE CACQUERAY

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STEF ABADIE SAUQUES © DR

EXHIBITORS' PORTRAITS

① HELIOG (FRANCE) - Photoengraved metal

Thinly photoengraved metal with an almost imperceptible and moving motive: that is Fanny Boucher's signature. She offers her gesture and expertise to architects through the custom making of unique pieces for the field of interior design: mural compositions, decorations, furniture pieces, lights, marquetry... She founded Atelier Heliog in 2000 as a place for creation dedicated to intaglio techniques and more particularly grain heliogravure. This 19th century process allows the artist to transfer a photographic image onto a copper plate using photosensitive gelatin. It is considered the most beautiful way to print photographic images and is only used by a few rare workshops worldwide. Her workshop was awarded the title of Intangible Cultural Heritage in France in 2008 and in 2015 Fanny Boucher was given the title of Master of Arts, as an acknowledgment of her commitment to the societal role of fine crafts and their transmission.

② AURÉLIE ABADIE ET SAMUEL SAUQUES (FRANCE) - Glassmakers

Founded in 2008, the duo settled in Brittany and works on glass using the art caster's technique of glass paste. This technique allows them to use glass as a sculpting material, through a molding process, to make a great diversity of massive, opaque, transparent, geometrical, figurative sculptures. The purpose of these pieces is to address interiority, the representations of live forces within, the relationship between the inside world and the expressed world. The transparency of the glass represents a sort of intermediary between the impalpable world and the material world. Aurélie Abadie and Samuel Sauques experiment and explore in a direct, touch-sensitive and visual way the emptiness, the interiority, the intangible. Combining technicity, senses and sensitivity, their unique sculptures and objects are the results of several strict, thorough and irreducible steps in the manufacturing process.



MAGDELEINE © MAGDELEINE

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③ MAGDELEINE (FRANCE) - Cabinetmaker, furniture designer

Since 2019, Maison Magdeleine, specializing in wood bending, combines sophisticated aesthetics and ancient know-how with the richness of the essences, the design and manufacturing of exceptional French art furniture pieces. Tiffanie Baso, designer craftswoman, aspires to create small series pieces which will harmoniously fit in with the singularity of each interior from her workshop in Céret (Pyrénées-Orientales). The bending technique magnifies the natural curved lines of the wood, combining fullness and emptiness to create unique, contemporary and functional pieces, both delicate and resilient. The ancient wood bending technique, a skill that requires knowledge and passion, is a way to enhance the wood by bringing it back to life with generous and moving curves. Sustainability is at the heart of Magdeleine's process: her pieces are exclusively made with French wood from PEFC-certified forests and certain mural pieces as well as the certificates of authenticity are made in the workshop using waste wood.

④ SAMUEL LATOUR (FRANCE) - Wood and metal sculptor

Samuel Latour uses many materials – mainly bronze, woods and plaster – as well as several specific skills such as woodturning, casting or bronze chiseling. Each material is an opportunity for one specific technical approach. In this close relationship with materials and skills, Samuel Latour explores an abstract sculpting vocabulary. After working with artists such as Wang Keping and Manuela Zervudachi, he developed his sculpting practice in Asia, in Vietnamese and Nepalese art foundries. Back in Europe, he collaborated with designer Stefan Leo in Berlin where



SAMUEL LATOUR © SAMUEL LATOUR

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ATELIER BLUNDELL & THERRIEN © CHRISTOPHE THERRIEN

he studied and created brass, copper and steel furniture pieces and lamps before settling his workshop in Toulouse. Seeing sculpture as a sensual space that should be considered for the pleasure of the hands as well as for the pleasure of the eyes, his pieces are regularly selected for hotels, private homes or shops.

⑤ ATELIER BLUNDELL & THERRIEN (FRANCE) - Painters-decorators

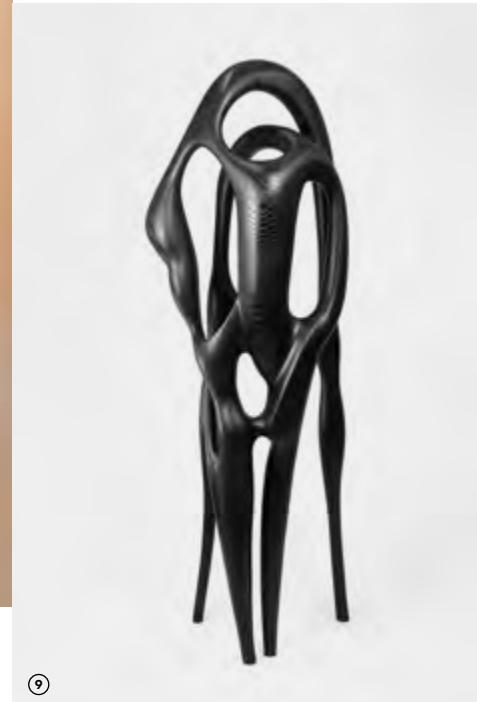
As the fruit of the encounter between two passionate artists, Céline Blundell and Christophe Therrien, Atelier Blundell & Therrien creates spectacular painted decors for architects, decorators, luxury homes and individuals. Either contemporary or classical, their timeless decors ornament the walls of the boldest projects. Placing painting in the service of heritage as well as the design of original decors, Atelier Blundell & Therrien creatively revisits the codes of classical decorative elements to give them a contemporary touch. At the heart of the workshop's philosophy: certainty that the beauty of the materials is just as creatively important for an authentic decor than the graphic quality of a project. Balancing technical mastery and artistic creativity, the wide range of skills featured at the workshop allows them to take charge of the boldest projects, from the Palace of Versailles to the sets of Wes Anderson's films or private apartments.



DS AUTOMOBILES © LAURENT NIVALLE ET EMMANUEL ROUTEE



SALOMÉ COUSSEAU © PHOTOGRAPHE AURORE QUOIRNAT



MAXIME GOLÉO © DE

⑦ DS AUTOMOBILES (FRANCE)

As the first brand of its sector participating in Révélations since 2019, DS Automobiles embodies the French art of traveling. For the 2023 edition of the biennial, DS Automobiles presents their vision of tomorrow's interiors, unveiling their style manifesto for the first time.

This creation is a concentrate of the brand's future, illustrating the desire to offer an exclusive living space filled with serenity and sophistication combined with a fluid and sleek style as well as with avant-garde technologies tending towards the dematerialization of screens. Their design unprecedentedly incorporates exclusive areas dedicated to highlighting innovative skills and materials, a prime ground for expression for committed collaborations with French craftspeople, the DS Automobiles unique setting also unveils the works of six selected candidates and three finalists' projects for the second edition of the DS x MÉTIERS D'ART call for creation. Called DS LUMEN, this competition invites craftspeople to enhance the work of light effects through materials, with an application on the grille of New DS 3 E-TENSE, a 100% electric model.

Exhibited creators: Justine Durand • Paulina Okurowska • Nove Atelier • Maison Pavane • Morgane Baroghel Crucq • Atelier Douarn • Line & Raphaël • Xavier Le Normand • Michela Aragni & Ludivine Loursel • LD Creation

⑧ SALOMÉ COUSSEAU (FRANCE) - Wooden decorative objects creator

Salomé Cousseau enjoys combining materials. She carves wood and creates an ornamental *mise en abyme*. Her work is a quest for elegance and beauty. Each piece is decorated with thin stones and jewelry pieces. A talisman meant to enhance one's interior. Combining techniques and materials to highlight the wood's delicate warmth, she never ceases to experiment and rediscover this noble material. Her whimsical world thrives on her creative flights and travels, allowing her to enjoy and impregnate herself with cultures and crafts of all sorts.

⑨ MAXIME GOLÉO (FRANCE) - Cabinetmaker and sculptor

In his Bordeaux workshop, Maxime Goléo creates unique or limited edition contemporary solid wood furniture pieces, halfway between furniture and sculpture. Interested in nature, he moves away from geometrical and rectilinear shapes and tends towards organic, sensual and sleek lines. His pieces are to be seen, touched and felt. Maxime Goléo invites us to interact with his pieces, to push the boundaries of functionality so as to appreciate the aesthetic dialogue that occurs between his creations, the environment and the audience. His creation work begins with a drawing, which turns into a clay model that allows him to come into contact with the material in order to shape the final project. This stage allows him to incorporate an emotion, before editing the plans and cabinetmaking work. His creations are presented at Révélations by the Fondation Culture & Diversité.



