

RECAP: RÉVÉLATIONS CLOSSES THE DOORS OF THE GRAND PALAIS WITH A RECORD-BREAKING EDITION, CONFIRMING ITS NATIONAL AND INTERNATIONAL APPEAL AS A SHOWCASE FOR EXCEPTIONAL FINE CRAFTSMANSHIP

Closing curtain of the **7th edition of Révélations**, organised by **Ateliers d'Art de France**, which was held from 21 to 25 May 2025 under the glass roof of the Grand Palais, in Paris. In a particularly buoyant business environment, **550 creators from 35 countries** held the attention of a full audience of professionals, collectors and enthusiasts. This unmissable biennial event has reached a new milestone, with plenty of activity and rich exchanges, not to mention numerous business opportunities. Now more than ever, **Révélations** is confirming its position as the world's leading platform for fine crafts, at the crossroads of luxury, contemporary creation and the transmission of exceptional craftsmanship.



"This 7th edition of Révélations marks a real turning point. We broke all attendance records, our selection of exhibitors was the most rigorous yet, and, for the first time, Révélations took over the balconies of the Grand Palais to welcome even more talent from around the world."

STÉPHANE GALERNEAU, PRESIDENT OF ATELIERS D'ART DE FRANCE AND RÉVÉLATIONS

It is a success that goes beyond the figures: it is the **recognition of a dynamic sector**, driven by the strong vision that Ateliers d'Art de France has been defending for over ten years.

*"In 2013, our organisation took the bold step of creating Révélations, a showcase event designed for and by fine craft professionals. At the time, no event fully reflected the excellence, diversity and freedom of expression of our creators. **Free and independent**, without compromise or constraints, Révélations has become so much more than just a fair in its seven editions—it is a living manifesto for contemporary creation in the fine crafts sector. The*

biennial remains true to its founding values of making the invisible visible, giving a voice to all creators regardless of favouritism or ideology, and defending the precious freedom of expression in our cultural landscape," says Stéphane Galerneau, President of Ateliers d'Art de France and President of Révélations. *"We are experiencing a real surge in popularity—an international craze. This momentum has encouraged us to go even further. We look forward to seeing you in Shanghai in November 2026, for the next edition of Revelations China. And we will be back in Paris, at the Grand Palais, in 2027, with Ireland as our country of honour."*



RECORD-BREAKING EDITION OF A FREE, VISIONARY, AND COMMITTED BIENNIAL: HIGH VISITOR NUMBERS AND STRONG SALES

Once again, **Révélations** has confirmed its status as the unmissable event for the fine crafts sector, with a thorough and inspiring programme that showcases its power of attraction. Creative boldness, with Fabienne L'Hostis, Maître d'Art Hervé Obligi and the Jean Brieu Atelier, who powerfully illustrate the creativity and excellence of contemporary expertise, as well as a move upmarket, the loyalty of prestigious houses and the arrival of hand-picked new talent... This year's edition successfully achieved its goal of uniting the finest contemporary creators and expanding the horizons of the fine crafts sector.

With more than **45,000 visitors over five days**—a **24% increase** on the previous edition, and a record since its inception—**Révélations** confirms the growing interest it is generating beyond the circle of insiders. The fair attracted collectors, interior designers, museum curators, gallery owners, and professionals from the luxury, retail, and hospitality industries, who came to discover unique pieces, meet the creators, and identify trends in an ever-changing world. The particularly high standard of this year's selection was praised by all, with works that drew admiration and captivated the eye throughout the visit.

LE BANQUET: FINE CRAFTS FROM AROUND THE WORLD UNITE IN PARIS

A highlight and signature of **Révélations**, the international exhibition Le Banquet once again showcased the diversity and richness of the world of fine crafts. A true panorama of contemporary creation, it brought together **12 exceptional territories**: Italy (the country of honour), Quebec, South Korea, Bangladesh, Brazil, Georgia, Greece, Ireland, Malaysia (Sarawak region, Borneo Island), the Philippines, Ibero-America (a collective including Cuba, Colombia, Chile, Ecuador, Mexico and Peru) and the French Overseas Territories (a dialogue between French Polynesia and the Caribbean).

