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Press Kit

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APRIL 2025

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**21 > 25**  
MAY 2025  
at Grand Palais  
P A R I S

International  
Fine Craft  
& Creation  
Biennial

*Italy, country  
of honour*

# RÉ- VÉ- LATIONS

ORGANISED BY

  
ATELIERS D'ART  
DE FRANCE





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# RÉVÉLATIONS RETURNS TO THE GRAND PALAIS IN STYLE

For its 7th edition, Révélations, the international fine craft and creation biennial organised by Ateliers d'Art de France, returns from May 21 to 25, 2025, to the exceptional and newly restored setting of the Grand Palais, in Paris.

# Reveal

A true tribute to craftsmanship and creation, this year, the must-attend event will gather **550 creators from 35 countries (+43% compared with 2023)** to celebrate the vital force and diversity of the fine crafts sector in **Adrien Gardère's scenography playing with transparency**. A new feature this year: the creators will also take over the galleries of the Grand Palais for a spectacular showcase.

**Legendary fine craft workers, young talents, artwork manufactures, galleries, designers, foundations, emblematic institutions and, for the first time, schools**, will unveil unique, never-before-seen works of art to a discerning audience: collectors and art enthusiasts, as well as a host of prescribers (architects, decorators, Michelin-starred chefs, artistic directors of luxury brands, etc.). With 68% of new exhibitors, 70% of creators based in France, and 30% coming from abroad, Révélations reinforces its position as an unmissable marketplace for French and international fine craft professionals.

This year, **Wanbing Huang, Dita Cossio, Alyssa Jos, Caroline Andreoni la Maison, Atelier Cédric Peltier, Amande Haeghen...** join the ranks of biennial regulars such as **Lison de Caunes**, high priestess of straw marquetry, cabinetmaker **Steven Leprizé** with ARCA, as well as feather artist **Janaína Milheiro**, textile artist **Simone Pheulpin**, **Ateliers Jouffre, Par Excellence**, wood sculptor **Alain Mailland**, ceramist **Silver Sentimenti**... not to mention the members of the Association "**Les Ateliers des Maîtres d'Art et de leurs Élèves**" and France's **National Manufactures – Mobilier national & Sèvres**, and many others!

Italy will be in the spotlight through 22 creators. From Carrara marble to Murano glass, and including stones from Florence, Italy —the cradle of a thousand-year-old

craftsmanship—will be showcasing the exceptional work of **Riccardo Gatti**, who transcends marble, and of the **Memmo Venezia** glass manufacture.

International participation is strengthening with new participants at the biennale who will be revealed at **Le Banquet**, the majestic signature exhibition of Révélations. For the first time, visitors will discover fine craft professionals from **Bangladesh, Malaysia, Georgia and the Philippines**, alongside other regions of the world such as **Iberoamerica (Chile, Colombia, Cuba, Ecuador, Mexico, Peru), Brazil, South Korea, Greece, Italy, Ireland, French Overseas territories (French Polynesia and the French Caribbean), and Quebec**.

The public will also be able to attend a **rich programme of events** celebrating contemporary creation over the 5 days, including a **symposium** dedicated to a European strategy for fine crafts, as well as a **programme of conferences** led by Ateliers d'Art de France, the Villa Médicis, Marie-Hélène Pigis on the issue of artificial intelligence, and Rabi Taabara Yansané on the dialogue between French fine crafts and African know-how.

Children are also welcome at Révélations! Stained glass, weaving, gilding, wood engraving: children's workshops organised in partnership with the **association De l'or dans les mains** will be proposed to school groups and the general public, free of charge and upon registration.

An **Hors les Murs programme** will take Révélations around Paris on a journey to the heart of fine crafts, bringing together the Galerie Collection, the Talents boutique by Ateliers d'Art de France, the Galerie de Sèvres and the Galerie Giopato & Coombes.

550  
creators from  
35  
countries

Italy, country of honour,  
represented by  
22  
creators

68%  
new exhibitors



“The biennial is primarily a business event for creators to meet the best architects, decorators and artistic directors, as well as major collectors and art enthusiasts in search of excellent craftsmanship and unique pieces. Since its inception, Révélations has also held a strong institutional responsibility. Today, the fine crafts sector still needs to be made visible, to be attractive to public authorities, but also to the general public, who could discover noble vocations and paths.”

Stéphane Galerneau, President of Ateliers d'Art de France, President of Révélations





ROCK MOUNTAIN #1, MARIA BANG ESPERSEN © MBE

# Maria Bang Espersen

## GLASS TO EMBODY THE 7TH EDITION OF THE FAIR

Each edition of Révélations is represented by an exceptional work of art, the signature of a creator with excellent craftsmanship, to be discovered exclusively during the event. For this 7th edition, Révélations has chosen *Rock Mountain #1*, a mesmerising work by Danish-Swedish glassblower Maria Bang Espersen, whose workshop is in Småland County, Sweden. This is the first time that glass is featured as the signature piece of Révélations! With hints of metal, copper, or evoking sweet childhood memories, the artwork that embodies Révélations is surprising, attractive and astonishing.

*Rock Mountain #1*, the signature piece of this 7th edition of Révélations, is made from hot glass that is repeatedly stretched and bent on the blowpipe before being cut off and shaped by hand using heat-resistant Kevlar gloves. The sculpture poetically evokes shiny metal and draped silk in motion, creating a visual illusion of matter. Though made of glass and motionless, this unique piece plays with our perceptions and evokes appearances that are sometimes deceptive... Although the meandering lines of this glass work suggest movement and suppleness, the material is in fact frozen once the glass has cooled.

After studying glassblowing in Denmark and Sweden, Maria Bang Espersen holds an MFA from the California Institute of the Arts and has a crafts degree from The Royal Danish Academy of Design. Her studio is located in the Glass Factory Boda Museum.

**She develops her own techniques by constantly questioning what she learned as a glassblower, pushing the limits of the material and exploring the illusionistic possibilities of the material.**

Her sculptures are placed in several museum collections, counting the Victoria and Albert Museum (UK), the Corning Museum of Glass (US), and Rakusui-tei Art Museum and Gardens (JP) to mention some.

***Rock Mountain #1* will be presented to the Révélations audience. A unique opportunity to see it with your own eyes and meet the creator!**



MARIA BANG ESPERSEN © MBE

“Although made of glass and static in their final state, the objects’ playful exploration into conceived softness, reveals our flexible perceptions of the world and reminds us that things are often not as they first appear.”

MARIA BANG ESPERSEN

**LEARN MORE**  
about the creator of  
the signature piece and  
her artistic approach



ESCALIER D'HONNEUR © SIMON LERAT  
POUR LE GRANDPALAISRMN, PARIS 2024



BIENNALE RÉVÉLATIONS © PHOTOPORENT / GLOFFROY LASNE



## RÉVÉLATIONS RETURNS UNDER THE GLASS ROOF OF THE GRAND PALAIS, IN PARIS

**For this 7th edition, the Révélations biennial takes up residence in the heart of the newly restored Nave of the Grand Palais, a place highly symbolic of France and creativity.**

The identity of the Révélations biennial is closely linked to the exceptional venue where it has been held since its creation in 2013, the Grand Palais in Paris. The refined setting designed by Adrien Gardère (museographer for the Louvre-Lens, scenographer for exhibitions from Hong Kong to Tokyo, via Dubai and Tahiti) to enhance the artwork and give visitors an aerial journey fits perfectly with the architecture of this Paris gem.

### A MAJOR RESTORATION

The restoration work undertaken since 2021 has enabled the monument to be rediscovered: spatiality, flowing circulation and original decorations (statuary, facades, interior decorations) have been rediscovered; natural and zenithal light once again pierce the monument from one side to the other. Fine craftsmen and women have contributed to the restoration of this jewel of French heritage. Nearly 4,000 journeymen and women have worked on this major project, including **Atelier de Ricou**, a Révélations exhibitor whose teams worked to restore the ironwork on the Escalier d'Honneur to its former glory.

### THE BIENNIAL IS BACK IN THE GRAND PALAIS

Returning to the Grand Palais, the biennial organised by Ateliers d'Art de France remains true to its DNA: it retains its scenographer and its concept with the international exhibition Le Banquet. A true immersion into the heart of contemporary creation, the aisles come to life around the backbone embodied by Le Banquet.

### NEW SPACES TO BE DISCOVERED, FILLED WITH CREATION

**One of the major new features of the Grand Palais renovation is the reopening of the galleries**, allowing for a continuous path along the balconies. For the first time in the history of Révélations, the creators will be placed in the heart of the Grand Palais as well as in the galleries on the first floor, for a spectacular showcase. Upon entering the fair, the audience will be immersed at the heart of the material, with an Italian touch: colourful enamelled lava from the Italian company **Ranieri** will welcome visitors into the fair.

“To welcome Révélations to the Grand Palais is to celebrate a natural marriage between this historic building and the exceptional expertise that has shaped its history.”