SAMIR MAZER © ALEXIS FRESPIECH



DAHYE © CHEONGJU CRAFT BIENNALE



ANDRÉS AGUIRRE © DR

INTERNATIONAL EXHIBITORS' PORTRAITS

① SAMIR MAZER (MOROCCO) - Artist, zellij

Though a square can seem like a limited space for experimentation, it is an infinitely rich creative universe under Samir Mazer's pencil stroke. Born in Morocco, the artist has spent 20 years shaping himself around an age-old terra cotta tile, inextricably bound to Moroccan heritage: zellij. Breaking with traditional codes, playing with shapes and shades to the point where he seeks accidents, Samir Mazer experiments the endless geometrical and chromatic combinations while preserving the richness of ancient gestures. He thus weaves his own history and transcends the rules to give birth to his unique contemporary creations. His collaborations include Tristan Auer, Moinard Betaille, Humbert&Poyet, Vincent Darré and Cartier. Beyond conservation, he works to reinvent this culture in order to keep it alive.

② DAHYE (SOUTH KOREA) - Textile creator

Strong and delicate, horsehair is at the origin of Dahye Jeong's creations. Using a 500-year-old hat-making technique dating from the Joseon dynasty, she weaves containers following geometrical motives, shaping them like ancient earthenware, both translucent and resistant. Though her unique pieces are the fruit of a personal expression, beyond her work and technique, the creator conjures up previous craftspeople's collective memory of this tradition, which has become very rare today. The winner of the LOEWE FOUNDATION's Craft Prize 2022, she was rewarded by the jury for her timeless approach with an ancient technique resulting in light, transparent and delicate creations. The Cheongju Craft Biennale has awarded her the grand prize in 2021, her creations are exhibited as part of the Korean biennial's participation to Révélations.

③ ANDRÉS AGUIRRE (ECUADOR) - Metal and wood sculptor

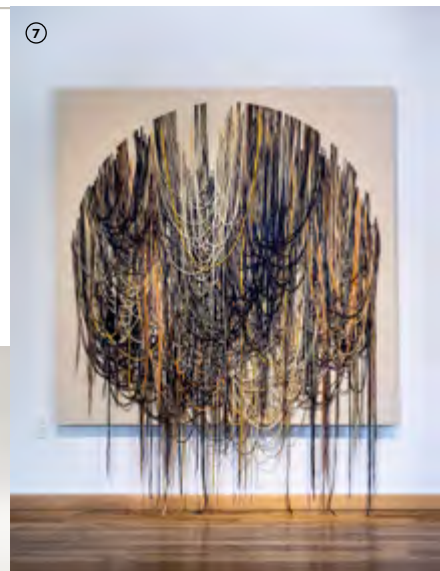
Using metal, wood, ceramic and mixed media to create his sculptures – small sized to monumental – this is Andrés Aguirre's first exhibition in France, as part of his participation to the international exhibition *Le Banquet*, representing Ecuador. Drawing his inspiration from nature and the human body and using local materials, his work is a call to reconnect with nature. For Révélations, he sculpted a true metal flora, echoing the richness of the Pululahua geobotanical reserve, located in the Ecuadorian Sierra.



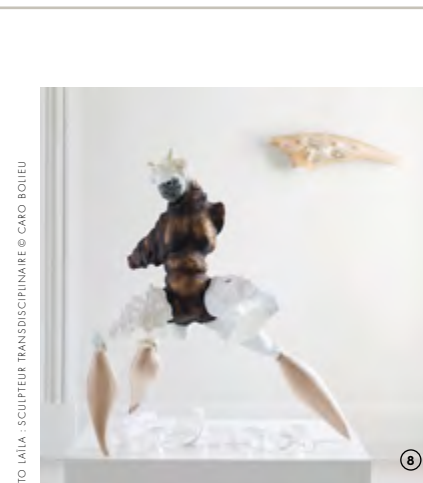
KENJI HONMA © KENTARO ISHIBASHI



PASCALE GIRARDIN © JAMES ANDREW ROSEN



CYNDIE BELHUMEUR © OLIVIER BOUSSQUET, CENTRE CULTUREL HENRI-HEMELUX (GALERIE LES TROIS CL, MONTRÉAL, 2020)



ITO LAÏLA : SCULPTEUR TRANSDISCIPLINAIRE © CARO BOLIEU



JOSÉE DESJARDINS © ANTHONY MCELAN



SARAH STEVENSON © SIMON-BELLEAU



VERRE D'ONGE © LOUCAS BACONNIER

④ KENJI HONMA (JAPAN) - Wood sculptor

Settled in Ibaraki, Japan, Kenji Honma's creations follow the seasons. His creative process is determined by the Chinese lacquer tree's life cycle. From summer to fall, he hand harvests the lacquer, collecting the resin or "urushi" by cutting through the bark. In the winter, the trees that have given all of their resin are cut and used as core material for his works. Using a hatchet to shape the outside of each piece, each stroke reveals a new motif: signatures of past winters. Trees are at the mercy of the elements, and the creator himself is at the mercy of the trees, finding balance with nature. His works sometimes reveal something that goes beyond his imagination, something he never would have imagined himself. The creator tries to capture and render these expressions and let the wood tell its own story about a place and a time.

⑤ PASCALE GIRARDIN (QUEBEC, CANADA) - Ceramicist

Specializing in designing and making custom ceramic pieces, Pascale Girardin explores the potential of clay, as a referent and as a plan, in an extended sculptural practice. Her approach is related to the dialogue that the creator maintains with her environment and with the material that she shapes. This reciprocity produces artworks that express curiosity and expertise, spontaneous gesture and timeless intent. According to this philosophy, Atelier Pascale Girardin creates artworks whose ethos and character are a testimony to an unwavering passion for ceramics: luxury hotels and residential projects, shops, restaurants and prestigious commercial areas such as the Four Seasons in Pudong, Printemps Paris, Christian Dior boutiques, the St Regis in San Francisco, and the Ritz-Carlton DC. Specializing in ceramics, sculpture and installation, her Montreal-based workshop designs and produces artwork meant for individuals who wish to recreate the luxury and sophistication that bespoke works of arts can offer in their own homes.

⑥ CYNDIE BELHUMEUR (QUEBEC, CANADA) - Multidisciplinary artist

Cyndie Belhumeur's work questions the sensitive representations of a constantly changing volume of information. Through various approaches, she is trying to point out the sensory and material aspects of virtual data. Through various mediums (painting, embroidery, sculpture, installation, murals), she focuses on the challenges of the digital era and the changes it brings about our relationship to the world. Between accumulation of information and processing through various software, Cyndie Belhumeur tries, using multiple images, layering effects and a diversity of materials (connected objects, network cables, canvases, furniture), to overwhelm the audience by presenting a multitude of interconnected elements. With these, she tries to give rise to different, if not opposing, interpretations: organic and psychic, harmonic and chaotic, appealing and troubling.

⑦ MÉLINA SCHOENBORN (QUEBEC, CANADA) - Ceramicist

In her Montreal workshop, Mélina Schoenborn sculpts stoneware pieces using clay. Her pieces are bare, without glaze, in a tribute to the purity of material and form. Their poetic and natural inclinations occupy the space with the force of their singularity. After studying art history and visual arts at the Université de Montréal, she became interested in ceramics and took lessons with Virginie Besengez. Her work offers a reflection on nature and the value of ceramics, playing with the codes of usefulness and non-usefulness. François-Houdé award finalist in 2021, she has exhibited her pieces in the cities of Quebec, Montreal and London.

⑧ ITO LAÏLA : SCULPTEUR TRANSDISCIPLINAIRE (QUEBEC, CANADA) - Multidisciplinary creator

Transported by an identity quest, Ito Laïla Lefrançois' artistic practice sounds out the boundary between human beauty and ugliness. Her creation occurs through the intimate exploration of wild territories, their material and immaterial resources. Femininity, primitiveness and the obsession for the cycle of life and death emanate from her fanciful work. Her sculptures offer a poetic ensemble where wounds stand alongside the sublime and where the organic shape feeds from its own materiality. Giving pride of place to learning ancient skills that tend to disappear, the creator invests these practices by creating hybrid pieces combining glass, wood, ceramics, textiles and recovered objects. Having graduated in glass crafts as well as sculpture, her unique pieces have been exhibited in Canada, France and Norway.