Each region presented a selection of exceptional pieces, showcasing the creativity, cultural identity and innovation of their artistic scenes. A large number of artworks were sold at Le Banquet.



CECILIA MOORE - BANQUET IRELAND ©ALEXGALIOSI



LE BANQUET - PHILIPPINES ©ALEXGALIOSI



LE BANQUET - SOUTH KOREA ©ALEXGALIOSI



LE BANQUET - MALAYSIA ©ALEXGALIOSI

A MAJOR PLATFORM FOR EXHIBITOR GROWTH AMID A BOOMING MARKET FOR EXCEPTIONAL FINE CRAFTS

Once again, **Révélations** has shone this year thanks to the quality of the unique pieces at the fair and the success of the sales. With **68% of new exhibitors**, visitors were able to order from their favourite creators and discover a genuinely renewed offering.

Another indicator of enthusiasm is the number of orders placed by prescribers, such as architects, interior designers and auctioneers, at the fair, as well as the purchases made by collectors. Exhibitors were pleased to see an increase in visitor numbers, particularly from overseas. Maria Bang Espersen is one such artist. She has sold several pieces to collectors, including the emblematic piece from this edition, which will be added to the MAD collections, in Paris. Jewellery creators also attracted loyal and new customers looking for unique

pieces. Several creators sold out of their entire booths, with some achieving sales of tens of thousands of euros. Some great sales were made on the evening of the opening.

Many exhibitors concluded that their first participation had exceeded their expectations, including Victor Tison—a first-time exhibitor and winner of the Prix de la Jeune Création Métiers d'Art (Young Creative Craftsworker's Award)—who unveiled a range of exclusive and exceptional brass furniture pieces. During the biennial, he built up a solid address book and met several prescribers who commissioned him to work on their projects.

ICE, the Italian Trade Agency, which was responsible for Italy's presence at this year's fair, gave a very positive assessment of the edition. It welcomed the sales and numerous contacts made by the 22 featured exhibitors.



PASCAL OUDET © ALEX GALIOSI

STRONG INSTITUTIONAL RECOGNITION

On the first day of the biennial, Stéphane Galerneau, President of Ateliers d'Art de France and Révélations, had the honour of welcoming **French President Emmanuel Macron** and his wife, as well as the ministers responsible for the fine crafts sector: **Rachida Dati**, Minister of Culture; and **Véronique Louwagie**, Minister Delegate of State for Trade, Crafts, Small and Medium-sized Enterprises and the Social and Solidarity Economy. In addition to the honour that this visit represents, the attendance of several government members at Révélations is a genuine recognition of the work of all fine craft professionals.

Many political decision-makers and other high-profile figures also came to meet the fine craft professionals during the five-day fair. Those in attendance included **Nathalie Delattre** (Minister Delegate for Tourism), **Her Excellency Emanuela D'Alessandro** (Italian Ambassador to France), **His Excellency Ricardo Neiva Tavares** (Brazilian Ambassador to France), **Anne Hidalgo** (Mayor of Paris), **Audrey Azoulay** (Director-General of UNESCO), **ambassadors and representatives of countries** whose creators were

exhibiting at the biennial, and a number of **elected representatives** from all over France. As part of the France-Brazil Season 2025, this year's edition attracted more political decision-makers and official figures than ever before. Their attendance was a sign of genuine recognition for all professionals in the fine crafts sector.

A RICH PROGRAMME SERVING THE SECTOR

A large number of visitors were attracted to the conferences and guided tours, which provided a forum for discussing the challenges facing the creative process. The **Révélations** experience was also open to younger visitors, who could enjoy a full programme of children's workshops organised by the *De l'or dans les mains* association.

Révélations is a pivotal event for the development of the sector. At this year's symposium, organised by Ateliers d'Art de France, the European Crafts Alliance unveiled its new manifesto. This committed and collaborative text aims to promote and raise the profile of fine crafts at a European level.