DIDIER FUSILLIER,  
PRESIDENT OF RMN-GRAND PALAIS

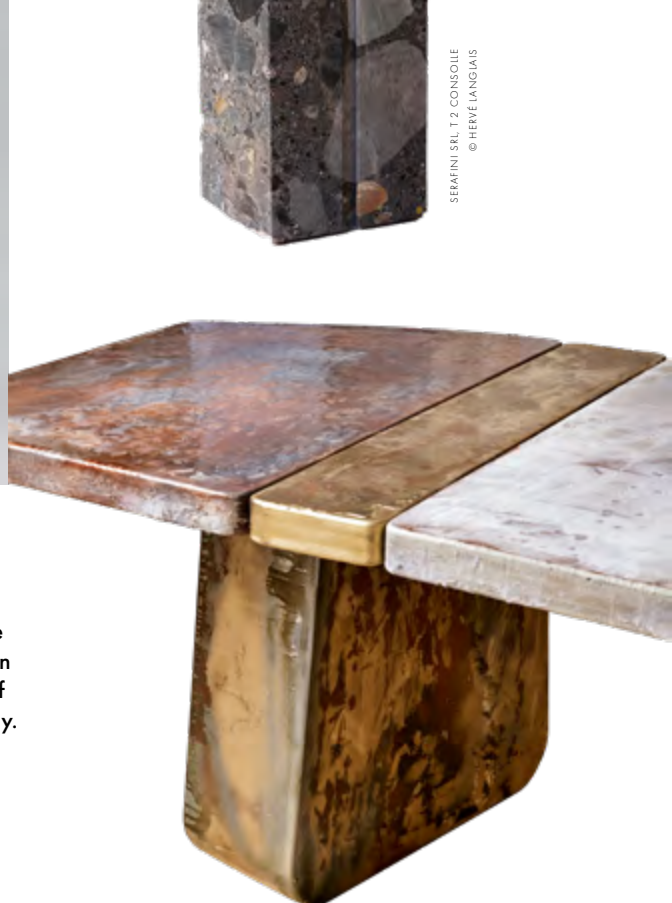


ITALY,  
COUNTRY OF  
HONOUR

Following in the footsteps of Quebec, the African continent and Luxembourg, it's time for Italy to take centre stage. Each edition of Révélations highlights contemporary creation from a different region of the world. Next May, the diversity of Italian excellence in craftsmanship will be revealed through a selection of creators, supported by ICE—the Italian Trade Agency.

Italy,  
Country of  
Honour

KARIN PUTSCH-GRASSI, CUBO (H-FIGUINAE © KARIN PUTSCH-GRASSI)



ROU MATERIAL, TABLE À DINER © ROU MATERIAL

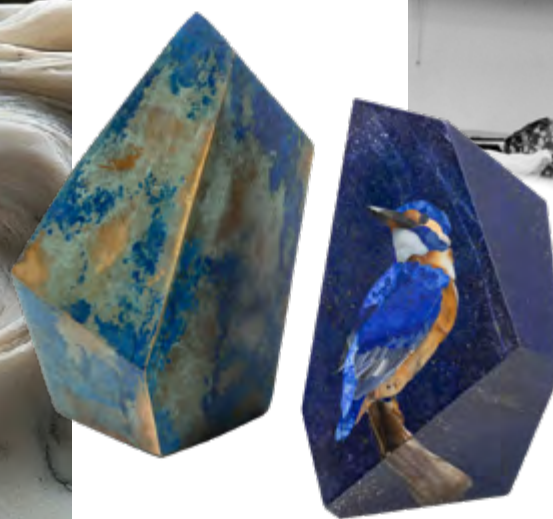
From Carrara marble to Murano glass, from the semi-precious stones of Florence to the silk of Como and the coral of Naples, Italy has for thousands of years been the cradle of exceptional fine craftsmanship, attracting many architects, designers, collectors and luxury houses.

Italy has territorial identities around world-renowned materials, and there are many different fine craft sectors in Italy, as varied as the regions that constitute the country, each with its own specificities and

distinct techniques, reflecting its history and culture.

**The Révélations biennial shakes things up by presenting the public with exceptional artworks specially created. Innovative and astonishing, the unique pieces that will be unveiled reinvent these age-old traditions, combining ancestral know-how with a contemporary vision.**

Through a **delegation of 22 creators** in partnership with ICE—the Italian Trade Agency,



ATELIER TERRE © NICOLÒ JANZERI



TONUCCI DESIGN © DR

## Italy, country of honour:

- **Antonino De Simone**, jewellery designer
- **Aroma Italiano**, marble producer
- **Atelier Taftique / Jules Vissers**, textile creator
- **Atelier Terre**, hardstone marquetry
- **Daniela Vettori**, jewellery designer
- **Dazzan Daria Handmade Ceramic**, ceramist
- **Devis Palazzi Arte Orafa**, artist goldsmith and designer
- **Di Pasquale Guthmann**, textile creation
- **Eugenia Pinna**, textile designer and weaver
- **Gatti Riccardo**, marble sculptor
- **Giuliano Tincani**, craft factory
- **Karin Putsch-Grassi**, ceramist
- **La luce**, art manufacture, goldsmith
- **Marta Benet**, textile artist, designer
- **Memmo Venezia**, glass designer
- **OfficineLamour**, jewellery and fashion accessories creator
- **Res Musiva**, art manufacture, mosaics, jewellery
- **ROU Material**, designer
- **Serafini**, art manufacture, stone
- **Studio Ceramico Giusti**, ceramists
- **TonucciDesign**, furniture creators
- **Vera Belikova**, mosaicist

Italy, such as **Karin Putsch Grassi**, a renowned German ceramist whose workshop is based in Tuscany, or **Jules Vissers**, who creates unique textile works in her Taftique workshop in Florence.





PAUL GUIDEA, CONSCIENCE HYBRIDE I - QUÉBEC © NOÉMIE SYLVESTRE

© GEOFFROY LASNE



KO HYEJEONG, THE WISHES  
SOUTH KOREA © KC STUDIO

# The International Exhibition



NOËL DONNELIAN, COÛTE IL - IRLAND © NOËL DONNELIAN



ATELIER C.U.B. SIDE TABLE - QUÉBEC © JÉRÔME GUIBORD

As the signature of the biennial, Le Banquet maintains its position as the backbone of Révélations. At the heart of the fair, this international exhibition stretches along the entire length of the Grand Palais's Nave, offering visitors a unique opportunity to discover fine craft professions from all over the world. It will shine a light on new countries, never before presented at Révélations and rarely presented in France or Europe, such as Malaysia, the Philippines, Bangladesh, Georgia, Greece...

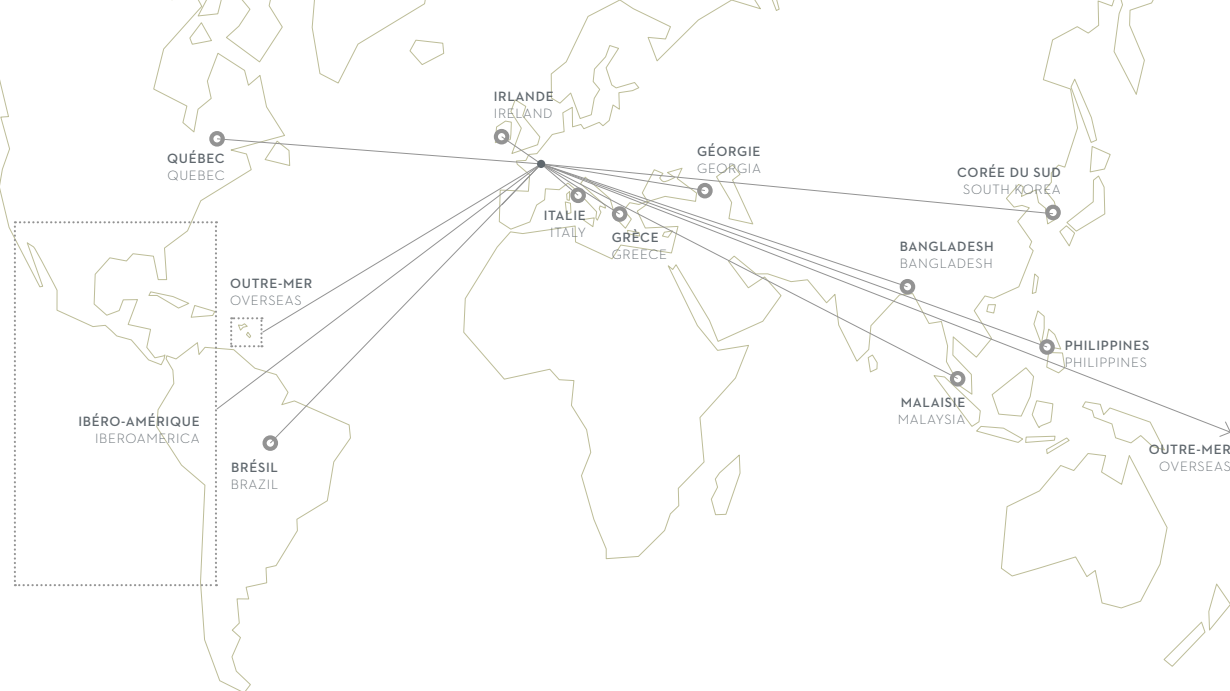
## Le Banquet

As the country of honour, **Italy** takes centre stage at Le Banquet, with the works of 4 young Italian creators supported by ICE - the Italian Trade Agency, whose creations take us on a journey through the territory of the Peninsula, as well as through the techniques of Italian craftsmanship and art (hard stones, mosaics and textiles) reinterpreted with a new creative mind and an innovative vision.

Alongside them is **Quebec**, last year's featured nation, supported by Centre Materia and the Conseil des Métiers d'Art de Québec. Among the selection of creators, Véronique Martel's ceramic work, with assemblages of pieces of soft, powdery colours, evokes the individual at the heart of the collective.

A loyal exhibitor at Révélations, the Cheongju Craft Biennale is bringing **South Korea's** presence to Le Banquet, unveiling exceptional pieces by Ahyun Jeon, a creator of three-dimensionally painted resin furniture with absolutely singular mountain perspectives.





The public is invited to discover previously unseen pieces and know-how never before presented at the biennial from a wide range of territories. Among them, **Greece**, highlighting the links between 20th-century masters and the new artistic guard, **Georgia**, represented by the Tbilisi Apollon Kutateladze State Academy of Arts and the Ministry of Culture of Georgia, and **Ireland**, represented by the Design & Crafts Council of Ireland (DCCI), the national agency that promotes and supports the development of design and craft in Ireland. The latter is presenting a selection illustrating the tension between Ireland's wilderness and the technical skills of the invited material artists. Among them, artisan designer Edwyn James Hickey is presenting slate furniture from a local quarry.