⑨ JOSÉE DESJARDINS (QUEBEC, CANADA) - Jeweler, multidisciplinary creator

Through a hybrid practice of fine crafts and visual arts, Josée Desjardins' creations cross jewelry, sculpture, video, performance and collage. Her main themes – intimacy, unveiling and memory – support and engage her creative exploration in a quest for self-knowledge and knowledge of the other. After a classic jewelry training, she settled in the Rimouski region and started researching fine crafts. Josée Desjardins favors material innovation, aesthetics, techniques, processes and concepts. The notions of transformation and unexpectedness play a central part in her approach: a recovered object becomes a material, vestiges stored for no particular reason that, with the strength of a fabulous destiny, uncover wearable and transportable pieces. Her pieces are never born from abstraction, but from a strong connection with the organic, lived, oneiric, social life. The creation of a jewel, her favorite object where experiences are transposed, becomes a dynamic space involving the creator in an interaction with her history and her environment.

⑩ SARAH STEVENSON (QUEBEC, CANADA) - Sculptor, visual artist

Sculpture, drawing and animation are at the heart of Quebecois artist Sarah Stevenson's creative process. In recent years, the heart of her production has been revolving around large-sized suspended pieces. Each piece is a shape whose surface contours are represented by a network of colored lines made with metal rings and knotted threads, forming a delicate three-dimensional line drawing. Using mainly metallic threads to create translucent objects that look like huge and empty cocoons made with wires. Her pieces are part of public and private collections, among which the collection of the Musée d'art contemporain de Montréal or the Lambert Collection in Avignon.

⑪ VERRE D'ONGE (QUEBEC, CANADA) - Glassblower

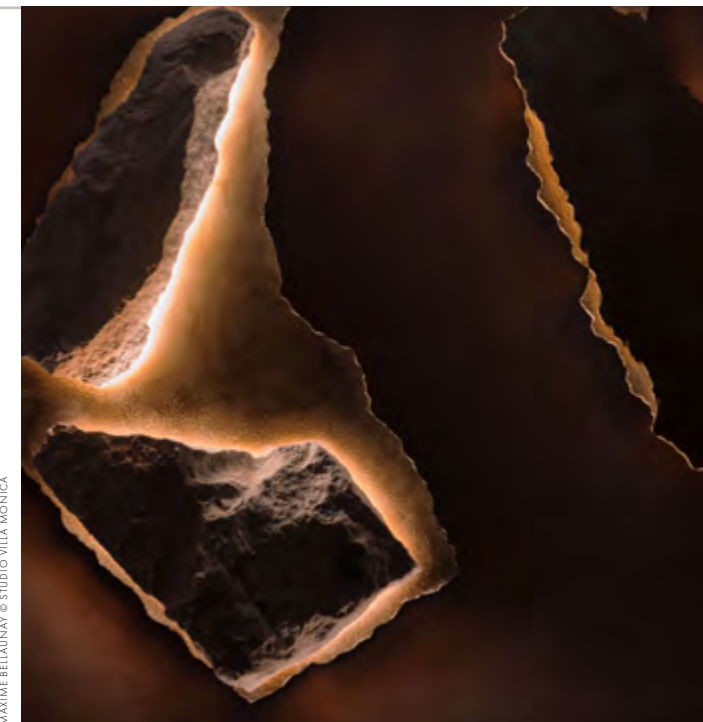
After unexpectedly discovering glassblowing in Montreal, Jérémie St-Onge immersed himself in this practice and skillfully mastered this material. He claims to be sensitive to the technique, but his stylistic work is more important than the pursuit of perfection. He mostly lingers over authenticity, composition, shapes, colors and the effects of chance. The pieces are not predetermined, they are horizons for this openness. The glass is freed from the ideas it assumes, it is the means for these horizons and the vases are the results. Comfortable with the delicate asymmetry of his frosted vases, created and presented as ensembles, his pieces look unpredictable, distinguishing between the ordinary and the singularity. More than a production, it is a large collection that Jérémie St-Onge invites you to discover at Révélations.



ATELIER ALBA © ANTHONY GIRARDI



SIQOU - CÉCILE FOUILLADE © SIQOU



MAXIME BELLAUNAY © STUDIO VILLA MONICA



LAURINE CLAUDE ATELIER © LAURINE CLAUDE

THE BIENNIAL: REVEALING YOUNG TALENTS

Encouraging encounters between artists, students, young creators, informed audience and industry professionals, the biennial is a springboard and a catalyst for young creation and aims to reveal tomorrow's talents. That is why Révélations is the best event for many institutions to present their award winners and the material artists they support.

PRIX DE LA JEUNE CRÉATION MÉTIERS D'ART (YOUNG CREATIVE CRAFTSMAN'S AWARD)

Talent scout since 1960, the Prix de la Jeune Création Métiers d'Art (PJCA) organized by Ateliers d'Art de France and meant for creators under 35, rewards a new generation of talents every year. The award winners enjoy a springboard with personalized professional mentoring and the opportunity to present their pieces in a prestigious international exhibition; they are provided with a booth at one of the federation's international exhibitions. Siqou, 2022 prizewinner, will exhibit her creations at the biennial this year. She will be joined by Tiphaine Germaneau, the 2023 prizewinner recently awarded by the jury, is exhibiting her creations. After studying at the Ecole Nationale du Verre du Lycée Jean Monnet and then at the Royal Danish Academy of Fine Arts - Architecture, Design, Conservation (KADK), she trained at BO GLASS STUDIO in Belle-Île-en-Mer.

SIQOU (FRANCE) – Winner of the Prix de la Jeune Création des Métiers d'Art 2022 - Ceramicist

Fascinated with the Arctic, Cécile Fouillade, also known by her artist name Siqou, tries to recreate a cold porcelain world, both delicate and powerful. In 2019, she discovered Greenland for the first time during a month-long artistic residency aboard a boat frozen in ice. During this trip, she discovered the Inuit culture and met the people of Akuunaq on the west coast of Greenland. Over there, she decided to focus on her porcelain work on objects she saw and touched, such as animal skins, a vital material for this people of the ice who use it to make warm clothes. For Révélations, Siqou will present her new Vases Fourrure (Fur Vases), trying to visually reproduce the warmth and delicacy of animal fur with porcelain, inspired by her latest artistic residency: a crossing of the Denmark Strait, between Iceland and the east coast of Greenland, on board an eco-friendly sailboat, guided by skipper Benjamin Ruffieux.

LE BUREAU DU DESIGN, DE LA MODE ET DES MÉTIERS D'ART (THE OFFICE OF DESIGN, FASHION AND ART PROFESSIONS)

As a major player in fine crafts and creation professions and regular exhibitor at the biennial since the beginning, the Office of Design, Fashion and Art Professions implements the City of Paris's policy in favor of creative professions. It supports young creators of the sector by offering a selection of creators an opportunity to participate in the Révélations biennial. At a crossroads of fine craft and design professions, 6 material artists will present their exceptional pieces. At the frontier of genders, results of traditional skills and techniques, their creations illustrate the boldness of contemporary fine craft professions.

- **Atelier George**, glassblower
- **Mayeul Gauvin**, designer, mural decorator painter
- **Maxime Bellaunay**, designer
- **Atelier Alba**, marquetry decor creator
- **Clementine Despocq**, jewelry creator
- **Rose Ekwé**, textile designer

FONDATION CULTURE & DIVERSITÉ (CULTURE & DIVERSITY FOUNDATION)

The Fondation Culture & Diversité's mission is to promote access to arts and culture for young people from modest backgrounds. Since its inception in 2006, it has been on the field, creating and hosting sustainable program with its cultural, educational and social partners. As part of Révélations, the Fondation exhibits the works of 4 creators who will present their unique pieces to the biennial's visitors, illustrating the diversity of skills and materials.

- **Atelier Do**, mosaicist
- **Laurine Claude Atelier**, glass artist
- **Maxime Goléo**, cabinetmaker and sculptor
- **Sarah Hô**, textile creator

ROTARY CLUB OF PARIS

A network of excellence founded in 1921, the Rotary Club of Paris commits to "serve first", including the arts, through the Prix de l'Artisanat d'Art (fine craftsmanship award). Through this award, the Rotary Club of Paris highlights fine craft professions, excellence, transmission, as well as the social and cultural values that come with these professions. Every year, the Prix de l'Artisanat d'Art is awarded to one or several winners in the Ile-de-France region. The winners exhibiting at Révélations will reveal their skills through their unique pieces.