MINISTERS MRS RACHIDA DATI AND MRS VÉRONIQUE LOUWAGIE, DORA STANICZEL, PRESIDENT OF THE FRENCH REPUBLIC EMMANUEL MACRON, STÉPHANE GALERNEAU, VICTOR TISON, MRS BRIGITTE MACRON

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SANNE TERWEL © ALEXGALLOSI



MORGANE BAROGHEL-CRILCO © ALEX GALLOSI

WE LOOK FORWARD TO SEEING YOU IN 2027!

The 8th edition of **Révélations** is scheduled to take place at the Grand Palais in 2027. The biennial will remain in Europe to celebrate the dynamism of creation. Ireland will be the country of honour, supported by the Design & Crafts Council Ireland (DCCI).

Following its successful debut at Le Banquet 2025, Ireland is excited to present its 'Irish Craft Heroes.' Ireland and France share a common Norman, Huguenot and Celtic heritage, as well as a legacy of fine craft professionals who appreciate beautiful lines and combine excellence in craftsmanship with innovation in materials. "In addition to our strong connections and

mutual respect for our creators, the current geopolitical context is prompting us to establish robust cooperation, particularly to foster increased export activity across the European market," says **Stéphane Galerneau, President of Révélations**.

Peter Hynes, Chairman of the **Design & Crafts Council Ireland**, adds: "Revelations is an international platform that celebrates the very best in contemporary crafts, and we are thrilled to present the vision, talent, and creativity of Ireland's designer-makers to a global audience. Over the coming two years we will be looking forward to bringing together an incredible display of craft for Révélations 2027."



NEW HORIZONS FOR 2026

Following the success of the first edition in Beijing in 2024, **Revelations China** is returning to Shanghai for a second edition in November 2026. This event, organised by **Global ACE** (a partner of Ateliers d'Art de France), opens up the world of fine craftsmanship to international collectors.

In a first for the biennial, Révélations has entrusted the scenography of its press area to interior designer Caroline Andréoni. This carte blanche won over the journalists, and the work of the creators selected for this project, which was installed under the Great Staircase of the Grand Palais, was sublime.

KEY FIGURES FOR THE 7TH EDITION OF RÉVÉLATIONS:

550 CREATORS FROM 35 COUNTRIES (UP 57% ON THE PREVIOUS EDITION)

45,136 VISITORS (UP 24% ON THE PREVIOUS EDITION)

MORE THAN 500 JOURNALISTS (UP 60% ON THE PREVIOUS EDITION)



LAURENTINE FÉJHOU © ALEX GALOSI

ABOUT RÉVÉLATIONS

Organised by Ateliers d'Art de France since 2013, Révélations is the must-attend international event for fine crafts and contemporary creation.

The biennial serves as a key platform for economic exchange and networking, bringing together collectors, connoisseurs of exceptional objects, artistic directors, architects, interior designers, gallery owners, and buyers eager to discover unique pieces created exclusively for the occasion.

Returning to the Grand Palais in 2025, Révélations gathered 550 creators: fine craft professionals, art manufactures, galleries, designers, foundations and schools from 35 countries.

ABOUT ATELIERS D'ART DE FRANCE

The mission of Ateliers d'Art de France is to raise awareness of the role and importance of fine crafts in our society. As the only professional organisation for fine crafts bringing together all 16 fields of fine craft professions, it unites over 6,000 professionals nationwide, from one-person workshops to artwork manufactures. Founded 150 years ago, it represents and defends the 281 fine craft professions in all their diversity, and contributes to the economic development of the sector, both in France and internationally. Ateliers d'Art de France promotes fine craft professions and their creations by organising fairs and international events (such as MAISON&OBJET*, Révélations and the International Heritage Fair) and managing a network of 5 sales outlets in Paris and throughout France, including EMPREINTES, Europe's largest fine crafts concept store and leading online sales platform.

* MAISON&OBJET, organised by SAFI, a subsidiary of Ateliers d'Art de France and RX France.

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