For their first participation in the biennial, Révélations is casting the spotlight on 3 South-East Asian countries: the **Philippines** (supported by the Design Center of the Philippines), **Malaysia** (supported by Society Atelier Sarawak) and **Bangladesh** (supported by the Durjoy Bangladesh Foundation). While the first two countries are drawing on their local resources and history, particularly textiles, Bangladesh is looking at the condition of craftswomen in the Karail community (a slum in Dhaka). Using recycled materials, they create artworks that evoke the everyday pleasures of their collective life in this city within the city. An ordinary cockerel becomes a phoenix with an obvious symbolism, and everything is created to bring happiness and beauty into their difficult daily lives.

A European first: an Iberoamerican collective takes up the subject of contemporary crafts. **Iberoamerica**, represented by Ibeartesanías, will be showcasing a selection of their artwork at Le Banquet, focusing on the contemporary fine crafts of the original communities of Chile, Colombia, Cuba, Ecuador, Mexico and Peru. This return to their origins is an indestructible link with nature. Or how the First Nations are reclaiming their culture through ancestral techniques that are totally anchored in the 21st century.

JEON AHYUN, MT. SEORAK - SOUTH KOREA © AHYUN JEON



BATTAN MINIATURE FISH TRAPS NECKLACE - MALAYSIA © EBRIC ONG

MIRIAMA BONO, VEGETAL FIBER - OVERSEAS © MIRIAMA BONO



EDWYN JAMES HICKEY, VALENTIA SLATE CHAIR - IRELAND © FIONNMCCANN



OWEEE BASKET - IBEROAMERICA © CENTRO INTERAMERICANO DE ARTESANÍAS Y ARTES POPULARES (CIDAP) - ECUADOR

The list of exhibitors for Le Banquet can be found on page 36.

DACH&ZEPHYR, CARIBBEAN BEAUTIES #6, 2022 - OVERSEAS © DACH&ZEPHYR



The international exhibition Le Banquet is taking on the colours of the 2025 France-Brazil Season. Supported by the three states of Paraíba, Ceará and Pernambuco, this selection from **Brazil** is curated by Daniel da Hora. Among the participating creators are pieces by Rodrigo Tremembé, a textile and fashion artist with a penchant for vibrant colours and materials.

**Overseas** offers a dialogue between Polynesia and the French Caribbean. The Association d'Histoire de l'Art des Outre-mers (Overseas Art History Association) is presenting a selection of creators from different generations, including Georges Coran, a pioneer of the decorative arts from the 1950s to the 2010s. At Le Banquet, two paintings on silk will be presented for the first time in mainland France.



## THE BIENNIAL, REVEALING YOUNG TALENTS

Encouraging interactions between artists, students, young creators, a well-informed audience and prescribers in decoration and architecture, the biennial serves as a true springboard and catalyst for emerging creation. That is why **Révolutions** is a key event for many institutions to present the award winners whom they support.

Ateliers d'Art de France is dedicated to revealing young talents. Young creators will be placed at the heart of the Grand Palais, as well as in the galleries, so that they overlook the Nave and are visible from the moment visitors enter the fair. This location offers a panoramic view, creating a captivating visual dynamic, and allows these young talents to benefit from strategic visibility.

### THE PRIX DE LA JEUNE CRÉATION MÉTIERS D'ART

As a talent scout award since 1960, the Prix de la Jeune Création Métiers d'Art (Young Fine Craft Workers Award), organised by Ateliers d'Art de France is aimed at creators under the age of 35. The prizewinners benefit from a true springboard, with personalised professional support and free access to one of the federation's international trade fairs. **Yanis Miltgen, textile creator and art embroiderer**, winner of the 2024 award, exhibits his creations to the Révolutions public for the first time. He will be joined by the 2025 winner, **Sophie Autard, jeweller and engraver**.



YANIS MILTGEN, ANIMA KARÉLINE © MARIE RAY

### YANIS MILTGEN — WINNER OF THE 2024 PRIX DE LA JEUNE CRÉATION MÉTIERS D'ART— TEXTILE CREATOR AND ART EMBROIDERER

French-Luxembourgish art embroiderer Yanis Miltgen advocates for a respect of tradition in his creations. After his training in experimental embroidery, he chose to push his "art to the extreme," adding a touch of modernity with a particular approach to textiles and volume through materials. He uses unconventional materials in his designs, incorporating electrical circuits or metal to structure his creations. When he embroiders, his work is similar to that of a painter: each stitch is like a brushstroke on a canvas.

He also uses his craftsmanship to design interior decorations and has notably created two fully embroidered sculptures for the Hôtel le Meurice, as part of the 2024 Paris Olympics.



ATELIER TISON. COLLECTION GENÈSE SET OF FUNCTIONAL SCULPTURES © CLÉMENT PINAUT

### ATELIER TISON — WINNER OF THE 2025 PRIX DE LA JEUNE CRÉATION MÉTIERS D'ART

Victor Tison is a sheet-metal craftsman who applies his skills of excellence to furniture and sculpture. He creates furniture with the soul of a sculptor. His guiding principle: metal, a solid that appears liquid. His attraction to its mirror-like appearance is no coincidence. Once in motion, his pieces come to life through their reflections, creating a spellbinding visual symphony.

UIYSSE ALLANIC - ROTARY CLUB DE PARIS.  
MÉRISIS NECKLACE. FRONT VIEW © UIYSSE ALLANIC



### SOPHIE AUTARD — WINNER OF THE 2025 PRIX DE LA JEUNE CRÉATION MÉTIERS D'ART

Sophie Autard is an artist jeweller and engraver who creates pieces based around the jewel and its case. She uses a wide range of movements and mechanisms, as well as multiple materials and textures, so that the case is activated by the creator's fingers to reveal the piece. She uses the ancestral techniques of jewellery-making and ornamental engraving in innovative, minimalist and playful ways, blending them with new technologies.



SOPHIE AUTARD © AURELIA BLANC

### THE BUREAU DU DESIGN, DE LA MODE ET DES MÉTIERS D'ART OF THE CITY OF PARIS

- Chloé Valorso, bronze sculptor
- Studio Quiproquo, designers, ceramists and cabinetmakers
- Font&Romani, soapmongers
- Antonin Mongin, craft worker, textile creator
- Lucille Boitelle, ornamental painter
- Julia Bartsch, designer, jewellery creator
- Miles Legras, designer
- Mériçot Sanzay, textile creator
- Audrey Bigouin, designer

### ROTARY OF PARIS

- Ulysse Allanic, jeweller
- Ryo Hikosaka, coppersmith and patinator
- Bongrand Paris, engraver and sculptor of fine and precious stones
- Laura Puntillo, bootmaker

### FONDATION D'ENTREPRISE BANQUE POPULAIRE

- Atelier Stokowski, glassmakers
- Raphaël Barrois, glassmaker
- William Guillon, designer, artistic director
- Clémentine Brandibas, embroiderer
- Clément Vinot-Bastistoni, embossing engraver



CHICÉ VANDERBO - BUREAU DU DESIGN DE LA MODE ET DES MÉTIERS D'ART DE LA VILLE DE PARIS.  
CANULE HODER CHIMÉE DE LA MER - COLLABORATION GRII DE LOÏC NICOLAS KUHN



# The Artistic Steering

The Artistic Steering Committee for the 7th edition of Révélations, which selects and ensures the impeccable quality of the biennial, is composed of 13 personalities from the world of design, collectors, galleries, internationally renowned institutions and artists.



**Stéphane Galerneau**

President of Ateliers d'Art de France,  
President of Révélations

As the President of Ateliers d'Art de France, the French professional organization for fine crafts, since October 2022, Stéphane Galerneau represents a new dialogue and unites all actors who are ready to commit for creation, highlighting the assets and values of the sector. Designer and interior designer by training, having placed his creativity at the service of major tableware companies, Stéphane Galerneau, an art caster who settled his Création Galant workshop near Poitiers, is a field man, committed to revealing the talents settled throughout all territories, without borders.



**Sylvie Adigard**

Journalist

Sylvie Adigard is passionate about creation in the broadest sense but particularly about the art of living. For many years she has been advocating for the fine crafts, design, and architecture on French television. She is primarily interested in human connection. Behind every form of creation, there is the passion and the gesture of a person... She loves for them to tell their story and explain their creative intention. Sylvie Adigard is a juror and expert in many prestigious competitions and awards, and has also produced and directed documentaries on design, architecture and craftsmanship.

**Laura Miguel Baumann**

Secretary General of the European  
Crafts Alliance, European branch  
of the World Crafts Council



Also a consultant for national and international clients in the fine crafts, design and cultural/creative industries, Laura Miguel Baumann has worked in the private sector, in non-profit organisations and public bodies in Spain, Serbia and Belgium. For over 14 years, she has been managing projects aimed at strengthening and improving the competitiveness of the fine crafts sector, as well as promoting and enhancing its value. She has been part of juries for awards and recognition in the fine crafts sector and has curated numerous exhibitions.

**Mauricio Clavero Kozlowski**

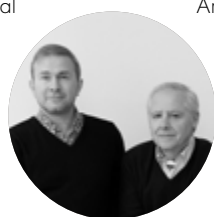
Designer, Artistic Director

Originally from Chile, Mauricio Clavero Kozlowski is a designer and artistic director (Maison Odier, Haviland Group, Elastica Design) who has lived in Paris since 2001. His passion for craftsmanship, manual production techniques and attention to detail has allowed him to develop in an environment where uniqueness and manual know-how are valued.



**Alain Chiglien & Roger Nilsson**

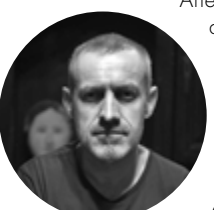
Gallery owners,  
Galerie NeC Nilsson et Chiglien



Art collectors since always, Roger Nilsson and Alain Chiglien have developed a unique expertise over the years. They are highly respected for what rapidly came to be their speciality: ceramic sculptures as fine art, inscribed in a dynamic, both technical and formal innovation. Today, the gallery focuses and continues its search for new talents with the same attention for consistency in its choices, aiming to help its collectors build ever more innovative collections.