- **Sessile Design**, cabinetmakers
- **Atelier Stokowski**, glassmaker artists
- **Claire Caron Mayor**, taxidermist sculptor



ALISSA BILODEAU © STÉPHANE BOURGEOIS



MONTSERRAT DURAN MUNTADAS © RENÉ RIOUX



YVY MERIDA ANDERSON © MERIDA ANDERSON 2022

QUEBEC, NATION OF HONOUR

Each edition highlights contemporary creation from one region in the world. In 2023, Quebec will be unveiling the best of their creation, jointly supported by the Conseil des métiers d'art du Québec and the Maison des métiers d'art de Québec, with the support of the government of Quebec and the Quebec Government Delegation in Paris.

At the Grand Palais Éphémère, 34 creators will be illustrating the diversity of Quebecois craftsmanship, combining works on glass and textile, metal and stone, exploring the properties of wood, paper and ceramics, for a selection of exceptional pieces. Visitors will be discovering Susan Edgerley's installations alongside Laurent Craste's porcelain sculptures, creations exploring myths by Ingrid Syage Tremblay and MC Snow, as well as Loïc Bard's furniture or Mylène Michaud's knitted fabric recreating satellite images.

On their first participation to the international exhibition Le Banquet in 2019, Quebec had charmed the audience with its boldness and freedom of tone. Quebec is a fertile ground for its artists' creativity. At the crossroads of North American and European cultures, Quebecois fine crafts are rich with a diversity of expressions and practices, illustrating the history of the Quebecois nation and the peoples that compose it, especially First Nations and Inuit.

"As part of Révélations 2023, we are delighted to showcase the originality, diversity, and quality of contemporary crafts designed by some of the myriad creators residing in Quebec."

Julien Silvestre, Executive Director,
Conseil des métiers d'art du Québec

It is through some mysterious alchemy that artisans breathe life into their creations, bridging the divide between the conscious and the unconscious, revealing infinite imaginary landscapes with the power to captivate and enchant us. They skillfully capture the ever-changing and ephemeral, releasing and transposing the images from within through the sheer force of their talent and intention. Quebec has long been poised half-way between Anglo-Saxon "arts and crafts" and Franco-European traditions and artisanship. Today, they are at the forefront of a rich and diverse art, in which they have clearly articulated their unique identity and authenticity.

"Quebec: nation of honor, is a journey into the breathtaking universe of Quebec artisans and their unending quest to break down barriers and transform both tradition and modernity, creating an inclusive, innovative cultural world in North-America."

Thierry Plante-Dubé, Executive Director,
Maison des métiers d'art de Québec

The Quebecois proposition highlights the evolution of the practice of First Nations artists, for whom the difference between fine crafts and visual arts is much smoother, if not nonexistent. The international exhibition Le Banquet gives carte blanche to curator Mike Patten to celebrate the exceptional artisanship of Quebecois First Nations artists. Long associated with the crafting of common objects related to a domestic, social or cultural function, traditional autochthonous art now blossoms in several fields and keeps on evolving to propose a diversity of unique practices and a fusion of artistic genres. Le Banquet is an extension of the general exhibition of Quebec fine crafts curated by Marie-Eve G. Castonguay. The Hors les Murs programme of the biennial will be exclusively dedicated to Quebec and Canada, unveiling a selection of 15 creators on exhibitions at the Galerie Collection, at the NeC gallery and at the Mazlo gallery.



SUSAN EDGERLEY © MICHEL DUBREUIL PHOTOGRAPHIE COLLECTION MUSÉE NATIONAL DES BEAUX-ARTS DU QUÉBEC



PAULA MURRAY © PAULA MURRAY



© ALEX GALIOSI

THE INTERNATIONAL EXHIBITION *LE BANQUET*

The international exhibition *Le Banquet* is back to unveil a hundred spectacular works. Curators from all around the world will unveil the most daring expressions of fine craft from 10 countries and regions of the world, with previously unseen creative territories such as Egypt, Ecuador and Rwanda. Works from Quebec, from the First Nations, but also from Ukraine, Europe, and China... are to be discovered.

A European tour will be followed by a discovery of French creations with a specific vision, by an essential fine craft institution, completed by a dive into skills from Portugal, China, Egypt, Rwanda, Ukraine, Ecuador... As this edition's nation of honour, Quebec will present two selections: one featuring Quebecois creators and the other First Nations material artists. At the heart of the sleek scenography, each area of *Le Banquet* is supported by a reference institution and unveils

exclusive and contemporary looks by nearly 70 craftspeople, material artists, designers and manufactures on ancient or ultra-modern techniques in order to fully incorporate fine craft professions into tomorrow's cultural and economic dynamic.

Over 100 exclusive pieces and installations are to be discovered at the Grand Palais Éphémère. A performance of colors, materials, skills and artistic universes from all around the world...



CHINA (Beijing Contemporary Art Foundation)

Le Banquet China explores the way fine craft professions happen to be a laboratory for ideas, materials and shapes for the world of fashion within Chinese culture. The selection presents creations resulting from collaborations between 10 Chinese art manufactories with unique local skills (such as bamboo weaving, the work with spun silver, but also traditional motifs from traditional Chinese communities) with designers and artistic directors from world-class prestigious companies settled in China.

EGYPT (Micro, Small, and Medium Enterprise Development Agency of Egypt & Egyptian Handicrafts Export Council)

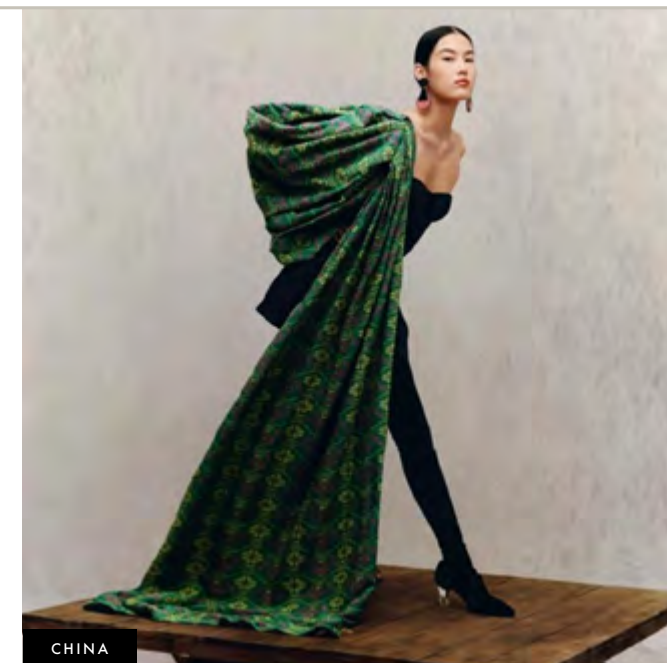
The Egyptian selection is resolutely oriented towards the exchange between fine crafts and design, as well as between traditional materials and formal innovations. It includes pieces of furniture made from papyrus plywood, a textile work inspired by ancient tents made using the Khayamiya technique, and a large-scale installation made from recycled glass.

ECUADOR (Centro interamericano de Artes Populares)

For their first participation to *Révélations*, Ecuador unveils a plural collection impregnated with the country's biodiversity to reconnect with nature. For the first time in France, felt creations woven with plant fibers, a metal flora or ceramics painted with their hair by Kichwa craftsmen, illustrating the richness of the country's intangible and creative heritage.

EUROPE (World Crafts Council Europe)

As part of the European Year of Skills 2023, the WCCE highlights the skills of European craftspeople, paying tribute to the evolution of artisanal techniques, from traditional to contemporary. Ceramic, metal, glass, basketwork or plastic waste recycling, the creations of 9 material artists representing the variety of the materials, techniques and vision of European creativity are to be discovered.



CHINA

MING MA © REN HAHUA



EGYPT

DINA SHOULKY - MAHMOUD ABERABBOH © D8



ECUADOR

PAMELA SUASTI © PAMELA SUASTI



EUROPE

LEONIE BURKHARDT © LEONIE BURKHARDT



FRANCE

FRANCE (Mobilier national)

As part of an innovative and ecological approach, the Mobilier has chosen to entrust certain unused pieces from its collections to contemporary visual artists. *The Alienated* conceal a programme to enhance the collections of the former royal furniture repository in line with the societal and environmental reflections of our time.

PORTUGAL (CEARTE - Professional Training Center for Handicrafts and Heritage)

This *Mestria* selection highlights the excellence of Portuguese fine craft professions through a set of creations resulting from accurate and sensitive gestures, stories of men, shapes and materials. Questioning current practices around ceramics in Portugal, a gateway between yesterday's skills and tomorrow's promises, 7 workshops that are deeply rooted into tradition are making the everyday shapes and uses of today.