**Jean-Marc Dimanche**

Commissaire d'exposition,  
Biennale De Mains De Maîtres  
de Luxembourg



After having created and directed for 20 years the design agency V.I.T.R.I.O.L., he was called in 2016 as an advisor to H.R.H. Crown Princess of Luxembourg, and worked on the implementation of the biennial De Mains De Maîtres, of which he is now the general curator. Since spring 2019, the date of its opening in Brussels, he has also directed Eleven Steens, a private space dedicated to Art and Matter. In 2024, he co-founded ceramic brussels, an art fair dedicated to contemporary ceramics.

# Committee

**Marc Douesnard**



Metal artist,  
President of Conseil  
des métiers d'art du  
Québec (CMAQ)

Working in his own art ironwork workshop in Quebec, Marc Douesnard was

elected in 2018 President of the Conseil des métiers d'art du Québec (CMAQ). His role is to represent, support and develop fine craft professions in Quebec, contributing to the promotion and professionalization of practices. CMAQ is also a Quebecois distributor specializing in current fine craft professions. They provide distribution platforms such as shops or professional fairs, and they help craftspeople develop on international markets.

**Charlotte du Vivier-Lebrun**



Director of Ville et  
Métiers d'Art

Charlotte du Vivier-Lebrun's entire career has been marked by a passion for the decorative arts.

During her years spent in several Parisian auction houses, she has devoted herself to promoting French craftsmanship, particularly in the field of contemporary ceramics. As Director of the Musée de la Toile de Jouy from 2018 to 2025, she was particularly keen to show the links between contemporary creation and industrial and artisanal traditions. Now, as Director of the Ville et Métiers d'art association, she is affirming her commitment alongside local authorities that have chosen to place fine crafts at the heart of their economic, social, cultural and heritage initiatives.



**Elisa Guidi**

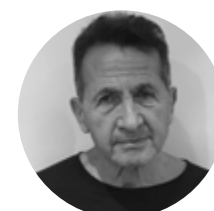
Architect; General Coordinator  
of projects for Artex

Since 1996, Elisa Guidi has worked for Artex, Centre for Artistic and Traditional Crafts for Tuscany, where she manages and develops innovative projects combining fine crafts and cultural heritage. In 2016, she became a member of the Board of the Foundation MIC—International Museum of Ceramics—in Faenza. Committed to the sector, she was elected president of the European Crafts Alliance from September 2020 to July 2023. She is currently involved in several boards of directors and scientific committees in Italy and at the European level.

**Hervé Lemoine**

President of  
Manufactures nationales

General heritage curator Hervé Lemoine worked as Director of the French Archives at the Ministry of Culture and Communication from 2010 to 2018. In February 2018, he was appointed Director of Mobilier national and since the institution changed statuses in 2022, President of Mobilier national. In November 2022, he was commissioned by the Minister of Culture to develop new convergences between Mobilier national the Cité de la céramique – Sèvres and Limoges. In January 2025, he became Chairman of this new public institution, Manufactures nationales - Mobilier national & Sèvres.



**Yves Mikaeloff**

Engineer, collector,  
former General  
Secretary of  
La Biennale Paris

A designer, collector and antiques dealer, Yves Mikaeloff has long been the General Secretary of La Biennale Paris, an antiques event in Paris attended by art dealers from all over the world. This "incredible" line of work has given him the opportunity to become more socially involved in fine crafts.

**Pascal Oudet**



Woodturner,  
Treasurer of Ateliers  
d'Art de France

His pieces are inspired by the wear of time, revealing the deep structure of wood and the history of trees. Using carefully sourced oak trees, he creates extremely delicate shapes, revealing their structure through sandblasting. In a constant balance between aggression to wear down the material and delicacy to preserve its integrity, he creates a true lace of wood. This technique he invented was awarded the "Prix Liliane Bettencourt pour l'Intelligence de la Main, Talents d'Exception" (Liliane Bettencourt award for Hand Intelligence) in 2023.



**Jean-Baptiste Sibertin-Blanc**

Designer,  
cabinetmaker,  
teacher at the ENSAD  
school of Nancy

Designer (Ensci Paris), researcher, teacher (Ensad Nancy) and artistic director (Cristallerie Daum 1999/2011), Jean-Baptiste Sibertin-Blanc pays particular attention to materials and know-how. He has worked for many companies, galleries and institutions: Cheval Blanc, Hermès, Meisenthal, Maison Berger, the Cathedral of Toul, Saint-Gobain, Salviati... In 2020, he carried out an artist's residency at the Musverre – museum of glass –, which produced the results in 2021, around the exhibition "Letters of glass, an eclipse of the object".



# First-time exhibitors

Each edition of the biennial showcases new creators: young talents and revelations from the four corners of the globe. For this 7th edition, these new creators represent 68% of the exhibitors at Révélations, take a look at a preview.

LA LUCE, ITALY © LA LUCE 2024



WARTEL, PAGAE WALL LAMP © JBW

KHI STUDIO - FROM TREE TO TREE - SOUTH KOREA © KHI STUDIO



SAANNE TERWEL - NETHERLANDS © JOKE SCHUIT PHOTOGRAPHY



STUDIO QUIPROQUO - BUREAU DU DESIGN, DE LA MODE ET DES MÉTIERS D'ART DE LA VILLE DE PARIS, FIAMED MIRROR © STUDIO QUIPROQUO



AYSSA JOS - REPRESENTED BY ERIC HENNEBERT © MARION SAUPIN



AYSSA JOS - REPRESENTED BY ERIC HENNEBERT © AYSSA JOS

BODENHOEST - BELGIUM IS DESIGN, BRACELETS THINK IN PRODUCTION © BODENHOEST



MARIKA M. WALL LAMP © ANTOINETTE DARIULE



WANBING HUANG - REVELATIONS CHINA, YING XU - THE WAKING AND WANING © WANBING HUANG

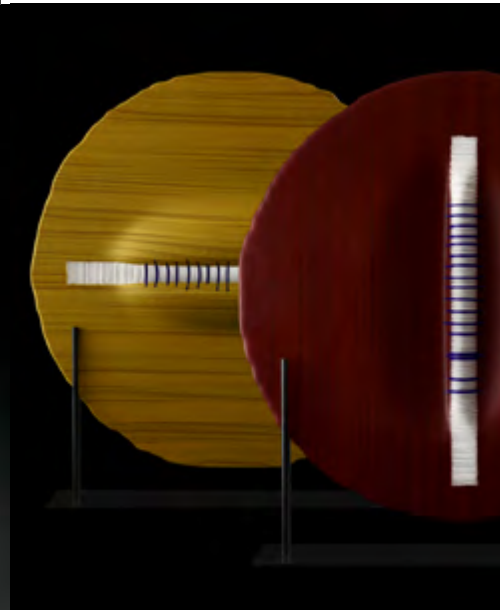
STUDIO WILLIAM GUILLOU - FONDATION BANQUE POPULAIRE © MAISON MOUTON NOIR



LISE GONTHIER © GILLES LEIMDORFER



MEMMO VENEZIA SRL  
© TOBIA BERTI PHOTOGRAPHER



JUAN TU - REVELATIONS CHINA,  
FUSION IN EXPLOSION NO.8 © PORCELAN LANGUAGE HALL



LUDWINE LOURSEL  
MÉTIS BIEU AZUR  
© ALEX GALLOSI



LAURA CAMBON © CLAIRE LE CAISNE



GALERIE KUTZBAUCH - CZECH REPUBLIC © KUTZBAUCH GALLERY



CHARLIE LAOUCHE-POVIN, COLLECTION LE TEMPS DES CERISES © HALLIE ARDEN



MARC LEFILLIEUR, CO SIGNATURE STÉPHANIE PARMENTIER ET MARC LEFILLIEUR © JEAN PIERRE VAILLANTCOURT

FABIEN CADAMURO © FABIEN CADAMURO







BEN&MANU © BEN&MANU



CONSTELLATIONS GALLERY © SAMANDERINA



KARL RINGELTUN - FONDATION ERLIAD © LOUISE SNAUDEL



SOUCHET SARI - PAR EXCELLENCE, COLLABORATION WITH LES ATELIERS JOUFFRE © JOE KRAMM

SOUCHET SARI - PAR EXCELLENCE, COLLABORATION WITH STUDIO GREGORY JACOUA © MARIO SIMON-LATIEUR



SACHA TOGNOLI - COFFEE TABLES ATOMO © ATELIER MO-TO

Woven, braided, hollowed out, inflated... Wood is one of those materials that reveals itself in all its forms at Révélations. Among the many materials and the diversity of excellent craftsmanship presented at the biennial, discover creations that play with the perceptions of wood, inviting you to dive into the material and meet the masters behind this exceptional craftsmanship.

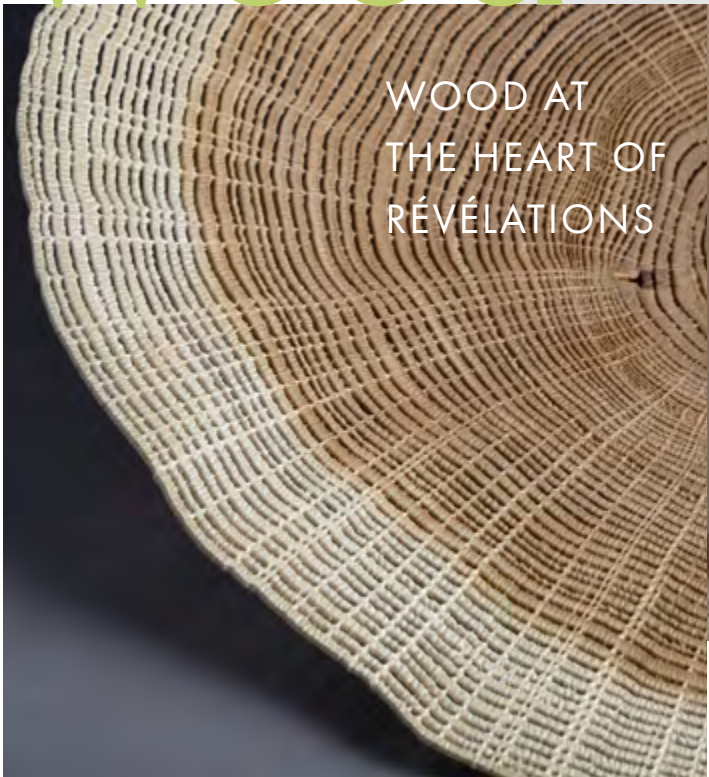


CONCEPT EBENISTE: PARAVENT AMAAT © JJ BENIER



# Wood

PASCAL OUDET, DENDROCHRONOLOGIE © PASCAL OUDET



WOOD AT THE HEART OF RÉVÉLATIONS

JALU EBENISTES © JALU



ATELIERS BDW © JULIE LIMONT



KONRAD KOPFOLD - GERMANY © KONRAD KOPFOLD

MARIE DROUET, TRESSAGE DU BOUYRICOU, DIT LE PÉRIGOURDIN © MARIE DROUET







LIUY AICARAZ & LEA BEILIER  
© FÉLIX BRUGGEMANN

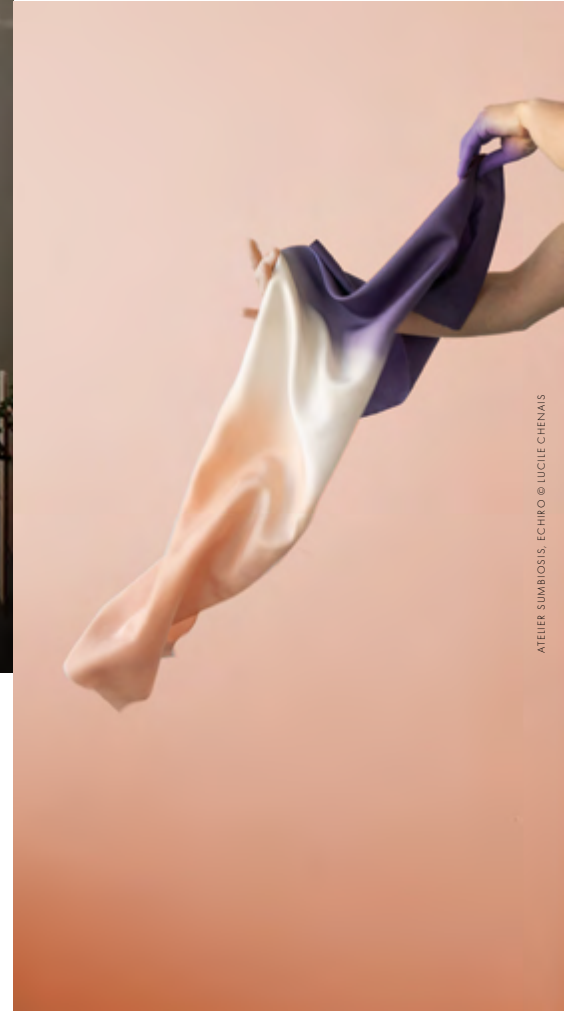
At the heart of the biennial, textile techniques stand out by reinventing themselves in unexpected forms, serving both as a medium for artistic expression and a platform for technical exploration.

## TEXTILES IN ALL THEIR FORMS



JOELLE GROSSI, LA VICTORINE  
© JOELLE GROSSI

MÉRIGOT SANZAY - BUREAU DU DESIGN, DE LA MODE ET DES MÉTIERS D'ART DE LA VILLE DE PARIS © DR



ATELIER SUMBOSIS, ECHO © LUCIE CHEVALS

# Textile



HÉLÈNE GUY L'HOMME,  
ARMCHAIR LA CHAIR DE MA CHAIR  
© HÉLÈNE GUY L'HOMME

LAURENTINE PÉRIHOU © MARION SAETIE



SIMONE PHEUPIN - MAISON PAUSIENNE, L'INTEMPORELLE-SÉRIE CROISSANCE © VINCENT LEROUX

GHIZIANE GARCIN © FABIEN MÉRILON



GHIZIANE SAHUX HENGYUANXIAN REVE-  
LATIONS CHINA, JINANE XIWANG  
© GHIZIANE SAHUX HENGYUANXIAN



BES LES ATELIERS, LES MOTS BLEUS © HÉLÈNE FONTAINE



# Ceramics

Among the diversity of materials showcased at the biennial, immerse yourself in the craftsmanship of international talents specialising in ceramics, known for their bold artistic vision, technical mastery and sculptural creations with vibrant colour palettes.

SILVER SENTIMENTI © GAETANE GIBARD

## CERAMICS IN THE SPOTLIGHT



AUSTAIR DANHEUX  
© PASCAL VANGOSSEL



THAÏA DAIECKY - CAROLINE ANDRÉON/LA MAISON © SOÏENNE JACQUSKY



JULIETTE VIVIEN © ATELIER D'ART DE FRANCE



SANDINE TOTIKIAN  
© SANDINE TOTIKIAN



JOËNE CAVAGNA - MAÏOELLE  
© TANGÈRE CADIC



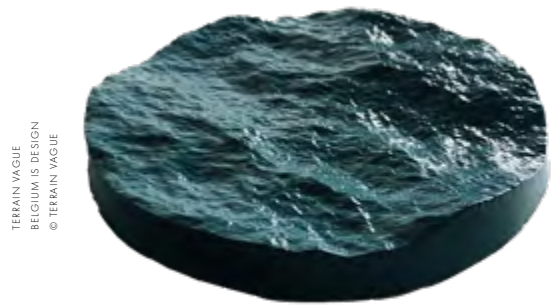
FABIENNE L'HOSTIS © THAIS BRETON



AMANDÉ HAEGHEN - PORTUGAL © EISA IEBARATOUX



DITA COSSIO © SEBASTIAN MEÏA, 2023



TERRAIN VAGUE  
BELGIUM IS DESIGN  
© TERRAIN VAGUE





LADY ANHERST © MARION SAUPIN



## JEWELLERY & FASHION ACCESSORIES



OFFICINELAMOUR - ITALY © NAÏE MICHELA



KANAE BRIANDET © MARION SAUPIN



KARL MAZIO © JULIE UIMONT



TOP TO BOTTOM:

MARION FILLANCO, UNIQUE RING "WONDER SAPIENS"  
HAND-CARVED © STUDIO DI MESSINA

YANNICK MUR, BICOLOURED HAND-EMBROIDERED RING  
IN 18-CARAT GOLD AND 950/00 SILVER, "OFFRANDE"  
COLLECTION © YANNICK MUR

DANIELA VETTORI - ITALY © DANIELA VETTORI

KAREN GAY, CUFF BRACELET COMBINING SILVER AND  
YELLOW GOLD, STUDDED WITH FINE AND PRECIOUS  
STONES, UNIQUE PIECE © GALERIE ELSA VANIER

# Jewellery & accessories



Thanks to their expertise in  
jewellery and leather goods,  
but also in working with  
unexpected materials such as  
glass, straw, horsehair and  
feathers, discover exceptional  
pieces from our exhibitors.

MAISON BRISOUX, KHIPU 09 © STUDIO B. HELE

CUNZU © DI/CUNZU



LAURA PUNTILLO - POTARY CLUB DE PARIS,  
STRELTZIA © NICOIAS SCOTDIA





LUCIE TOURE, HANDBAG LOUIS VUITTON CAPUCINES MINI © LOUIS VUITTON



## EXCELLENCE IN KNOW-HOW AND PRESCRIPTION

Among the 550 exhibitors from 35 countries attending Révélations, discover a selection of exceptional know-how at the service of prescribers' projects: architecture and decoration, luxury hotels and transport, automobiles, haute couture houses and even gastronomy! Révélations is a business platform where you can discover talents with skills of excellence that you cannot find anywhere else, for the creation of exceptional pieces, luxurious interiors, shop windows and boutique design.

ANNE LOPEZ/CRÉATICE D'UNIVERS, COLLECTION ENTELACS © ANNE LOPEZ



JALLU FRÉNUSTES, BUFFET OF STRAW MARQUETRY © CLARE ISRAEL



ATELIERS LISON DE CAUNES, CARTIER 13 PAIX © GAELLE LE BOUJICAUT



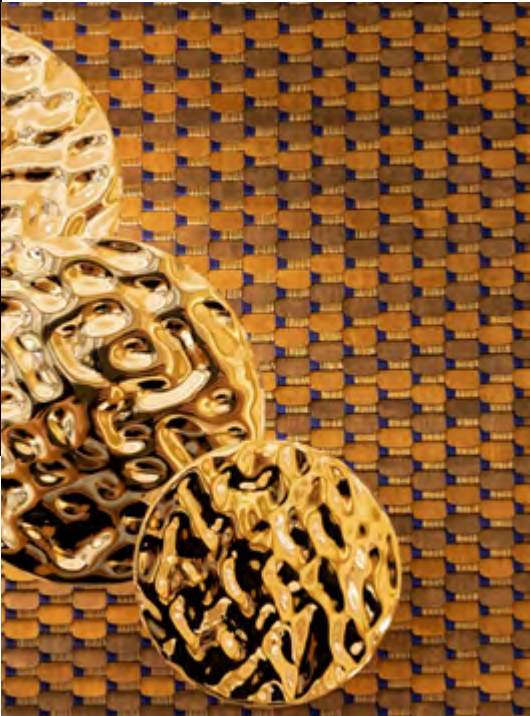
RÉVÉLATIONS

# Prescription

LIHUA LIUHAN - RÉVÉLATIONS CHINA, US © GUAN LIHUA



MAXIME PERROLE, EMPREINTE © MAXIME PERROLE



LILY ALCARAZ & LÉA BERLIER, DECORATIVE PANELS FOR THE CARTIER BOUTIQUE IN BEIJING, WOOD WEAVINGS. PROJECT CARRIED OUT WITH JEAN BRIEUC ATELIER UNDER THE ARTISTIC DIRECTION OF MOINARD BÉTAILLE © CARTIER