PORTUGAL

FIRST NATIONS – QUEBEC (Conseil des métiers d'art du Québec & Maison des métiers d'art de Québec)

There are over 630 different First Nations communities and 53 Inuit communities in Canada, each of them having their own traditions and their own history. Long associated with the making of common objects related to a domestic, social or cultural function, traditional autochthonous art now blossoms in several fields and keeps on evolving to propose a diversity of unique practices and a fusion of artistic genres.



FIRST NATIONS - QUEBEC

QUEBEC (Conseil des métiers d'art du Québec & Maison des métiers d'art de Québec)

Quebec fine crafts are in the midst of a glorious metamorphosis. The corpus of pieces presented here lifts the veil on all the originality, diversity and quality of today's fine craft professions resulting from the richness and hard work of its creators. The creations presented here combine ceramics and graphic art, paper basketwork, material layering – blown glass with textile, silver and gold jewels incorporating porcelain casting and shaping.

RWANDA (Rwanda Arts Initiatives)

The Rwandan selection unveils the creations of 3 material artists working exclusively with plant fibers and wood, through the exhibition of bamboo and raffia basketry pieces, furniture pieces (screen, chair, coffee table, etc.), and jacaranda wood, brass and cow horn beads objects.

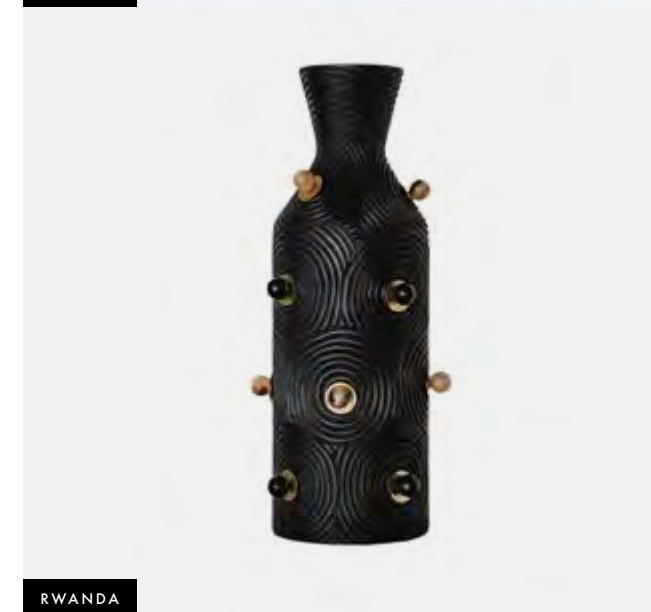
UKRAINE (Ukrainian Embassy in France and the Association "Friends of Ukrainian culture in France")

The vitality of Ukrainian culture is expressed through a selection of unique pieces, illustrating the creative strength of material artists in a context of war. Bright, revivifying and hopeful objects, these creations combine wood and textiles, paper sculptures and ceramics.

QUEBEC



RWANDA



UKRAINE



THE ARTISTIC STEERING COMMITTEE

The Artistic Steering Committee for the 6th edition of Révélations is composed of 11 figures of the world of design, collectors, galleries, institutions of international renown and artists. They select the exhibitors and make sure that the artistic level of the biennial is flawless.



Stéphane Galerneau

*President of Ateliers d'Art de France,
President of Révélations*

As the President of Ateliers d'Art de France, the French professional organization for fine crafts, since October 2022, Stéphane Galerneau represents a new dialogue and unites all actors who are ready to commit for creation, highlighting the assets and values of the sector. Designer and interior designer by training, having placed his creativity at the service of major tableware companies, Stéphane Galerneau, an art caster who settled his Création Galant workshop near Poitiers, is a field man, committed to revealing the talents settled throughout all territories, without borders.



Frédéric Chambre

*Auctioneer, Executive Director
of the PIASA auction house*

General Manager of the PIASA auction house since 2012, Frédéric Chambre first worked as a clerk – including with Francis Briest – and then as an auctioneer for Calmels Chambre Cohen before joining Pierre Bergé & Associés where he is Associate Vice-President. PIASA owes its unique identity to its specialized art and design selections. Supported by regular collaborations with major interior designers, his artistic line is his signature, combining elegance of authenticity.



Mauricio Clavero Kozlowski

Designer, Artistic Director

Originally from Chile, Mauricio Clavero Kozlowski is a designer and artistic director (Maison Odier, Haviland Group, Elastica Design) who has lived in Paris since 2001. His passion for craftsmanship, manual production techniques and attention to detail has allowed him to develop in an environment where uniqueness and manual know-how are valued.



Jean-Marc Dimanche

*Exhibition curator,
De Mains de Maîtres Biennial
of Luxembourg*

After having created and directed for 20 years the design agency V.I.T.R.I.O.L., he founded in 2008, with Florence Guillier-Bernard, Maison Parisienne, an itinerant gallery dedicated to fine crafts. At the beginning of 2016, he was called as an advisor to H.R.H. Crown Princess of Luxembourg, and worked on the implementation of the biennial De Mains De Maîtres, of which he is now the general curator. Since spring 2019, the date of its opening in Brussels, he has also directed Eleven Steens, a private space dedicated to Art and Matter.



Marc Douesnard

*Metal artist, President of Conseil
des métiers d'art du Québec (CMAQ)*

Working in his own art ironwork workshop in Quebec, Marc Douesnard was elected in 2018 President of the Conseil des métiers d'art du Québec (CMAQ). His role is to represent, support and develop fine craft professions in Quebec, contributing to the promotion and professionalization of practices. CMAQ is also a Quebecois distributor specializing in current fine craft professions. They provide distribution platforms such as shops or professional fairs, and they help craftspeople develop on international markets.



Charlotte du Vivier-Lebrun

Director of the Toile de Jouy Museum

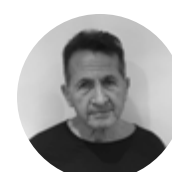
Charlotte du Vivier-Lebrun's entire career has been marked by a passion for the decorative arts. During her years spent in several Parisian auction houses, she has devoted herself to promoting French craftsmanship, particularly in the field of contemporary ceramics. Since 2018, she has been the director of the Toile de Jouy Museum, where she is particularly interested in showing the links between contemporary creation and industrial and artisanal traditions.



Hervé Lemoine

President of Mobilier national

General heritage curator Hervé Lemoine worked as Director of the French Archives at the Ministry of Culture and Communication from 2010 to 2018. In February 2018, he was appointed Director of Mobilier national and since the institution changed statuses in 2022, President of Mobilier national. In November 2022, he was commissioned by the Minister of Culture to develop new convergences between Mobilier national the Cité de la céramique – Sèvres and Limoges.



Yves Mikaeloff

*Engineer, collector,
former General Secretary of
La Biennale Paris*

A designer, collector and antiques dealer, Yves Mikaeloff has long been the General Secretary of La Biennale Paris, an antiques event in Paris attended by art dealers from all over the world. This "incredible" line of work has given him the opportunity to become more socially involved in fine crafts.



Jean-Baptiste Sibertin-Blanc

*Designer, cabinetmaker,
teacher at the ENSAD school of Nancy*

Designer (Ensci Paris), researcher, teacher (Ensad Nancy) and artistic director (Cristallerie Daum 1999/2011), Jean-Baptiste Sibertin-Blanc pays particular attention to materials and know-how. He has worked for many companies, galleries and institutions: Cheval Blanc, Hermès, Meisenthal, Maison Berger, the Cathedral of Toul, Saint-Gobain, Salviati... In 2020 he carried out an artist's residency at the Musverre – museum of glass –, which produced the results in 2021, around the exhibition "Letters of glass, an eclipse of the object".



Aude Tahon

Textile creator

After a master's degree in Sciences and Techniques in Anthropology and an apprenticeship at the Duperré School of Applied Arts, Aude Tahon opened her textile art workshop and was awarded the Grand Prix de la Ville de Paris in 2005, and then the Prix Jeunes Créateurs Ateliers d'Art de France in 2006. Very fond of transmission and the development of the fine crafts sector, she regularly speaks at applied arts schools and is committed to collective action as the former president of Ateliers d'Art de France from 2016 to 2022.



Elsa Vanier

Founder of the Elsa Vanier Gallery

Elsa Vanier runs one of the leading contemporary jewellery galleries in France. Since 2003, she has been promoting the cultural dimension of jewellery designed by jewellery artists whose talent allows for the use of rare, precious or fascinating materials. She is always moved by the fascinating response that certain creators bring to the question of the role of jewellery, its relationship to the body, and what it says about the person wearing it.