ATELIER CAMUSET, "VAGUE BLEUE" © JULIEN VALLÉ



MYRIAM HUBERT, GLASS MARQUETRY RETROPCAL © MYRIAM HUBERT



'SOUFÉRINO' PROJECT  
BY CAROLINE  
ANDRÉONI. SEVERAL  
OF HER ARTISTS  
ARE REPRESENTED,  
INCLUDING EMMA  
KARILA, CREATOR  
OF PAPER LIGHTING,  
AND THALIA DALECKY,  
CERAMIST © ORACLE

RÉVÉLATIONS

RÉVÉLATIONS,  
WHERE TOMORROW'S  
COLLABORATIONS  
ARE BORN

Caroline  
Andréoni

MAISON LELEU, PARIS 401 © LELEU © MAISON LELEU

© STUDIO MICHEL ANGE



Carte blanche to  
Caroline Andréoni for the  
Révélations press office

For the first time, Révélations has given an interior designer carte blanche to design and decorate its press office. There is nothing better for journalists than to be immersed in the heart of creation and made-to-measure, in the midst of materials transformed to take advantage of a space specially designed for their needs, under Europe's largest glass roofs. Exclusive pieces and Caroline Andréoni's favourites from among the Révélations exhibitors will be presented to the press.

ATELIER ALAIN ELLOUZ, ALABASTER COFFEE TABLE © REGIS BAUDONNET



PIERRE SALAGNAC, FLOOR LAMP BOMBELLE 2025 © PIERRE SALAGNAC



From the renovation of the finest Parisian interiors to celebrity yachts, Caroline Andréoni is an icon in the field of architecture.

A regular at Révélations, she unearths her favourites. This year, she is taking over the Grand Palais to present for the first time exceptional pieces by 12 of her creators, which she showcases on her eponymous marketplace. With a bold vision, she collaborates with fine craftspeople with exceptional skills to create timeless spaces that combine creativity and excellence. She founded Caroline Andréoni La Maison, which creates and publishes furniture in collaboration with fine craftspeople and designers.

Twelve of them will exhibit at Révélations.

- Adeline Delesalle, ceramist
- Atelier Alain Ellouz, alabaster furniture and lighting creator
- Atelier Demichelis, bronze caster
- Emma Karila, paper creator
- HD Création, designer and sculptor
- Maison Leleu, editor of furniture, lighting and rugs
- Marine Breynaert, lighting creator
- Ombre d'Or, ceramist
- Pierre Salagnac, bronzemaker, sculptor and designer
- Romie Objetti, wood sculptor
- Staff Espaces Volumes, plasterer
- Thalia Dalecky, ceramist

Révélations is an exclusive platform highlighting exceptional talent for unique projects around the world: architecture, decoration, hotels, luxury goods, automobiles, haute couture and gastronomy... As loyal visitors to the biennial, some of these influential prescribers were invited to share with us their favourites from among the 550 creators exhibiting at this year's edition of the biennial.

## PRESCRIBERS' PERSONAL FAVOURITES

### Maxime d'Angeac

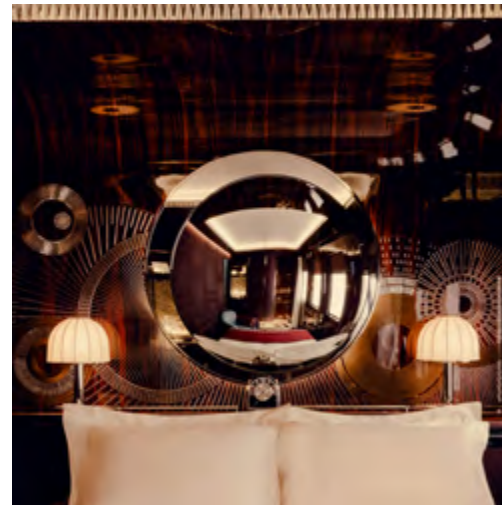
"I attend every edition of Révélations with curiosity, and I have made some decisive encounters at the fair."



A passionate architect, Maxime d'Angeac combines rigour and sensitivity, from sketch to detail. His work on the Orient Express combines ergonomics, luxury and exceptional know-how. Convinced that fine craftspeople are living treasures, he surrounds himself with them to push back the boundaries of creation and preserve these professions of excellence.

It was at Révélations that he met **Jean Brieu Atelier**, whose woodwork will adorn the rooms of the new Orient Express. Furniture by **Ateliers Jouffre**, decor by **Atelier Rayssac**, lighting by **Cristal Benito** and pieces by **Manufacture de Tapis de Bourgogne**, who will be unveiling their latest creations at the heart of the biennial, have also played a decisive role in the design of exceptional projects.

JEAN BRIEU ATELIER, HEADBOARD OF THE ORIENT EXPRESS, MAXIME D'ANGEAC © ALIX LEY



### Frédéric Bau



Frédéric Bau is a talented French pastry chef who trained with some of the greatest names in the world, including Pierre Koenig, Claude Bourguignon and Pierre Hermé. He joined Valrhona in 1988, where he developed his knowledge of chocolate. He

is passionate about art and materials. Creative and visionary, he shares his vision of the creative process and highlights the work of chefs and artists by organising his own exhibitions. This keen lover of creativity reveals his creative favourites from the Révélations fair: **Romain Glorieux's** fractal creations combining clay and glass, the fragility of wood revealed by **Pascal Oudet**, the versatility of **Delphine Grandvaux's** metal creations, the gourmet pieces made from wool by **Hélène Guy Lhomme**, and the subtlety of the cardboard pieces sublimated by **Mane Phély**.

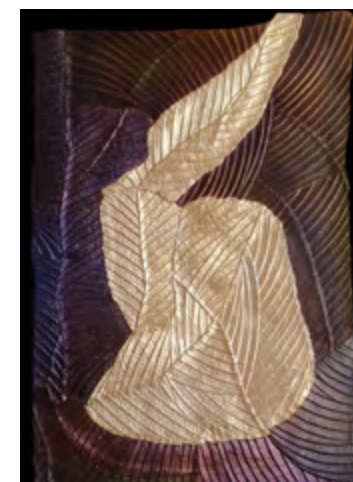
### Vincent Billiard

"Révélations gives us a global view of the evolution of French fine craftsmanship and of current and future trends. A renowned event such as this allows us to continue our search for the most unique artworks that perfectly match the prestige of the hotel and the high expectations of our clientele."



The Hôtel de Crillon, A Rosewood Hotel is one of the most renowned Parisian palaces. Its elegance and timelessness make it an exceptional place in the French capital. Vincent Billiard, General Manager of the 5-star hotel, reveals his favourite pieces, among the creators to be found from 21 to 25 May at Révélations.

**Alyssa Jos's** subtle, poetic pieces made from fallen leaves and those of paper goldsmith **Anne-Charlotte Saliba**, both represented by **Eric Hennebert**, **Mane Phély's** trompe-l'œil cardboard works, **Marika M's** lively modern paintings in straw marquetry, and **Vadim Garine's** relief pieces.



VADIM GARINE © VADIM GARINE



# EXHIBITOR'S LIST April 2025

## CLAY

ADELINE DELESALLE - CAROLINE ANDREONI LA MAISON  
AHYUN JEON - BANQUET CORÉE DU SUD  
ALEXANDRA CARRON  
AUSTAIR DANHIEUX  
AMANDE HAEGHEN  
ANANDA ARAGUNDI-HANUS  
ANDREA LALLANA - COLLECTIF CHILIEN  
ANDRIY ET OLESIA VOZNICKI - LA PURETÉ DU CIEL. CRÉATIONS UKRAINIENNES  
ANNE PETIT  
ASTER CASSEL - RÉGION OCCITANIE / PYRÉNÉES MÉDITERRANÉE  
ATELIER ANNE LESCA  
ATELIER GAÏA  
ATELIER HD - CAROLINE ANDREONI LA MAISON  
ATELIER IJH...CERAM. (EXPOZIMAGES-FAB)  
ATELIER LAHEURTE - RÉGION OCCITANIE / PYRÉNÉES MÉDITERRANÉE  
ATHENA JAHANTIGH  
CHICO FERREIRA - BANQUET BRAZIL  
CLAIRE BRIANT  
CRAFT CENTRE DE RECHERCHE SUR LES ARTS DU FEU ET DE LA TERRE  
CRISTINE BATH - RÉGION OCCITANIE / PYRÉNÉES MÉDITERRANÉE  
CYRIL DENNERY  
DAZZAN DARIA HANDMADE CERAMIC - ITALIE À L'HONNEUR  
DITA COSSIO  
DORA STANCZEL CERAMIC  
ELEGIE  
ELLEN VAN DER WOUDE - DE MAINS DE MAÎTRES  
FABIENNE AUZOLLE  
FABIENNE L'HOSTIS  
HAN COLLECTION  
HANNA JÄRLEHED - CHEONGJU CRAFT BIENNALE  
IAN GARRETT - CONSTELLATIONS GALLERY  
JABU NALA CERAMICIST - CONSTELLATIONS GALLERY  
JADE SCULPTURES  
JAIME CORTÉS - BANQUET IBERARTESANIAS  
JULIETTE VIVIEN CÉRAMIQUE  
KAORI KURIHARA  
KARIN PUTSCH-GRASSI - ITALIE À L'HONNEUR  
KARINE GOLDBERG CÉRAMISTE  
KARTINI THOMAS  
LAETITIA PERRIN STUDIO  
LE CALVÉ ARNAULD  
LIKA TAGVADZE - BANQUET GEORGIE  
LINDA OUIHBI  
LORÈNE CAVAGNA CÉRAMIQUE  
LOUPMANA BY LOVO MURIEL  
LUISA MAISEL  
MARIE MARTIN CERAMICS  
MARITSA TRAVLOS GALLERY | CERAMICS & SCULPTURE  
MARTA MOORE - SOCIEDAD ESPAÑOLA DE ARTESANÍA CONTEMPORÁNEA  
MAXIMILIEN PELLET - VILLE DE SAINT AMAND MONTROND  
MEGHA GOENKA - DE MAINS DE MAÎTRES  
MURIEL PERSIL  
NANI CHAMPY SCHOTT  
NICOLAS DAVID  
NIKI STYLIANOU  
OLIVIER LOUP CÉRAMISTE & DESIGNER  
OMBRE D'OR  
PASCALE MORIN - BY-RITA  
PAUL GUIDERA - BANQUET QUÉBEC  
PLAART - SOCIEDAD ESPAÑOLA DE ARTESANÍA CONTEMPORÁNEA  
ROUSSE  
SANDRIINE RAMONA - ATELIER DOUARN  
SANDRIINE TORTIKIAN  
SANG HO SHIN - HAN COLLECTION  
SARAH WIESNER CERAMICS  
SILVER SENTIMENTI  
SOFIA AGUAS CERAMICS  
SOFIA HORBACHEVSKA - PROJET "PURETÉ CÉLESTE", CRÉATIONS UKRAINIENNES  
SOPHIE MANESSIEZ  
STUDIO CERAMICO GIUSTI - ITALIE À L'HONNEUR  
SY YOUNG KIM - HAN COLLECTION  
SYLVIA PIRES DA ROCHA FAIENCES SENSIBLES  
TERRAIN VAGUE - BELGIUM IS DESIGN  
VAJILLAS DE ULTRAMAR - SOCIEDAD ESPAÑOLA DE ARTESANÍA CONTEMPORÁNEA  
VERONIQUE MARTEL - BANQUET QUÉBEC  
WOODIC  
YAHÉ CERAMICS  
YUKO KURAMATSU  
YUN-JUNG SONG

## DECORATION - ALL MATERIALS

ABOT GUDANG - BANQUET MALAISIE  
AMPIEAC  
ANDAH LEMBANG - BANQUET MALAISIE  
ATELIER CAMUSET  
ATELIER DE RICOU - PAR EXCELLENCE  
ATELIER MERIGUET-CARRERE  
ATELIER ROZENIN ALAPETITE.  
ATELIER STEFAN LEO  
ATELIERS D'ART GRANDPALAIS RMN  
ATELIERS MUQUET  
BARNABE RICHARD  
CAROLINE ANDREONI LA MAISON  
CONSTELLATIONS GALLERY  
DELPHINE BELTRAN ATELIER  
ELSUR - SOCIEDAD ESPAÑOLA DE ARTESANÍA CONTEMPORÁNEA  
ERIC HENNEBERT  
GIULIANO TINCANI - ITALIE À L'HONNEUR  
JALLU ÉBÉNISTES  
JILLIA BAUDO  
LUCILLE BOITELLE - BUREAU DU DESIGN, DE LA MODE ET DES MÉTIERS D'ART  
MAISON LELEU - CAROLINE ANDREONI LA MAISON  
MANUFACTURES NATIONALES - SÈVRES & MOBILIER NATIONAL  
MARTA BENET - ITALIE À L'HONNEUR  
MILES LE GRAS - BUREAU DU DESIGN, DE LA MODE ET DES MÉTIERS D'ART  
MURIEL MAIRE  
NGOT BI - BANQUET MALAISIE  
OBJET PARTICULIER - SOCIEDAD ESPAÑOLA DE ARTESANÍA CONTEMPORÁNEA  
ORDÉLYNE - JUSTINE MOYSAN  
PATRICK LAROCHE  
PAULINA OKUROWSKA  
SANDRA TRINATA - BANQUET MALAISIE  
SOLÈNE ELOY  
SOLÈNE ET NATHALIE ROLLAND-HUCKEL  
STUDIO JULIA ATLAS  
VADIM GARINE

## FEATHER

BÉATRICE BOST-LE MOUËL/PLUMAVERA  
CLÉMENTINE BRANDIBAS - FONDATION BANQUE POPULAIRE  
HENAR IGLESIAS, ARTE PLUMARIA - SOCIEDAD ESPAÑOLA DE ARTESANÍA CONTEMPORÁNEA  
JANAÍNA MILHEIRO  
JULIEN VERMEULEN - MAISON PARISIENNE  
LADY AMHERST  
NELLY SAUNIER  
SYLVIE CHÂTILLON

## FLOWER ARRANGING

ALEX HACKETT  
SÉVERINA IARTIGUE - ASSOCIATION DES MAÎTRES D'ART

## GLASS

200POINTGLASS - BANQUET CORÉE DU SUD  
ALEX FROSUM - SOCIEDAD ESPAÑOLA DE ARTESANÍA CONTEMPORÁNEA  
ATELIER FAUCHER  
ATELIER GLORIEUX  
ATELIER MYRIAM HUBERT  
ATELIER STOKOWSKI - FONDATION BANQUE POPULAIRE  
AU PASSEUR DE LUMIERE - ASSOCIATION DU VIADUC DES ARTS  
CHARLIE LAROUCHE-POTVIN  
CHLOÉ QUIBAN  
CRISTAL BENITO & FILS - ASSOCIATION DES MAÎTRES D'ART  
EMILIE LEMARDELEY  
ERI MAEDA  
ERIKA SELLIER PEINTURE INVERSÉE SOUS VERRE  
FABIEN CADAMURO  
GALERIE KUZEBAUCH  
GERALD VATRIN - MAISON PARISIENNE  
HALUZKA GLASS - PURETÉ CÉLESTE. CRÉATIONS UKRAINIENNES  
HOYI DESIGN  
ISABELLE ADRAGNA  
JEAN-FRANÇOIS LEMAIRE  
JONATHAN AUSSERESSE  
JUAN TU - REVELATIONS CHINA  
KIARA PELISSIER STUDIOS  
LA COMPAGNIE DU VERRE  
LA MAISON DU VITRAIL  
LAURA CAMBON  
LISE GONTHIER

LUDIVINE LOURSEL  
MARC LEPILLEUR  
MARIA BANG ESPERSEN  
MARIE-VICTOIRE WINCKLER  
MATTHIEU GICQUEL  
MEMMO.VENEZIA SRL - ITALIE À L'HONNEUR  
OKAMOTO SATOSHI  
OSTAP IVANYSHYN - PROJET "PURETÉ CÉLESTE", CREATIONS UKRAINIENNES  
PARK SUNG HOON - BANQUET CORÉE DU SUD  
PASCAL LEMOINE  
PAULINE ROY GRAVURES - RÉGION OCCITANIE / PYRÉNÉES MÉDITERRANÉE  
RAPHAEL BARROIS - FONDATION BANQUE POPULAIRE  
SKLAERENN IMBEAUD  
SONGINBEOM - CHEONGJU CRAFT BIENNALE  
SUYEON KIM - CHEONGJU CRAFT BIENNALE  
SYLVIE OLIVÉ  
THIBAUT NUSSBAUMER  
VALÉRIE VAYRE  
VERA BELIKOVA MOSAIC - BANQUET ITALIE  
VERRE KOBALT  
WILLIAM GEFFROY  
YOUNG HO PARK - HAN COLLECTION

## GRAPHIC ARTS

AC MATIERE  
ADRIEN CISSÉ - VILLE DE SAINT AMAND MONTROND  
ANNIE BOCEL - ASSOCIATION DES MAÎTRES D'ART  
ATELIER CÉDRIC PELTIER  
CLÉMENT VINOT-BATTISTONI - FONDATION BANQUE POPULAIRE  
COLLECTIF DES ÉCOLES BOULLE ET ESTIENNE  
LAURENCE BERNARD  
LAZART GALLERY  
NICOLAS GALTIER  
SOPHIE THEODOSE - ENLUMINEUR CONTEMPORAIN

## JEWELLERY AND GOLDSMITH'S TRADE

ANTONINO DE SIMONE - ITALIE À L'HONNEUR  
BÉNÉDICT AÎCHELÉ JOAILLIER  
BINLIANG ALEXANDER PENG  
CAPUCINE H DESIGN  
CHARCOAL ESKIMEÏT  
CLAUDIO PINO  
CUNZU  
DAMARIS DURRIEMAN  
DANIELA VETTORI - ITALIE À L'HONNEUR  
DEVIS PALAZZI ARTE ORAFA - ITALIE À L'HONNEUR  
ESTHER ASSOULINE  
FORMECONCEPT  
INALYA  
JULIA BARTSCH - BUREAU DU DESIGN, DE LA MODE ET DES MÉTIERS D'ART  
JULIANA EMBROSE - BANQUET MALAISIE  
KANAE BRIANDET  
KAREN GAY  
KARL MAZLO  
KIMEN  
LA DUCHESSE AUX PIEDS NUS  
LA FABRIQUE NOMADE - ASSOCIATION DU VIADUC DES ARTS  
LA LUCE - ITALIE À L'HONNEUR  
LAURENCE OPPERMANN  
LAURET STUDIO  
MAISON ALIX DUMAS  
MAISON FOREST AUDIARD  
MANSANO  
MARC ALEXANDRE  
MARION HILLANCO  
MELANIE DENIS  
MIRA MING  
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RITA SOTO VENTURA - COLLECTIF CHILIEN  
SASKIA BOSTELMANN DESIGN - SOCIEDAD ESPAÑOLA DE ARTESANÍA CONTEMPORÁNEA  
SOPHIE AUTARD  
SOUBRIER JOAILLIER  
STUDIO C  
THIERRY VENDOME  
ULYSSE ALLANIC - ROTARY CLUB DE PARIS  
UTINAM BESANÇON / WEAL'S CONCEPT  
YANNICK MUR