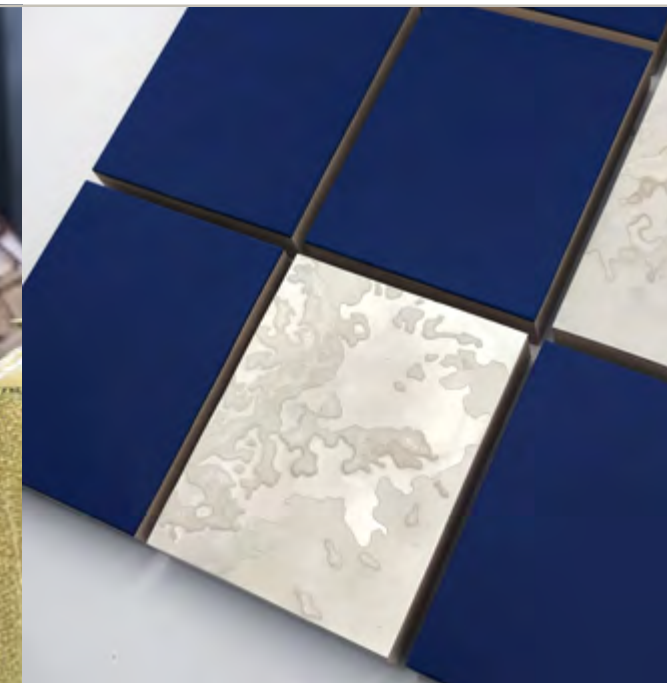
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© ALEX GALIOSI



© GEOFFROY LASNE



© CAROLE SERNY, ECUME, 2021, ARGENT CISELÉ, LINOIEUX, HÉTRE © DX

PROGRAMME

Always renewed and in direct connection with the world, Révélations' cultural programme contributes to the excellence of the biennial on the international contemporary creation stage. As a place for dialogues and encounters, the Révélations biennial allows for meaningful exchanges between the creators and their audience, industry professionals, architects, decorators, artistic directors, museum directors, gallery owners or fine craft lovers and collectors, from France or abroad. Through eclectic and challenging propositions: conferences, symposium, Hors les Murs programme, auction, guided tours and children's workshops.

AN AUCTION

After a first success in 2022, Révélations and the PIASA auction house renew their partnership to offer an exceptional auction at the heart of the biennial, with about a hundred unique pieces exclusively selected among the exhibitors' creations, including furniture, lighting, sculptural art objects (fabrics, glassware, straw glass marquetry, ceramics, porcelain, crystal, jewellery, mosaics, etc.). The auction will take place on **Saturday 10 June at 4pm** in the conference room.

A CYCLE OF CONFERENCES AND A SYMPOSIUM

Révélations offers a cycle of conferences hosted by French and international experts with various profiles (creators, artists, institutional representatives, gallerists, collectors, exhibition curators, researchers, trend agencies, schools, auctioneers...). These conferences address the specific challenges of contemporary creation in France and abroad: economy and topicality of the sector, fine craft professions' identity and their place in society, environmental challenges...

An exclusive concept of creators' presentations is being introduced in the program: Pecha Kucha, 18 Quebecois creators participate in a presentation of 20 slides, changing every 20 seconds to unveil their creative universe, their journey, their history and their know-how.

Since the creation of the biennial, a symposium always highlights one major topic of the fine craft sector, to be discussed and debated. The symposium is also an opportunity to raise awareness and mobilize influential actors.

The transmission of know-how in fine craft professions: a public policy issue – Thursday 8 June, from 10:30 a.m. to 12:30 p.m.

The full conference programme is available online on the biennial website revelations-grandpalais.com

CHILDREN'S WORKSHOP

Children are also welcome at Révélations! Led by professional creators in partnership with Paris Ateliers, these playful workshops meant for children aged 7 to 13 allow them to develop their creativity and craftsmanship. These workshops are available for free (subject to registration) to children on Saturday and Sunday, and they can also be booked by primary schools on Thursday and Friday. After a quick tour of the international exhibition Le Banquet, children are invited to spend an hour and a half making a personal object which they can take home. A unique memento that may inspire vocations... Workshops available: **Basketry** (in partnership with the Maison des métiers d'art de Québec) • **Paper art** • **Ceramics** • **Stained glass** • **Mosaic** • **Weaving** • **Jewellery**

GUIDED TOURS

At the heart of the Grand Palais Éphémère, the audience can enjoy hour-long guided tours led by lecturers, allowing visitors to discover exceptional pieces from the entire world, find out about creators' approaches, unexpected materials, exclusive skills. A very special moment at the heart of contemporary creation to discover the secrets of fine crafts from around the world.

FILM SCREENINGS

In partnership with la la Fabrique Culturelle, a multiformat digital platform designed to highlight Quebecois arts and culture, the conference area will host projections of films dedicated to Quebecois creation. Visitors will be able to dive into the heart of sustainable development challenges (Wednesday 7 June at 11.45 am) and learn about First Nations (Thursday 8 June at 1 pm). A selection of films proposed by the International Festival of Films on Art (Le FIFIA) will also be screened :

- Wednesday 7 June - 5 pm: *Jean-Pierre Larocque, le fusain et l'argile*
- Sunday 11 June - 11.30 am: *Fondations*.

BOOK SIGNINGS

A place for exchange, sharing and meeting with the stakeholders of the creative and artistic crafts sector, Révélations offers book signing sessions during this 6th edition. On the agenda:

• **Simone Pheulpin** is a textile sculptor who uses exclusively unbleached cotton fabric to create shapes inspired by nature, which are like journeys to new lands. For Révélations, several of her works are exhibited on the Maison Parisienne booth.

Simone Pheulpin will be present to sign the first monograph dedicated to her craft in 2016 by Les Editions Ateliers d'Art de France, when she was named the first winner of the Prix L'œuvre by the Fondation Ateliers d'Art de France.

Thursday 8 June at 2.30 pm - Booth Les Editions Ateliers d'Art de France - A2

• **Vero Reato's** fascinating sculptures are part of an invincible and fragile imagination, where the collective unconscious is constantly revealed. As an artist working with concrete, she transforms the material and sculpts the living, the organic, creating corals of soul and shields of immensity. She exhibits her creations at Révélations and will sign the monograph dedicated to her craft by Les Editions Ateliers d'Art de France upon its release in June.

Saturday 10 June at 3pm - Booth Les Editions Ateliers d'Art de France - A2

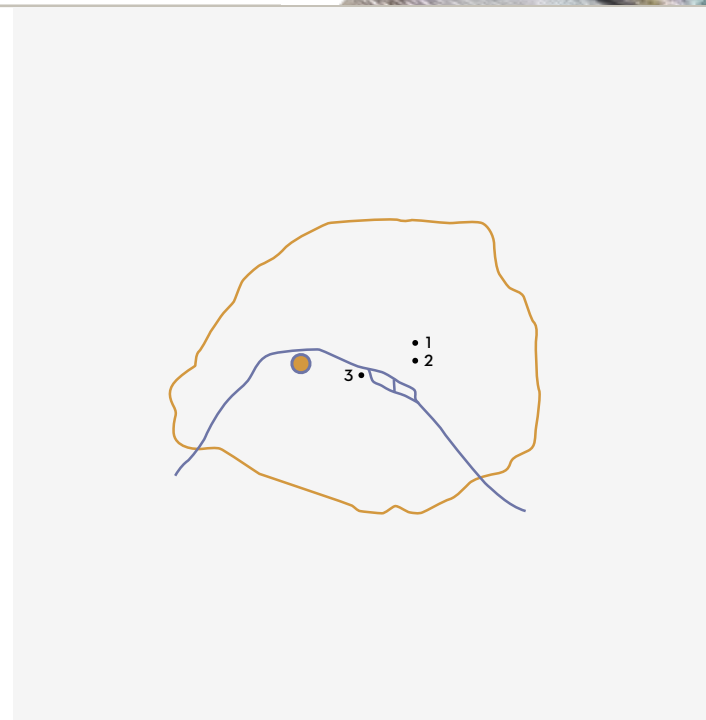
AGORA

For Révélations' 10th anniversary, the Agora highlights, from the very entrance of the fair, the winners of the Prix de la Jeune Création Métiers d'Art since 2013. As players of fine craft professions, they invest this space for dialogue and exchange with recent or exclusive pieces. The Prix de la Jeune Création Métiers d'Art illustrates Ateliers d'Art de France's "talent scouting" mission. Since 1960, they have highlighted the most creative approaches of fine craft professionals under 35 through dedicated communication, personalized support, and great visibility in the form of a booth on one of Ateliers d'Art de France's prestigious international fairs (Révélations, MAISON&OBJET*, and the International Heritage Fair).