## LACQUER

ATELIER SARAH-MÉLINA CLAIR  
BANGLIANG YAO - REVELATIONS CHINA  
ELODIE FAMEL  
HU STUDIO - CHEONGJU CRAFT BIENNALE  
IRMA POMA - BANQUET IBERAMERICA  
ISABELLE EMMERIQUE - ASSOCIATION DES MAÎTRES D'ART  
JAE-PIL MOON - HAN COLLECTION  
MARIE DE LA ROUSSIERE - ASSOCIATION DES MAÎTRES D'ART  
NICOLAS PINON  
VENUCA EVANÁN - BANQUET IBERAMERICA  
VONZ  
XIAMEN UNIVERSITY - CHEONGJU CRAFT BIENNALE

## LEATHER

ALAIN TRIBEAUDOT  
ATELIER BETTENFELD-ROSENBLUM  
ATELIERS FEY - PAR EXCELLENCE  
AUDREY B. STUDIO - BUREAU DU DESIGN, DE LA MODE ET DES MÉTIERS D'ART  
BODENHORST - BELGIUM IS DESIGN  
L'ATELIER REVERDIE  
LAURA PUNTILLO - ROTARY CLUB DE PARIS  
MARIE BARTHÈS  
NIKI JESSUP  
TONUCCIDESIGN - ITALIE À L'HONNEUR

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ARMENIA ROCHA - BANQUET BRAZIL  
ATELIER PULSATIL  
ATELIER RIETSCH  
ATELIERS MARINE BREYNAERT - CAROLINE ANDREONI LA MAISON  
CHRISTOPHE DABI  
M.A.ASTON  
MAXIME BELLAUNAY  
MAXIME PRANGÉ  
NATHANAËLE LOBJOY  
OZONE - PAR EXCELLENCE  
PAPIER À ÊTRES  
PHILIPPE MONTELS - PM67  
WARTEL

## METAL

AMBRE CARDINAL  
ANDREA VAGGIONE - RÉGION OCCITANIE / PYRÉNÉES MÉDITERRANÉE  
ANTOINETE VIDAL  
ARNAUD MAGNIN  
ATELIER DEMICHELIS  
ATELIER TISON  
ATELIER YSZE  
CHARTRAIN COLLECTION  
CHLOE VALORSO - BUREAU DU DESIGN, DE LA MODE ET DES MÉTIERS D'ART  
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DIOGO OLIVEIRA - BANQUET BRAZIL  
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SYLVIE CAPELLINO  
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## PAPER

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ANNE-YVONNE JOUAN  
ATELIER AURELY CERISE  
ATELIER PATRICE BÉGNIER  
DIANE CORNU - HORTICULTURE PAPIER - RÉGION OCCITANIE / PYRÉNÉES MÉDITERRANÉE  
ELEFTHERIOU TAPAS - CYPRUS HANDICRAFT  
EMMA KARILA - CAROLINE ANDREONI LA MAISON  
GERALDINE GONZALEZ

KHU STUDIO  
LUCIE TOURÉ  
MANIE PHELY  
MARIE GOBERT, SCULPTEUR DE PAPIER  
MARIE ISABELLE CALLIER - DE MAINS DE MAÎTRES  
MARJORIE COLAS  
MURIEL KERBA  
PAPERDOM - BANQUET CORÉE DU SUD  
TINE KRUMHORN - DE MAINS DE MAÎTRES  
VERONIQUE GUILLOU

## STONE

AROMA ITALIANO - ITALIE À L'HONNEUR  
ATELIER ALAIN DAUDRE  
ATELIER ALAIN ELLOUZ - CAROLINE ANDREONI LA MAISON  
ATELIER ANDESITE  
ATELIER DE SCULPTURE DAVID LEGER - RÉGION OCCITANIE / PYRÉNÉES MÉDITERRANÉE  
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HERVE OBLIGI  
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RANIERI LAVA STONE  
SERAFINI SRL - ITALIE À L'HONNEUR  
SIXTHFLOOR - DE MAINS DE MAÎTRES

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IMPRESSIF  
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MARIKA M.  
NATHALIE SEILLER DEJEAN  
VALERIE COLAS DES FRANCS

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PAR EXCELLENCE  
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ANDREW HEMUS DESIGN - RÉGION OCCITANIE / PYRÉNÉES MÉDITERRANÉE  
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ANTHEME CHATAIGNIER - COLLECTIF BOULLE ET ESTIENNE  
ARCA STEVEN LEPRIZÉ  
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LAURENT TURPING - DE MAINS DE MAÎTRES  
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AD'OCC  
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STUDIO QUIPROQUO - BUREAU DU DESIGN, DE LA MODE ET DES MÉTIERS D'ART  
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WANBING HUANG - REVELATIONS CHINA  
XIMENA ALBORNOZ - BANQUET IBERAMERICA



# About

## RÉVÉLATIONS IN A FEW WORDS

For 5 days, Révélations, the international fine craft and creation biennial organised by Ateliers d'Art de France, brings together 550 creators in the heart of Paris: creators, fine craft workers, manufactures, galleries, designers, foundations, schools... from 35 countries, to showcase unique, bold and contemporary pieces to nearly 39,000 visitors from all over the world.

The fair proudly upholds the values of exceptional craftsmanship, material transformation, and talent discovery, embodied in the exclusive and original pieces created for the event. Designed by scenographer Adrien Gardère since the beginning in 2013, Révélations maintains its principle of clerestory, emphasising transparency, the relationship with raw materials, and present each exhibitor on an equal footing. The international exhibition Le Banquet, the backbone of the fair, returns for the 7th edition with regions never before seen. In addition, a rich programme of conferences and guided tours will set the pace for the biennial.

## AN EVENT ORGANISED BY ATELIERS D'ART DE FRANCE

The mission of Ateliers d'Art de France is to raise awareness of the role and importance of fine crafts in our society. As the only professional organisation for fine crafts bringing together all 16 fields of fine craft professions, it unites over 6,000 professionals nationwide, from one-person workshops to artwork manufactures. Founded 150 years ago, it represents and defends the 281 fine craft professions in all their diversity, and contributes to the economic development of the sector, both in France and internationally. Ateliers d'Art de France promotes fine craft professions and their creations by organising fairs and international events (such as MAISON&OBJET\*, Révélations and the International Heritage Fair) and managing a network of 5 sales outlets in Paris and throughout France, including EMPREINTES, Europe's largest fine crafts concept store and leading online sales platform.

\*MAISON&OBJET, organised by SAFI, a subsidiary of Ateliers d'Art de France and RX France.



MORGANE BAROGHEI-CRUCCI VESTA © ELISA ANTOINE

## PRACTICAL INFORMATION & PRESS CONTACTS

### DATES

Wednesday 21 to Sunday 25 May 2025

### VENUE

Grand Palais, 7 avenue Winston Churchill  
75008 Paris

### OPENING HOURS

Wednesday 21 May 10h – 18h  
Opening:  
Wednesday 21 May 19h – 22h  
(on invitation only)  
Thursday 22 May 10h – 20h  
Friday 23 May 10h – 20h  
Saturday 24 May 10h – 20h  
Sunday 25 May 10h – 18h

### MORE INFORMATION

[www.revelations-grandpalais.com](http://www.revelations-grandpalais.com)

[facebook.com/BiennaleRevelations](https://www.facebook.com/BiennaleRevelations)

[instagram.com/biennale\\_revelations](https://www.instagram.com/biennale_revelations)

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#biennaleRevelations #Revelations2025

### INDIVIDUAL RATES

Presales until 20 May 2025 incl.:

- Full rate: 24 €
- Full rate duo (2 p.): 45 €
- Full rate 2 days: 45 €
- Full rate 5 days: 65 €
- Guided tour: 20 €

### During the fair (online and on site):

- Full rate: 28 €
- Reduce rate: 14 €
- Full rate duo (2 p.): 52 €
- Full rate 2 days: 50 €
- Full rate 5 days: 75 €
- Guided tour: 20 €

Children under 12 years: free.

Reduce rate (for people under 18 years old, students, jobseekers, people with reduced mobility and their companion. Presentation of proof will be requested at the entrance of the lounge.

### PRESS CONTACTS

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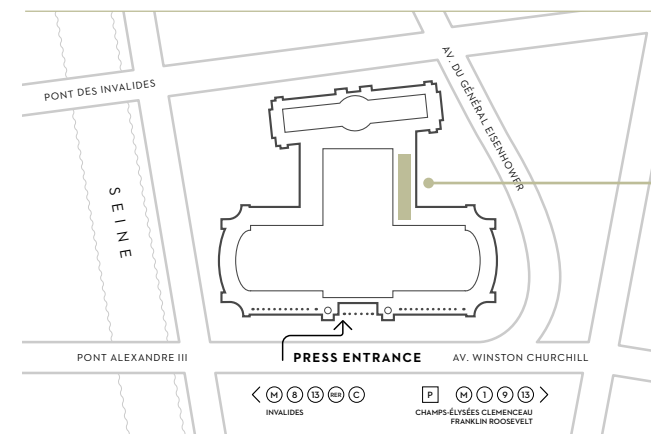
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For any application for accreditation, press visuals and interviews please send an e-mail to [presse@s2hcommunication.com](mailto:presse@s2hcommunication.com). Accreditation will open in April 2025.

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### PRESS OFFICE BY CAROLINE ANDRÉONI

The press visit will take place  
Wednesday, 21 May morning.



APRIL 2025

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