Since their acknowledgment, most award winners have come a long, beautiful way and now each have a singular artistic signature within French creation.

Exhibited creators: **Anne-Charlotte Saliba** • **Anton Laborde** • **Aster Cassel** • **Atelier George** • **Aurélien Abadie & Samuel Sauques** • **Camille Jacquemin** • **Carole Serny** • **Clémentine Brandibas** • **Hélène Morbu** • **Julie Auzillon** • **Kaori Kurihara** • **Louis Biron** • **Marine Dominiczak** • **Marion Hawecker** • **Matt Woods** • **Maxime Perrolle** • **Morgane Baroghel-Crucq** • **Nadège Mouyssinat** • **Siquou** • **Yiyan Zhou**

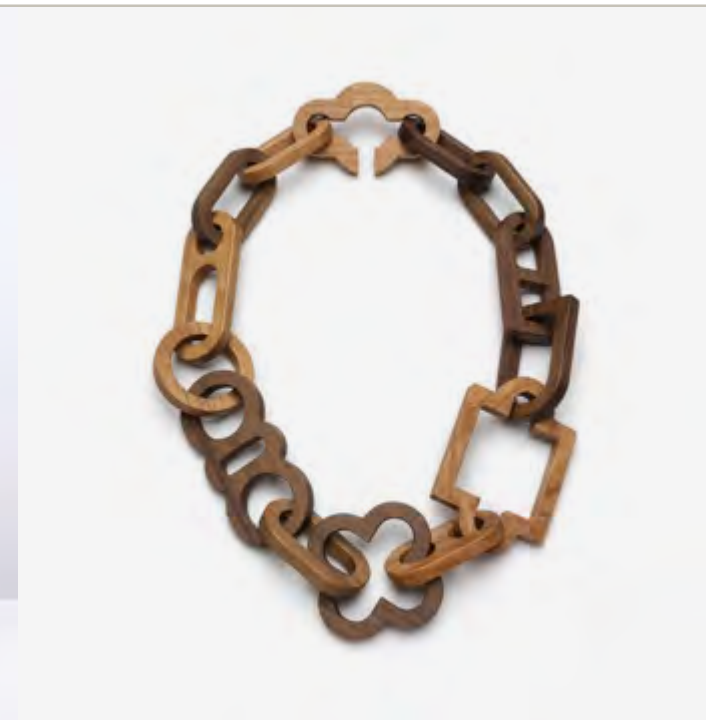
* Maison&Objet is a tradeshow organized by SAFI, subsidiary of Ateliers d'Art de France and RX France.



MARISSA Y. ALEXANDER, CÉRAMIQUE © DR



MARIE-ÈVE FRÉCHETTE © HÉLÈNE BOUFFARD



VIVI LAMARRE © ANTHONY MCLEAN

HORS LES MURS PROGRAMME

On each new edition, Révélations' Hors les Murs programme showcases a selection of creations and installations spread out throughout various emblematic creative places in Paris. It allows visitors to extend their experience with fine craft professions outside the Grand Palais Éphémère. This year, it will bear the colors of the Nation of honour, through a selection of exhibitions by 15 women creators from Quebec and Canada in three Parisian galleries.

1 • GALERIE COLLECTION CHEZ EMPREINTES

5 rue de Picardie, 75003 Paris

From June 1 to 24, 2023, from Tuesday to Saturday, from 11:00 a.m. to 1:00 p.m. and from 2:00 p.m. to 7:00 p.m. Special opening on Sunday June 10.
Opening on Thursday June 1st, from 6:30 p.m. to 9:00 p.m, upon invitation.

ARCHIVES PERSONNELLES

Archives personnelles tells the past, present and future of five Canadian women creators who, through the close relationship they have with materials, leave traces of their presence, memories, thoughts and gestures on tangible shapes. The work of art becomes an archive when the material transformation process becomes permeated with the artist's individuality. The works of ceramicists Marissa Alexander and Amber Zuber are the result of their creative moment, subject to both the thoughts and movements of each of the artists. In a more conceptual way, materials can be perfect for reflections on the artist's identity and personal history, as the works of Tina Marais, Helen Liene Dreifelds and Katherine Boyer illustrate it.

1 • **Marissa Y. Alexander**, ceramics

2 • **Marie-Ève Fréchette**, *Nature morte 3*, ceramic (semi-porcelain), pigments, glaze, metal, resin, 2023

3 • **Vivi Lamarre**, *Société des semblables*, walnut wood, cherry wood

2 • GALERIE NEC NILSSON ET CHIGLIEN

117 rue Vieille-du-Temple, 75003 Paris

From June 1 to 24, 2023, from Tuesday to Saturday, from 11:00 a.m. to 7:30 p.m.
Opening on Thursday June 8, from 6 p.m.

NATURE MORTE

The NeC gallery presents the most recent works of Quebec ceramicist Marie-Ève Fréchette. *Nature morte* is a collection of pieces made using scrap objects whose transformation brings meaning that exceeds their usage function. Their molding in ceramic materials gives them a poetic and aesthetic aspect that questions the very nature of the objects. The molded objects are combined with handmade and shaped elements that provide another temporality to the massproduced objects. A proposition in a formal organic and alternative world where the gathering and accumulation of objects sometimes conjure up floral and repetitive elements that can be found in nature. A metaphor for the strength and fragility of the living world that questions its power and limits.

3 • LA JOAILLERIE PAR MAZLO

31 rue Guénégaud, 75006 Paris

From June 1 to 24, 2023, Tuesday and Friday from 2:00 p.m. to 7:00 p.m.
Wednesday & Thursday upon appointment only
Saturday from 11:00 a.m. to 1:00 p.m. and from 2:00 p.m. to 7:00 p.m.
Opening on Friday June 9, from 5 p.m. to 9 p.m.

LA MAIN

This confusing title highlights the heterogenous and surprising aspect of this exhibition. The great diversity of the propositions reveals the excitement in the field of contemporary jewelry in Quebec. To illustrate this, the selection focused on original and unique pieces that stand out due to their materiality, their quality of execution and the subjects they address. The invited artists are Silvie Altschuler, Marie-Eve G. Castonguay, Josée Desjardins, Gabrielle Desmarais, Aurélie Guillaume, Vivi Lamarre, Emily Lewis, Kathy Ouellette and Magali Thibault-Gobeil. The Quebec women creators' pieces exhibited at the La Joaillerie par Mazlo gallery reveal the energy of the artistic discipline of contemporary jewelry. As a space for expression and experimentation, this discipline never ceases to surprise and innovate!

May 2023

BROCATELLE
BUREAU DU DESIGN, DE LA MODE
ET DES METIERS D'ART
DE LA VILLE DE PARIS
CAPUCINE H DESIGN
CARMEN M. CASTAÑEDA
ANÓNIMA BY CM
CATHERINE SHEEDY
CECILE FOUILLADE
CHARCOAL ESKIMEÏT
CHARLOTTE CARON
CHEONGJU BIENNALE
CHRISTELLE POTHIER
CITÉ DE LA CÉRAMIQUE -
SÈVRES ET LIMOGES
CLÉMENTINE BRANDIBAS
CLEMENTINE DESPOCCQ
CLEMENTINE HUGUET
COLLECTIONS GIRARDIN INC.
CÔME TOUVAY
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COURADIN
CRAFT CENTRE DE RECHERCHE
SUR LES ARTS DU FEU ET DE LA TERRE
CRISTINE BATH
CYRIL JOHN ROUSSEAU GLASS
DESIGN
DAHYE JEONG
DANUTA KRILL
DAVIDE MEDRI
DE L'OR DANS LES MAINS
DESDE LA LLUVIA
DIANA BILICHENKO
DISSIDI EBENISTERIE D'ART
DS AUTOMOBILES
DUBONG KIM
DYMA YAKUB
EDGERLEY
EGON MUÑOZ
ELEGIE
EMMANUELLE STOLAR VÉLON
ERI MAEDA
ERUOMA AWASHISH
ESPRIT PORCELAINE
ESTHER ASSOULINE
FABIENNE AUZOLLE
FASTNET
FÉLIX BOUCHET
FLORENCE GOSSEC
FONDATION CULTURE ET DIVERSITE
FONDATION HEYDAR ALIYEV
FRANCK CHARTRAIN COLLECTION
FRANÇOIS LASSERE
FREDERIQUE DOMERGUE
FRENCH EPOXY
GABRIELLE REGNAULT

GAËLLE CALLAC
GALERIE CÉCILE DUFAY
GALERIE PSYCHE
GALERIE SANA MOREAU
GANTELET CRÉATION
GEORGES BAUDOT
GÉRALDINE GONZALEZ
GRANDS ATELIERS DE FRANCE (LES)
CREANOG
GRAV'OR
HANNAH CLAUS
HÉLÈNE ET SON MARI
HELENE FAIVRE
HÉLÈNE PIERUCCI - POI
HÉLIO'G
HENRYOT & CIE
HERVÉ EBÉNISTE
HUBERT MYRIAM
ICE – AGENCE ITALIENNE
POUR LE COMMERCE EXTÉRIEUR
IMPRESSIF
ILANN VOGT
INFINITA
INGRID SYAGE TREMBLAY
ITO LAÏLA: SCULPTEUR
INTERDISCIPLINAIRE
JADE SCULPTURES
JEAN-CHRISTOPHE DABLEMONT
JEANNE GOUTELLE
JÉRÔME HIRSON
JF LEMAIRE
JONATHAN AUSSERESSE
JOSÉE DESJARDINS
JUAN-CARLOS ORELLANA
JULIETTE FRESICALINE
KARINE DENIS
KARTINI THOMAS
KAZUHIRO TOYAMA
KENJI HONMA
KUNIKO MAEDA
LA COMPAGNIE DU VERRE
LA DUCHESSE AUX PIEDS NUS
LA FABRIQUE K.
LADA DONCHENKO
L'ATELIER GAIA
LAURENCE BERNARD
LAURENCE OPPERMANN
LAURENT CRASTE - CERAMISTE
LAURENTINE PERILHOU
LAURINE CLAUDE ATELIER
LEMARDELEY STUDIO
LES EDITIONS
ATELIERS D'ART DE FRANCE
LINE & RAPHAËL
LISE GONTHIER

LISON DE CAUNES
LPASSE DESIGN
LOÛC BARD
LUC DRUEZ
LUCIANO ITALIAN CERAMIC
LUCIE TOURÉ
LUDMILLA SAS
LUISA MAISEL
LUSSOU-SCULPTEUR
LUXURY GROUP - HEBANON
M.A.ASTON
MABLÉ AGBODAN
MAGDELEINE
MAILLAND
MAISON DU VITRAIL (LA)
MAISON PARISIENNE
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MANUFACTURE DE PAPIER
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MARIE BARTHÈS
MARIE-ANNE THIEFFRY
MARIE-JOSÉ GUSTAVE
MARIK KORUS
MARTIN PIERRE MARC RAYMOND
MATTHIEU GICQUEL
MAUD RUBY
MAXIME BELLAUNAY
MAXIME GOLÉO
MAXIME PERROLLE
MAYEUL GAUVIN
MÉLINA SCHOENBORN
MICHAEL WAGNER
MIKAELOFF MARTINE
MLLE GUILLAUME
MOBILIER NATIONAL
MORGANE BAROGHEL-CRUCQ
MYLÈNE MICHAUD
MYLINH NGUYEN
NADÈGE MOUYSSINAT
NATALIA BULANOVA & IRYNA BALBEK
NATALIA GLUMOVA
NATHALIE SEILLER DEJEAN /
JOAILLERIE DE PAILLE
NAZARII & NATALIA ZVIR
NICO WILLIAMS
NICOLA TESSARI
NICOLAS GALTIER
NORKI
OLIJAY
PASCAL OUDET
PASCALE MORIN - BY-RITA
PATRICE FABRE
PATRICIO PARADA
PAULINE ROY GRAVURES
PAULUS MARQUET

PHILIPPE SCRIVE
PIK'D
RANIERI PIETRALAVICA
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REVELATIONS CHINA
RITA SOTO
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ROTARY CLUB DE PARIS
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SACHA TOGNOLLI
SALIMA THAKKER BVBA
SALOMÉ COUSSEAU
SAMIR MAZER
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SARA BRAN ATELIER DE L'ALLIANCE
SARAH HÔ
SARAHSTEVENSONART.COM
SEOK CHEON OH
SERNY ORFÈVRE
SESSILE
SILVER SENTIMENTI CERAMIQUE
S-KIF ART
SOFIA STANKO
SOLEDAD CHRISTIE
SOLÈNE PICHAUD
SOLENNE JOLIVET
SONIA QUEÏJA
SONJA DE MONCHY
STEF ABADIE SAUQUES
STÉPHANIE LACOSTE
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CRAIG COMMANDA
LUDOVIC BONEY
M.C. SNOW
NADIA MYRE
RENEE CONDO

QUEBEC

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RWANDA

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CHRIS SCHWAGGA (MWINDA)
TAMBWE AMINI (TCHAKA)

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ANDRIY ET OLESIA VOZNICKI
(STUDIO NATURA CERAMICA)

DARIIA ALYOSHKINA
(in collaboration with
NATALIA BULANOVA)

INNA PEDAN

MYKOLA BIDA
(in collaboration with
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ART & MATTER



DE HAUT EN BAS, DE GAUCHE À DROITE - CLÉMENTINE BRANDIBAS © CLÉMENTINE BRANDIBAS • THIERRY HENSGEN © ALEX GALLOSI • JULIE BÉNÉDICTE LAMBERT © MICHAEL PATTE • THIERRY HENSGEN © ALEX GALLOSI © ALEX GALLOSI



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RÉVÉLATIONS IN A FEW WORDS

For 5 days, Révélations, the international fine craft and creation biennial organized by Ateliers d'Art de France gathers 350 exhibitors in the heart of Paris. Creators, fine craft professionals, manufactures, galleries, designers, foundations, schools...coming from 29 countries to reveal unique and bold pieces with contemporary lines to nearly 39,000 visitors from around the world. The biennial promotes the values of exceptional skills, material transformation and talent discovery, represented by exclusive and original pieces made especially for this occasion.

Adrien Gardère has been in charge of the scenography since the beginning in 2013. Révélations remains in line with its openwork approach highlighting transparency and a relationship to raw material, and presenting each exhibitor equally.

The international exhibition *Le Banquet*, the true backbone of the biennial, will be back for this 6th edition with hitherto unseen territories. In addition, a rich program with conferences, an auction, children's workshops, guided tours, an Hors les Murs programme.

PRESS KIT

May 2023



MAXIME PÉROILLE. SILVER SENTIMENT CÉRAMIQUE © ALEX GALLOSI

ATELIERS D'ART DE FRANCE IN A FEW WORDS

The mission of Ateliers d'Art de France is to educate about the role and place of fine crafts in our society. As the French professional fine craft federation bringing together all 16 fields of craftsmanship, it federates more than 6,000 professionals in France, from workshops to artwork manufactures. Created 150 years ago, it represents and advocates for the 281 fine craft professions in all their diversity, and helps the sector grow economically, both in France and internationally. Ateliers d'Art de France promotes fine craft professionals and their creations by hosting trade shows and international events (like the MAISON&OBJET* show, Révélations, and the International Heritage Fair), and by running a network of six shops in Paris and around France, including EMPREINTES, the largest fine craft concept store in Europe and the first online fine craft marketplace.

*MAISON&OBJET, organised by SAFI, a subsidiary of Ateliers d'Art de France, and RX France

PRACTICAL INFORMATION & PRESS CONTACTS

DATES

From Wednesday 7th
to Sunday 11th June 2023

VENUE

Grand Palais Éphémère
Plateau Joffre, Champ de Mars, Paris

OPENING HOURS

Wednesday 7th June	10am - 6pm
Thursday 8th June	10am - 8pm
Friday 9th June	10am - 8pm
Saturday 10th June	10am - 8pm
Sunday 11th June	10am - 6pm

Opening by invitation and
reserved for VIPs and the press:
Wednesday 7th June from 7pm to 10pm

INDIVIDUAL RATES

Presales (until 6th June incl.): 20€

Full rate: 25€

Reduce rate (for people under 18 years old,
students, jobseekers upon presentation of proof,
people with reduced mobility and their companion,
and groups of more than 10 people): 12€

Children under 12 years: free

Guided tour: 18€

Children's workshop: free
(upon reservation)

MORE INFORMATION

www.revelations-grandpalais.com

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#SalonRevelations

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Mariam Van der Horst

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interview and images requests,
please address an e-mail to
revelations@agnesrenoult.com

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